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COUNTRY LIFE

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PROSPECTS of PEDIGREE STOCK

SUCCESS OF THE SOUTHDOWN-CORRIEDALE CROSS.—In South Australia the cross between a Southdown ram and a Corriedale ewe seems to be increasingly popular, and the results of this cross, when shipped to Great Britain, appear to be giving great satisfaction to butchers. Mr. R. Secker, an Australian sheep breeder, who lives at Tumbay, South Australia, recently shipped a consignment of lambs of this cross, sired by a Luton Hoo-bred Southdown ram from the flock of Lady Ludlow of Luton Hoo, Beds, which was exported to Australia. This consignment secured major honours in the lamb competition for lambs exported from South Australia, with the wonderful score of 99 points obtained out of a possible 100. These lambs achieved maximum points for quality, bloom, and weight, and 29 points out of a possible 30 for conformation. The judge, who has judged these classes for the last two years, expressed his opinion

by Doonholm Commander, whose sire was Westburn Commander and dam Ballochmartin Jenny 3rd. The dam of Blaeberry was Knockdon Blaeberry, sired by Dalgig King George and out of Knockdon Bloomy 3rd. The heifer calved about a fortnight before the Show and was giving over 4 gallons daily. She also won the Ayrshire Cattle Herd Book Society's silver medal for the best Ayrshire. Mr. Watson's Ayrshires also secured the Champion Cup for the best group of pure-bred cattle consisting of a bull and three cows or heifers, the reserve being the Nderit Estates shorthorn group, with Sir John Ramsden's Friesian group third. The Cooper Challenge Cup for the best group of grade cattle also went to Mr. Watson's grade Ayrshires, the group of Friesian grades being reserve for Sir John Ramsden. In the class for Ayrshire bulls, Major A. Holford Walker's Threave Radiant Lad was first, Nderit Estates' Lessnessock Marauder second, and Mr.



MR. G. LESTER'S SHORTHORN BULL,
"LESTER'S PRIDE"
Champion at the 34th annual show of bulls at Castle Cary, Somerset

that this was one of the best consignments of lambs he had ever judged, for they were of the choicest quality, and just the type every English butcher requires. Prepotency has ever been one of the leading merits of the ancient breed of Southdown sheep, and it is abundantly proved in Australia, as it has been in the past in New Zealand, the U.S.A., Canada, and the Old Country.

AYRSHIRE HEIFER WINS SUPREME CHAMPIONSHIP AT NAIROBI SHOW.—The results of the judging at the great show of the East African Agricultural and Horticultural Society, held at Nairobi at the end of December last, have just been received. The supreme championship of the Show, the Islington Cup, was awarded to the Ayrshire heifer Doonholm Blaeberry, bred by Mr. J. K. Watson, Doonholm, Nairobi; the first reserve being the shorthorn bull Foxhill Pearl Diver, owned by Nderit Estates; while the second reserve was the Ayrshire bull Threave Radiant Lad, bred by Colonel W. T. R. Houldsworth, Threave, Maybole, and owned by Major A. Holford Walker, Killisnoo, Estates, Nanyuki. Doonholm Blaeberry was sired

Watson's Doonholm Storm King and Doonholm Commander third and fourth respectively. Mr. Watson, who is a native of "Auld Ayr," has an extensive herd of both pure-bred pedigree Ayrshires and Ayrshire grades. He has several dairy shops in Nairobi itself, where there is a big demand for cream and also ice cream. The native Kenya cow, of course, produces very little milk, but it is of a very high butter-fat content. The Ayrshire bull crosses exceedingly well with the native breed and is extensively used in Kenya for this purpose.

POTATO MARKETING BOARD.—Minister's Nominations.—In accordance with the provisions of the Agricultural Marketing Acts, 1931 to 1933, and of the Potato Marketing Scheme, 1933, the Minister of Agriculture and Fisheries and the Secretary of State for Scotland have made the following nominations to the Potato Marketing Board: Mr. W. Gavin, C.B.E., of Imperial Chemical Industries, Limited, Director of Strutt and Parker Farms, Limited, Director of Agricultural Mortgage Corporation; and Captain the Hon. James Gray Stuart, M.V.O., M.C., Member of Parliament for the Moray and Nairn Division.

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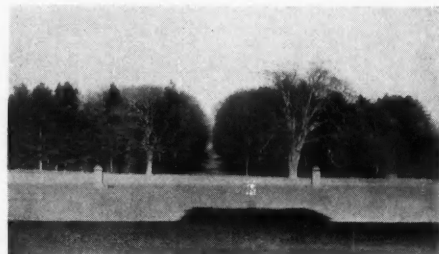
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Fitted latory basins in
nearly all bedrooms.Electric light, gas, central
heating.GARAGE FOR FOUR OR
FIVE CARS.Very fine lodge with two
sitting, three bedrooms,
bathroom, etc., also good
cottage with sitting room,
three bedrooms, etc.

8½ ACRES

WITH LOVELY GARDENS, spacious tennis court, woodland walks, rose garden and
orchard, kitchen garden, vinery, peach house, meadowland.Most highly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W.1. (S 31,490.)

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HANTS AND SUSSEX

(borders) in this most favoured district midst lovely country.

TO BE SOLD, a

Delightful Modern Residence

standing 450 feet up, commanding very fine views.

Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

Good garage and stabling, six-roomed cottage.

Attractive terraced gardens with tennis and other lawns, broad herbaceous borders, rose pergola, etc., the remainder comprising woodlands and pasture

40 ACRES

Agents, Messrs. OSBORN & MERCER. (16,051.)

INCOME £1,500

PRICE ONLY £20,000

BIRMINGHAM

within easy reach of this important industrial town.

For sale on exceptional terms.

A RESIDENTIAL ESTATE OF 1,100 ACRES

lying well together and divided into several farms and holdings. There is a

Fine old Red-brick Mansion

seated in the centre of a delightful park, and containing about 20 bedrooms, with ample stabling and garage accommodation. Magnificent old grounds with ornamental lake, etc.

Two miles of Trout Fishing the majority being from both banks.

Excellent shooting.

Plan, views and full particulars from the Agents, Messrs. OSBORN & MERCER, as above. (15,763.)

NEAR NEWMARKET

To be SOLD or would be LET.



Fine Georgian Residence

containing handsome hall, three reception rooms, twelve bed and dressing rooms, etc.; electric light and plentiful water supply.

Splendid buildings. Two Cottages.

Beautifully timbered pleasure grounds, completely walled kitchen garden, pretty woodlands, and rich parklands, lying in a ring fence and extending to about **120 ACRES.** **PRICE £7,000.**

A property of very definite character, inexpensive to maintain.

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In an unspoiled district 30 miles from London.

Well-Appointed House

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Garage, Stabling, and four capital Cottages. Splendid buildings for a pedigree herd.

Well timbered and inexpensive pleasure grounds; the land lies well together and is nearly all pasture.

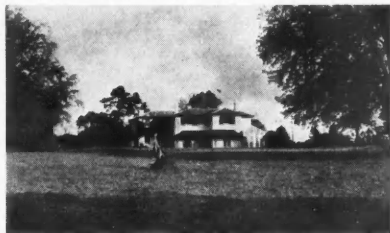
£6,500 WITH 180 ACRES.

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On the Hants and Wilts borders near the Downs.



Delightful Georgian House

standing high on a light soil facing south-west and commanding wonderful

Views extending to the Isle of Wight.

Square hall, three reception rooms, nine bed and dressing rooms, two bathrooms and capital domestic offices.

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Good stabling and garage, man's room and useful buildings. Matured and inexpensive pleasure grounds and an excellent paddock.

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Good fishing in the district. **GOLF.**

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PEACEFUL SECLUSION 24 MILES FROM LONDON



BUCKS.—In one of the most sought-after districts in this favourite county.

Handsomely fitted Residence

in perfect order and having every modern comfort.

Gravel soil. South aspect.

Spacious lounge hall, three reception rooms, billiard room, eight principal bedrooms, four bathrooms, five servants' bedrooms, etc.

STABLING. GARAGES. TWO COTTAGES.

Exceptionally charming and well-timbered grounds, orchard and paddock; in all about

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A property of undoubted charm that can be confidently recommended.

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In a favourite district, well-placed for hunting with the **Blackmore Vale.**



TO BE SOLD, this charming

Old Stone-built Residence

mainly of the Georgian period, but with portions dating from Queen Anne. It faces south with good views and contains:

Three good reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, etc.; electric light, telephone and all conveniences.

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Old-world pleasure grounds with magnificent forest trees, prolific orcharding and pastureland; in all about

24 ACRES.

Agents, Messrs. OSBORN & MERCER. (16,160.)

ONE OF THE BEST SPORTING ESTATES IN THE SOUTH

Beautifully placed in the heart of the South Downs. 400ft. up, with views extending to the sea.

THE FINE OLD MANSION

is in first-rate order, equipped with modern conveniences, and surrounded by a

Beautiful Park of 250 Acres

There are several farms, holdings, etc., and the estate which covers an area of about

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In the best residential district in the county, within easy reach of Bury St. Edmunds.

TO BE SOLD,

A fine Period Residence

beautifully placed in the centre of its own parklands facing south.

Three reception, eight bedrooms, two bathrooms. Electric light. Central heating. Telephone.

ALL IN SPLENDID ORDER.

Three Cottages. Ample buildings.

Stately old grounds, walled kitchen garden, orchard and finely timbered parklands; in all nearly

50 ACRES.

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Easy reach of the Sea and County Town.



THIS ATTRACTIVE GEORGIAN HOUSE,

standing high, commanding delightful views, and nicely placed well back from the road.

Lounge hall, four reception rooms, seven bed and dressing rooms, two bathrooms. Electric light, central heating, telephone. Garage for three or four cars, ample stabling and

THREE COTTAGES.

Most attractive old grounds, good kitchen garden and paddock bounded by a stream.

£2,550 WITH 3 ACRES.

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Occupying a unique position, with very fine views.

XVIIth Century Residence

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The magnificently timbered grounds form a fitting setting to the Residence, but are inexpensive to maintain.

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A FIRST-CLASS FREEHOLD ESTATE OF 106 ACRES WITH A FINE EARLY XVIIITH CENTURY RESIDENCE



London fifteen miles, St. Mary Cray Station one-and-a-quarter miles.

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Standing secluded in a
FINELY TIMBERED UNDULATING PARK

APPROACHED BY LONG DRIVES.

NINE BED. THREE BATHS. TWO/THREE RECEPTION ROOMS.
ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING.
TWO GARAGES, THREE COTTAGES AND SMALL ELIZABETHAN HOUSE.
SMALL FARMERY.

LOVELY GARDENS WITH HARD COURT, AND WOODLAND.

FOR SALE PRIVATELY, OR BY AUCTION ON MARCH 21ST NEXT.

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QUIET POSITION.

ALMOST ADJOINING THE HEATH.

AN UNIQUE OLD-WORLD COTTAGE RESIDENCE



DATING FROM EARLY XVIIIITH CENTURY

SKILFULLY MODERNISED. ALL CONVENIENCES.
FOUR BED, BATH, SEWING ROOM, LOUNGE HALL, TWO RECEPTION.
Valuable carved oak panelling and tapestries. Original oak beams.

OLD-WORLD GARDEN

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CLOSE TO A CHARMING OLD VILLAGE.

OFFERED AT VERY MODERATE PRICE TO ENSURE EARLY SALE.



THIS WELL-APPOINTED AND DELIGHTFUL OLD RESIDENCE

Containing:

Eight principal bed and dressing rooms, two bathrooms, servants' rooms, lounge, three reception rooms, servants' hall, etc.
ELECTRIC LIGHTING and pumping, etc., installed; heated GARAGE, SIX LOOSE BOXES, FLAT, TWO COTTAGES, FARMERY, etc.
WELL TIMBERED GROUNDS WITH STREAM AND LAKE,
Tennis lawn, orchard, paddocks, etc.; in all about

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SHREWSBURY.
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UPSET PRICE £1,000

FOR HOUSE, STABLING, GARAGE
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GRANDSEN.

WATERINGBURY, KENT.

Well appointed, in excellent order throughout, with lounge hall, billiard and four reception, two bath, twelve bedrooms and compact offices.

MAIN SERVICES.

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CONSTANT HOT WATER.

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GARDEN HALF-AN-ACRE IN ALL.



Also

Two capital detached COTTAGES, walled fruit, flower and vegetable gardens, hard tennis court.

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TOTAL AREA

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FOR SALE PRIVATELY or by AUCTION
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DEVON, BETWEEN EXETER AND BARNSTAPLE.
PICTURESQUE OLD-WORLD COUNTRY
RESIDENCE.

Well elevated and perfectly secluded, facing south over a prettily
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Lounge, three reception, seven bed and dressing rooms, bath-
room; acetylene gas; garage, stabling and outbuildings;
tennis lawn, fruit gardens and rich pasture land. 8 ACRES.
HUNTING SIX DAYS WEEKLY. GOOD TROUT
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every labour-saving convenience, containing large hall, three
reception rooms, six principal bedrooms, four servants' bed-
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400-gallon tank, etc.; ornamental garden, tennis court,
vegetable garden. About three miles of first-class trout and
grayling fishing, both banks, in the noted River Arrow.
Electric light from own plant, good water supply and
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FRINTON-ON-SEA (Essex).—An imposing detached
RESIDENCE, within 100 yards of sea. Lovely garden
and lawns. Considered by many to be the prettiest house
in Frinton. Drawing room, dining room, kitchen, seven
bedrooms, two bathrooms, and garage. Central heating and
hot and cold water in every bedroom. Beautifully furnished.
Would sell as it stands.—"A 9225," c/o COUNTRY LIFE
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to golf course, station, etc. The accommodation is nicely
arranged, and consists of entrance hall with fireplace, morning
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HORSHAM SLAB ROOF, MELLOWED BRICKS, HALF-TIMBERING AND OLD BEAMS, CHOICE PANELLING.

Expertly restored and modernised yet retaining strong artistic and historical associations.

THE PRINCIPAL ROOMS (ALL ON TWO FLOORS)

FACE SOUTH OVER VERY BEAUTIFUL COUNTRY.

Outer and inner halls, three-four reception rooms, OLD TITHE BARN. Model offices with servants' hall, ten best bed and dressing rooms, five bathrooms, four servants' rooms.



Company's water. Electric light.

Central heating. Independent hot water-basins in bedrooms.

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Characteristic setting of beautiful yet easily maintained

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Water and rose gardens. Fruit and vegetable gardens. HARD AND GRASS TENNIS COURTS. Woodland, water and arable; in all about

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FIRST-CLASS GOLF. Hunting with two packs. Shooting.

Recommended from personal inspection.—Full particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

500ft. above sea level. PANORAMIC VIEWS. SAND SOIL.

MODERN RESIDENCE OF STRIKING APPEARANCE, built of brick and partly creeper clad. Long drive with lodge. THREE RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, FOUR BATHROOMS. Electric light, central heating, Co.'s water, telephone. Huge sums of money have been expended on the Property. Garage for two cars, chauffeur's room, old homestead with Converted Oast House giving stabling for three horses, horse boxes, store rooms, barn, model dairy farm. LOVELY GARDENS, undoubtedly an outstanding feature. Broad Southern terrace with stone walls and steps leading to lawns, ornamental water with rustic bridge, formal garden, tennis and croquet lawns, stream with cascades, lily ponds, fruit and vegetable gardens, well-timbered parkland and woods. Two cottages, farmhouse, laundry, etc.; in all

APPROACHING 60 ACRES
FREEHOLD FOR IMMEDIATE DISPOSAL.

First-class Golf. Hunting with famous Pack.—CURTIS & HENSON, 5, Mount Street, W. 1.

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Just under three miles from Tunbridge Wells; 450ft. above sea level.

CHARMING MODERN HOUSE erected in the old style, partly half-timbered; carriage drive with lodge; southern views. FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS. Company's electric light, power, gas and water, central heating. Garage for three cars, outbuildings, gardener's cottage. Unique pleasure grounds, old-world rose garden, sunk rock garden, ornamental pond, tennis and other lawns, fully stocked kitchen garden and two orchards, woodland planted with bulls and some enclosures of grassland; in all

MORE THAN TWELVE ACRES

ONE OF THE BEST BARGAINS OF THE PRESENT TIME.

GOLF and HUNTING. Recommended personally.—CURTIS & HENSON, 5, Mount Street, W. 1.

A FEW MILES FROM BASINGSTOKE

IN A DELIGHTFUL PART QUITE UNSPOILT, CLOSE TO A FAMOUS TROUT RIVER.

HANDSOME RESIDENCE OF RED BRICK ON THE CONFINES OF NOBLEMAN'S ESTATE AWAY FROM MAIN ROADS. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Electric light, central heating, abundant water. Stabling and garages, farmery, five cottages. Unique pleasure grounds, tennis and croquet lawns, kitchen garden and range of glass, matured timber, both forest and ornamental, parkland and spinneys; in all

ABOUT 50 ACRES

FOR SALE, FREEHOLD, OR WOULD LET ON LEASE.

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350FT. ABOVE SEA LEVEL. FINE VIEWS. GRAVEL SOIL.

PICTURESQUE RESIDENCE, on the site of an old farmhouse, with all up-to-date conveniences; approached by drive with lodge. LOUNGE HALL (old oak beams and panelling), three reception rooms, ELEVEN BEDROOMS, BATHROOM, complete offices. ELECTRIC LIGHT, AMPLE WATER, TELEPHONE. STABLING, GARAGE, FARMERY. TWO COTTAGES.

Delightful grounds, well timbered, and beautiful range of views, extending 20 miles, two tennis courts, walled garden, well-timbered parklands and woodland;

FOR SALE WITH 50 OR 100 ACRES. REDUCED TERMS

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MODERN HOUSE, HALF-TIMBERING, TILE ROOF.

27 MINUTES' RAIL.

FINE VIEWS.

SANDY SOIL.



Large lounge hall. Three reception. Eight bedrooms. Two bathrooms. Billiard room. Model offices.

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CO.'S WATER.

GAS AND ELECTRIC LIGHT.

MAIN DRAINAGE.

CENTRAL HEATING.

Delightfully-planned grounds in terraces, rose garden, rock garden, herbaceous borders, tennis court, kitchen garden; in all

ABOUT ONE ACRE. LOW PRICE
FIRST-CLASS GOLF AND TENNIS.

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THURSLEY AND HASLEMERE

700ft. above sea level. Uninterrupted views. Handy for station.

CLOSE TO THOUSANDS OF ACRES OF BEAUTIFUL HEATHLAND.

UNIQUE RESIDENCE, erected a few years ago on the Georgian lines, under the supervision of a famous architect, and it has been the subject of special article in *Country Life*. FIVE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Company's electric light, power, gas and water, central heating, telephone, modern drainage. Parquet floors. Garage for three cars, cottage, laundry, outbuildings. THE GARDENS have been beautifully planned, crazy paved terrace, sunk rose garden, tennis lawn or bowling green, rose garden and pergola, herbaceous garden with privet hedges and clipped yews, lily pond and summer house, HARD COURT, rock and bulb gardens, 9-hole putting course, topiary garden, kitchen garden and pine grove; in all

NEARLY FIVE ACRES

TWO GOOD GOLF COURSES.—CURTIS & HENSON, 5, Mount Street, W. 1.

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HALF-AN-HOUR'S RAIL. SAND AND GRAVEL SOIL. STATION ONE MILE.

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UNUSUALLY ATTRACTIVE GABLED HOUSE built of red brick, matured with age, quiet and secluded position, set back from the road and protected by tall trees and hedges. FOUR RECEPTION, EIGHT BEDROOMS, BATHROOM. Company's electric light, power, gas and water, all connected, main drainage, telephone. Garage for three cars, stabling, outbuildings. Beautifully timbered grounds, specimen trees, shady lawns and shrubberies, partly walled kitchen garden, HARD TENNIS COURT, plantation, etc.; in all

CONSIDERABLY OVER TWO ACRES

PRICE EXTREMELY LOW.

OF SPECIAL INTEREST TO BUSY MAN. ELECTRIC TRAIN SERVICE.
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FIFTEEN MILES FROM OXFORD

FIVE MILES FROM MAIN LINE STATION, ONE HOUR'S RAIL FROM LONDON BY EXPRESS.

ATTRACTIVE OLD HOUSE OF THE GEORGIAN PERIOD WITH INTERIOR CHARACTERISTICS. Long drive approach, south-east aspect, secluded position, fine views towards distant hills, under two miles from famous market town. FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, EXCELLENT WATER, TELEPHONE. Stabling for five, garage for two cars, outbuildings, large barn. Beautifully timbered grounds, flower gardens, woodland walks, ornamental water, kitchen garden, glasshouses, prolific orchard and park-like pastureland; in all

ABOUT FIFTEEN ACRES

MODERATE PRICE REQUIRED.

Hunting with three packs of hounds. Good golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

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600FT. ABOVE SEA. AWAY FROM MAIN ROADS.

STATELY GEORGIAN RESIDENCE of mellowed brick, surrounded by heavily timbered park; long drive with lodge. FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, drainage, water supply by gravitation, every luxury; stabling for fourteen, two garages, model home farm, five cottages; OLD-WORLD GARDENS commanding beautiful views, specimen trees, wide lawns, tennis court, SQUASH court with gallery, rose garden, walled garden.

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45 MINUTES' EXPRESS RAIL.

IN A RETIRED SITUATION AMIDST PICTURESQUE RURAL SCENERY.
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Brick House, tile roof, weather tiled.

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CO.'S WATER.
ELECTRICITY.
CENTRAL HEATING.
MODERN SANITATION.
INDEPENDENT HOT WATER SYSTEM.

Old Mill Studio

DELIGHTFUL GROUNDS, with spreading lawns, herbaceous garden, tennis court, summer-house, kitchen garden and orchard; fine timber, grassland, woodland.
HOME FARMBUILDINGS.

ABOUT 89 ACRES FREEHOLD. TROUT FISHING

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£2,850. FREEHOLD. 2 ACRES.
E. DEVON (on hill, 225ft. above sea level, beautiful views, south aspect).—Pre-War RESIDENCE, in excellent order.
 3 reception, bathroom, 8 bedrooms, dressing room.
 Co.'s water, electric light, telephone, central heating.
 Charming yet inexpensive grounds, paddock, etc.
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BARGAIN. £2,000. 5 ACRES.
CLOSE TO LYDFORD GORGE
 Attractive easily-run RESIDENCE; 3 reception rooms, bathroom, 5 bedrooms.
Electric light, central heating, telephone.
 Stabling, garage with 3 rooms over. Extremely picturesque grounds, tennis court, paddock, etc.
 INTERSECTED BY TROUT STREAM.
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MUDEFORD, HANTS (practically adjoining golf links and overlooking harbour).
 A PARTICULARLY ATTRACTIVE RESIDENCE.
 Lounge hall, 2 reception, bathroom, 10 bedrooms.
Main drainage, Co.'s water. Electric light and gas available.
 Garage for 2, stables for 3, cottage, flat.
 Nice grounds, tennis, kitchen garden and paddock.
 2½ ACRES OR 4½ ACRES.
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2 OR 31 ACRES.
WEST SUSSEX (right away from main roads, 1 mile village).
 For SALE, a really delightful RESIDENCE, in the old-world style, of old materials.
 Hall, 2 reception, loggia, bathroom, 5 bedrooms.
 Garage. Model farmbuildings. Stabling. Cottage.
 INEXPENSIVE GROUNDS, RICH PASTURELAND.
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DEVON ESTUARY (unrivalled position adjoining golf links, wonderful coastal views).—For SALE, WELL-PLANNED RESIDENCE in first-class order.
 Lounge hall, 3 excellent reception, bath, 11 bedrooms.
 Co.'s water. *Electric light. Central heating.*
 Garage. 2 cottages.
 Tennis and croquet lawns, kitchen garden, pasture, etc.: in all about 45 ACRES.
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A PARTICULARLY CHOICE RESIDENCE OR STUD FARM.
 Excellent hunting district.

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 An interesting JACOBINE RED BRICK HOUSE with oak panelling and old beams and other characteristic features. Lounge hall, 3 reception, 2 bath, 7 bedrooms.
Electric light, gas, Co.'s water, telephone.
 Garage, 5 cottages, stabling, loose boxes.
 Well-arranged pleasure grounds, lawns, orchard and rich grassland of 80 ACRES.
 Or would divide to suit purchaser's needs.
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46 ACRES. RIVER. LAKE.
NORFOLK-SUFFOLK borders (high position). For SALE, GEORGIAN RESIDENCE, in excellent order.
Electric light. Central heating. Water by engine.
 Hall, 3 reception, 8.9 bedrooms, bathroom.
 Garage for 2. 2 cottages. Laundry. Boathouse.
 Lovely well-timbered grounds, tennis, walled kitchen garden, glasshouses. Orchard and park-like pasture.
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MORTGAGEES' SALE. BARGAIN PRICE.
35 MINUTES LONDON
 Secluded position on common, south aspect.
PICTURESQUE RESIDENCE.
 Lounge hall, 3 reception, 2 bath, 7 bedrooms.
 Co.'s electricity and water, 'phone.
 Garage, useful outbuildings. Inexpensive gardens, kitchen garden and paddock, 4½ ACRES.
 TRESIDDER & Co., 37, Albemarle St., W.1. (16,523.)

20 ACRES, or 65 if Home Farm included.
COTSWOLDS (400ft. above sea level, lovely views: 2 hours' rail London).
 —Golf. Hunting. VERY LOW PRICE.
GEORGIAN COTSWOLD STONE RESIDENCE.
 Billiard room, 4 reception, bathroom, 10-12 bedrooms.
Central heating, gas (electric light nearby), excellent water.
 Telephone. Garage. Stabling. Several cottages.
 REALLY CHARMING GROUNDS arranged on slope, tennis and other lawns, small TROUT LAKE with STREAM, rich pasture and woodland.
 TRESIDDER & Co., 37, Albemarle St., W.1. (16,249.)

26, Dover Street, W.1.
 Regent 5681 (5 lines).

FAREBROTHER ELLIS & CO.

LONDON

CHARTERED SURVEYORS AND LAND AGENTS

29, Fleet Street, E.C.4.
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COMPLETELY ISOLATED

amongst the wooded hills of Dorset.
 A fine old HOUSE, recently decorated, modernised and put in first-class order.
 Four reception rooms, eight bedrooms, two bathrooms.
 Central heating. *Electric light. Excellent water supply.*
 Garages. Two cottages. Small gardens.
 137 ACRES. CHIEFLY WOODLAND.

LOW PRICE, £5,500

Details from the Agents, as above.



FISHING IN RIVER DOVE

Beautiful GEORGIAN HOUSE, 275ft. above sea level.
 Period features, including a magnificent carved staircase.
 Six reception rooms, fifteen bedrooms.
 Stabling. Garages. Two lodges. Three cottages.
 88 ACRES OF FERTILE LAND,
 producing a gross rental (exclusive of House) of £130 per annum.

FOR SALE AT LOW PRICE OF £5,000

Details from the Agents, as above.

By direction of the Executors of the late A. G. Mumford, Esq., J.P.

COLCHESTER, ESSEX

One mile from Main Line Station.

The very attractive RESIDENTIAL PROPERTY known as

ACHNAONE.

standing in a secluded position in delightful timbered grounds and containing lounge hall, three reception rooms, billiard room, conservatory, domestic offices, including butler's room and servants' sitting room, and on the first floor boudoir, school room, ten bed and dressing rooms, three bathrooms and three maids' bedrooms.

CONSERVATORY AND COVERED SWIMMING POOL.

Two lodges, groom's flat, stabling and garages. Excellent walled-in kitchen garden. Paddock and orchard.
 CRICKET GROUND with PAVILION. Also the

COLCHESTER GOLF COURSE.

a nine-hole course with club house and professional's shop Let to the Colchester Golf Club at a rent of £160 per annum on a yearly tenancy expiring June 24th next, and the adjoining ACCOMMODATION MEADOWS with an area of 57 ACRES.

The Property has a total area of about

135 ACRES.

and VALUABLE ROAD FRONTAGES extending to about 1,800ft.

VACANT POSSESSION of the Residence and pastures on completion of the purchase and of the golf course on June 24th if desired.

C. M. STANFORD & SON have received instructions to offer the above for SALE by AUCTION (unless previously Sold Privately) at The Cups Hotel, Colchester, on Wednesday, March 21st, 1934, at 4 o'clock, as a whole or in Lots. Particulars and conditions of Sale with plans may be obtained of the Solicitors, Messrs. BEAUMONT & SON, Coggeshall, or of the Auctioneers, 23, High Street, Colchester. Phone 3165 (2 lines).



FOURTEEN MILES FROM BIRMINGHAM AND WORCESTER IN ABSOLUTELY UNSPOILT COUNTRY.—Charming modern labour-saving HOUSE, built with old tile roof in about one-and-a-half acres of land, with beautifully laid-out garden, including rose garden, lily pool, well-stocked kitchen garden, stream and old orchard. Living room, dining room, entrance hall with cloakroom and lavatory, exceptionally compact and well-planned kitchen quarters, with refrigerator; garage; four bedrooms, one with lavatory basin, and dressing room, all with built-in wardrobes, bathroom, separate w.c., linen room, heated cupboard and large boxroom. In addition to the above there is a large well-built room in the gardens, with sleeping loggia, suitable for studio, playroom, etc. Company's water and electricity, modern drainage, light and power plugs in all rooms. Heat curtains available, and probably gardener and daily maid. PRICE, FREEHOLD, £3,000, or near offer.—Apply "A 9259," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

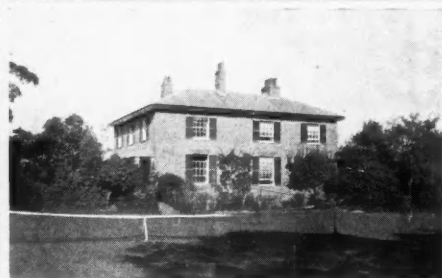
NEAR MANCHESTER.—PRIVATE HOTEL AND COUNTRY CLUB, standing four acres beautifully arranged grounds, old-time Cheshire village; fourteen beds (h. and c.), dance hall, large dining room, central heating; garage for 24 cars; and five L.L., tennis and bowling greens; quoits; every modern convenience.—Particulars and permit to view MURRAY-YORKE, LTD., 17, St. Ann's Square, Manchester.

MESSRS. YOUNG & GILLING

(Established over a century)

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AN EXCEPTIONAL OPPORTUNITY.
COTSWOLD COUNTRY.—TO BE SOLD, near Cheltenham (three miles from kennels), a charming compact small RESIDENTIAL ESTATE in secluded situation with magnificent views; four reception rooms, eight bed and dressing rooms, bathroom, capital offices; stabling, garage, etc.; well laid-out gardens, good pasture, orcharding, etc.; main water, electric light, gas, main drainage. Price with five acres, £3,000 or near offer. More land could be had if required.

CROWBOROUGH.—Magnificently situated, facing due south. Delightful medium-sized RESIDENCE; four reception, eight bed, two bathrooms; chauffeur's cottage, garage, farmery with two cottages, outbuildings and about 20 acres. To LET or for SALE.—Apply DONALD BEALE, Crowborough.

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Telephone No.:
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OVERLOOKING DARTMOOR AND EXMOOR IN A BEAUTIFUL POSITION, 500FT. ABOVE SEA LEVEL. A RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY

with a modern stone- and brick-built
RESIDENCE,

containing:
BILLIARDS AND FOUR RECEPTION
ROOMS,
FOUR PRINCIPAL AND FIVE OTHER
BEDROOMS,
FOUR DRESSING ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN DRAINAGE.

GARAGE, STABLING AND FARM-
BUILDINGS.



WELL LAID-OUT GROUNDS.

TWO SMALL FARMS.

Making in all

ABOUT 103 ACRES

HALF-A-MILE OF SALMON AND
TROUT FISHING IN THE MOLE.

FOR SALE, FREEHOLD.

PRICE £7,000.

Sole Agents, Messrs. DUNCAN & SON, 40
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(70,069.)

ONE OF THE FINEST ESTATES IN THE HOME COUNTIES

PERFECT RURAL COUNTRY 30 MILES FROM LONDON.

THE RESIDENCE STANDS IN THE CENTRE OF THE DEER PARK

Suite of reception rooms panelled in oak
Billiards room.

Fourteen best bed and dressing rooms.
Nursery suite and servants' rooms.
Nine bathrooms.

CENTRAL HEATING,
ELECTRIC LIGHT,
EXCELLENT WATER SUPPLY,
MODERN DRAINAGE.

Splendidly appointed throughout.

**BEAUTIFUL
GARDENS AND GROUNDS.**



HARD TENNIS COURTS WITH
PAVILION.

LAKE OF TWELVE ACRES, STOCKED
WITH TROUT.

EXCELLENT SHOOTING OVER 1,300
or 3,500 ACRES.

TO BE LET FURNISHED

FOR

TWO OR THREE YEARS

WITH OR WITHOUT THE SHOOTING.

Further particulars from JOHN D. WOOD
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FREEHOLD.

RICHMOND PARK

ADJOINING, AND ONLY TEN MILES
FROM HYDE PARK CORNER, OVER-
LOOKING A QUIET COMMON AWAY
FROM ALL TRAFFIC.

ON GRAVEL AND SANDY SOIL.

THIS DELIGHTFUL GEORGIAN RESIDENCE

perfectly quiet and secluded, and standing
in a charming old WALLED GARDEN of

**TWO-AND-THREE-QUARTER
ACRES,**

with wide-spreading lawns and magnificent
trees, kitchen garden and glass.



FOURTEEN BEDROOMS.

FIVE BATHROOMS.

SPACIOUS LOUNGE AND FINE SUITE
OF RECEPTION ROOMS.

Garage for four cars.
Cottage with bathroom.

CENTRAL HEATING

and

MAIN SERVICES.

Inspected and strongly recommended by
JOHN D. WOOD & Co., 23, Berkeley Square,
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NORTH WARWICKSHIRE

BY LEAMINGTON, RUGBY AND
COVENTRY. WITHIN EASY REACH
OF BIRMINGHAM.

THIS MODERN ELIZABETHAN RESIDENCE

well-built of brick with stone mullioned
windows and leaded panes; all in perfect
order.

BILLIARDS AND THREE RECEPTION
ROOMS,

FOURTEEN BEDROOMS,
THREE BATHROOMS.



ELECTRIC LIGHT,
CENTRAL HEATING,
GOOD WATER SUPPLY,
MODERN DRAINAGE.

Very fine stable and garage buildings.
Gardener's and four other cottages.

ATTRACTIVE AND INEXPENSIVE
GARDENS.

surrounded by brick wall and two paddocks;
in all

SEVENTEEN ACRES

EXECUTORS' SALE. LOW PRICE.

Excellent hunting and polo facilities.

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WILSON & CO.

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THE WARREN, HAYES, KENT

UNIQUE POSITION, ADJOINING HAYES AND WEST WICKHAM COMMONS.



A LUXURIOUSLY APPOINTED HOUSE

SUITABLE AS A PRIVATE RESIDENCE, HOTEL OR COUNTRY CLUB. Spacious reception and bedrooms, well-fitted bathrooms. Garages, stabling, lodge, cottages. In perfect order throughout. ALL MAIN SERVICES. PICTURESQUE WELL-TIMBERED GARDENS AND GROUNDS. TOTAL AREA 22 ACRES (including nearly ten acres of woodland). About 2,500ft. frontage to public road and commons. Ripe for immediate development as a unique building estate.

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION LATER.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

WEST OF ENGLAND RESIDENTIAL AND SPORTING ESTATE

ABOUT FOUR-AND-A-HALF MILES OF SPLENDID SALMON AND TROUT FISHING IN TWO RIVERS.

AMIDST MAGNIFICENT SCENERY.



DELIGHTFUL HOUSE WITH TEN BEDROOMS.

Secondary house, lodges, cottages, stabling.

TWO GOOD FARMS.

Numerous cottages, small holdings, etc.

ABOUT 2,700 ACRES.
LARGE RENT ROLL.

LOW TITHE AND OUTGOINGS.

HUNTING

WITH THREE PACKS.



FOR SALE PRIVATELY, OR BY AUCTION IN LOTS LATER.

Land Agents, Messrs. WHITE & COLLEY, South Brent, Devon.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W.1.

BY DIRECTION OF TRUSTEES.

OAKWOOD, REDHILL

AN EXCEPTIONALLY ATTRACTIVE PROPERTY



occupying a very fine position within half-a-mile of the station; high up with glorious views. Eight bedrooms, three dressing rooms, bathroom, three reception rooms; lodge; stabling and garage; FINELY TIMBERED OLD GARDENS.

Suitable for private residence or for development as a building estate. Over 1,000ft. main road frontage.

SEVEN-AND-A-HALF ACRES.

For SALE, PRIVATELY now, or by AUCTION later. Offers will be considered for letting the Property Unfurnished.



Solicitors, Messrs. HUNTERS, 9, New Square, W.C.
Auctioneers, HARRIE STACEY & SON, Redhill, and WILSON & Co., 14, Mount Street, W.1.

AT AN UPSET PRICE OF £3,950

SUSSEX. IN LOVELY COUNTRY BETWEEN TUNBRIDGE WELLS AND THE COAST

AN ATTRACTIVE COUNTRY HOUSE.



recently the subject of considerable expenditure, beautifully placed 500ft. up, right back from the road, with long drive and lodge.

ELEVEN BEDROOMS,
FOUR BATHS,
FOUR RECEPTION AND
BILLIARDS ROOM.
Electric light. Chauffeur's flat.
Garages, etc.

SQUASH RACQUET COURT.

HARD TENNIS COURT.
Finely timbered old grounds, ornamental water, kitchen garden, orchard, park-like pasture and woodlands.

43 ACRES.



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Kens. 1490.

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Surrey Office:
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DORKING AND HORSHAM

Overlooking common; close to the famous Leith and Holmbury Hills.



GENUINE OLD TUDOR HOUSE

LABOUR-*SAVING* TO THE LAST DEGREE.

Lounge hall 21ft. by 24ft. with oak beamed ceiling, two good reception, seven or more bedrooms, three bathrooms, good offices, servants' hall; stabling, garage, two cottages, large barn.

CO.'S ELECTRIC LIGHT AND WATER.

MODERN DRAINAGE.

OLD-WORLD GROUNDS.

two tennis courts, chain of waters (forming quite a feature), very well-stocked gardens, orchard, pastureland; in all about

31 ACRES

N.B.—THE HOUSE IS FULL OF OLD TIMBER.

Further details of HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ROSS AND HEREFORD

HIGH UP. MAGNIFICENT VIEWS. FINE CONDITION. SOUTH ASPECT.



REALLY CHARMING RESIDENCE

in delightful situation near Ross.

Two halls, lounge, three reception, billiard room, six principal and four secondary bedrooms, three bathrooms, two dressing rooms.

GARAGE (four cars). FOUR COTTAGES. SMALL FARMERY. STABLING.

WELL-TIMBERED GROUNDS AND VALUABLE PASTURE; in all about

45 ACRES

FOR SALE, FREEHOLD.

Joint Sole Agents, Messrs. JONES, KNAPP & KENNEDY, Ross-on-Wye, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

PICKED POSITION ON NORFOLK COAST

CROMER AND WEST RUNTON GOLF.



THIS ATTRACTIVE FREEHOLD RESIDENCE

enjoying delightful land and sea views in all directions.

ENTRANCE HALL. THREE RECEPTION. SIX BED. BATHROOM. SERVANTS' SITTING ROOM.

WELL-MATURED GARDEN with tennis court, herbaceous borders, kitchen garden; in all TWO-AND-A-HALF ACRES.

MORE LAND AVAILABLE.

PRICE £2,875

Very confidently recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHOICEST PART OF SURREY

On a southern slope about 500ft. up with unrivalled views, convenient to Reigate Heath, Walton Heath and other well-known golf courses.



A MOST ATTRACTIVE FREEHOLD RESIDENCE

lavishly fitted and in first-class order.

FOUR RECEPTION. BILLIARD ROOM. EIGHT BED. THREE BATH. Main drainage. Co.'s electric light, gas and water. Central heating.

DOUBLE GARAGE.

MATURED PLEASURE GARDENS adorned with many fine specimen trees, laid out with tennis and other lawns, prolific kitchen and fruit garden; in all about TWO-AND-THREE-QUARTER ACRES.

FOR SALE AT CONSIDERABLY UNDER COST PRICE

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ADJACENT

PICTURESQUE SURREY COMMON

Amidst charming country with beautiful views extending to Polesden Lacy and Bookham Common.



IDEAL COUNTRY RESIDENCE

in grounds of exquisite beauty.

THREE RECEPTION, LOUNGE HALL, BALLROOM, ELEVEN BED AND TWO BATHROOMS, OFFICES.

Electric light and power, central heating, separate domestic hot water, every convenience.

GARAGE (FOUR CARS). CHAUFFEUR'S QUARTERS.

THE GARDENS have been laid out with thought and adorned with many specimen trees, lawn, kitchen garden, fruit trees, landscape garden; in all about TWO-AND-THREE-QUARTER ACRES.

VERY MODERATE PRICE

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HEREFORD AND WORCS. BORDERS

IN DELIGHTFUL COUNTRY ON THE OUTSKIRTS OF AN INTERESTING OLD TOWN.



EARLY GEORGIAN RESIDENCE

THREE RECEPTION, TEN BED, TWO DRESSING AND BATHROOM. CO.'S WATER, GAS, ELECTRIC LIGHT. CENTRAL HEATING.

GARDENS of about half-an-acre and about three acres of first-class orcharding and FOUR COTTAGES.

BARGAIN PRICE £2,750 FREEHOLD

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

CHARMING HOUSE OF QUEEN ANNE CHARACTER

IN A DELIGHTFUL RURAL SETTING.
ONLY 30 MINUTES FROM LONDON. 350FT. UP ON GRAVEL SOIL AND
ADJACENT TO CHISLEHURST COMMON



FOR SALE BY ORDER OF TRUSTEES

Well fitted and well planned. Spacious, lofty and panelled rooms. The main frontage faces almost due South with views over the gardens. The accommodation comprises: Hall, three reception, billiard room, twelve bed and dressing rooms, bathroom, servants' hall and compact offices. ALL MAIN SERVICES. CONSTANT HOT WATER. GARAGE AND STABLING ACCOMMODATION.

LOVELY OLD-WORLD GROUNDS. ONE-AND-A-HALF ACRES.

EXCEPTIONAL BARGAIN AT £5,000 FREEHOLD
OPEN TO REASONABLE OFFER

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

DEFINITELY CHEAP AT £2,750 FREEHOLD

Enjoying a countrified environment, nearly 600ft. up on the Surrey Hills, and only seventeen miles from London.

QUITE FRESH IN THE MARKET

In an extremely pleasant situation, one mile from station, with electric train service to London in 35 minutes.



A MOST EXCELLENT HOUSE

spacious but not unwieldy, with well-planned accommodation on two floors only and a particularly bright and tastefully appointed interior. Drive approach. Lounge hall, three attractive sitting rooms (one with parquet floor), five bedrooms, bathroom, etc. MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.

SINGULARLY ATTRACTIVE GARDENS, quite a feature, yet easily maintained. Tennis court, plenty of well-grown trees and shrubs: about ONE ACRE in all.

A PROPERTY OF ECONOMICAL DIMENSIONS WITH
MANY GOOD QUALITIES

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

COMPLETE RURALNESS ONE HOUR FROM LONDON

IN ONE OF THE PRETTIEST PARTS OF KENT, FOUR MILES FROM MAIN LINE STATION: 450FT. UP ON A SOUTHERN SLOPE, ENJOYING
MAGNIFICENT PANORAMIC VIEWS



Erected in 1910 at a cost of over £11,000, the House is exceedingly well constructed of stone with tiled roof and the interior is unusually attractive with panelling in most rooms, and Adam-style decorations. Long drive approach. Lounge hall, billiard and two reception rooms, seven bedrooms, two bath-dressing rooms, staff bathroom, white-tiled domestic offices.

MAIN LIGHTING AND WATER SUPPLIES. CENTRAL HEATING, ETC.
STABLING FOR THREE. GARAGE FOR THREE-FOUR CARS. COTTAGE.
SINGULARLY PICTURESQUE GARDENS, GRASSLAND, ETC.

HOME OF DISTINCTLY CHARMING CHARACTER
ONLY £4,750 WITH ABOUT 18 ACRES

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ONE OF THE HIGHEST PARTS OF SUSSEX BUT WELL SHELTERED A COMMODIOUS HOUSE WITHIN SMALL DIMENSIONS OVERLOOKING ASHDOWN FOREST. CLOSE TO FIRST-CLASS GOLF COURSE.



42 MILES LONDON. SEVEN MILES TUNBRIDGE WELLS.

The beautifully appointed Residence enjoys a picked position with extensive views, and the fittings are largely in solid oak. Charming lounge hall, two reception, seven bedrooms, tiled bathroom. CENTRAL HEATING THROUGHOUT. MAIN DRAINAGE. CO.'S ELECTRICITY, GAS AND WATER. GARAGE.

MOST DELIGHTFUL GROUNDS.

LOVELY TREES, SUNK DUTCH GARDEN, LAWNS, ETC., INEXPENSIVE OF UPKEEP. ONE ACRE.

£3,950 FREEHOLD FOR PROMPT SALE

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IN A LOVELY SECLUDED POSITION, WELL PLACED WITH DELIGHTFUL VIEWS.

Easy reach of Sonning, Henley, Reading and Ascot; five minutes station; Paddington 30 minutes.

FREEHOLD ONLY £3,800



Really delightful country; ideal surroundings; not isolated; near village and shops. Sand and gravel soil. Winding carriage drive approach. Completely surrounded by its own well-timbered grounds of

ABOUT 5 ACRES

Four reception rooms, large studio or billiard room (24ft. by 16ft.), seven bed and two dressing rooms, bathroom. STABLING AND GARAGE.

MAIN GAS AND WATER.

PRETTY INEXPENSIVE GARDENS.

ORNAMENTAL LAWNS, FULL-SIZE TENNIS LAWN AND PADDOCK.
Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

CHILTERN HILLS

COST £3,500.

PRICE REDUCED TO £2,300

35 MINUTES LONDON ON DIRECT LINE TO MIDLANDS AND THE NORTH.



350ft. above sea level with due South aspect and glorious views over private parkland. Five minutes from main line station and close to famous old-world market town in Buckinghamshire; only 26 miles from London by good motoring road. Four noted golf courses within easy reach.

The accommodation comprises three reception rooms (two measuring 17ft. by 16ft. and 16ft. by 15ft.), six excellent bedrooms, each fitted with wash basins (h. and c.), bathroom, complete domestic offices.

CENTRAL HEATING THROUGHOUT. MAIN ELECTRICITY, GAS AND WATER. HEATED GARAGE.

Lovely terraced gardens, tennis court, prolific vegetable, fruit and flower gardens. IN ALL THREE-QUARTERS OF AN ACRE. FURTHER LAND AVAILABLE. EXCEPTIONAL OPPORTUNITY

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Telephone :
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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE. W. 1.

BY ORDER OF EXECUTORS OF THE LATE A. A. VLASTO, ESQ.

BINFIELD PARK, BRACKNELL, BERKSHIRE

THIS REMARKABLY ATTRACTIVE RESIDENTIAL ESTATE OF 118 ACRES.



GENUINE ADAM RESIDENCE, standing in FINELY TIMBERED PARK, gardens and grounds of great beauty, SUPERB CEDARS. Eighteen bedrooms, four reception rooms, billiards room, five bath; electric light, central heating, main water, main drainage. Fine Adam ceilings, mantelpieces and carved mahogany doors, polished oak floors, well-proportioned rooms; dairy farm and eight cottages.
To be SOLD by PRIVATE TREATY.—Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

HAMPSHIRE ESTATE. 300 ACRES. £9,500
INCLUDING TIMBER VALUED AT £1,650.



MODERN JACOBAN STYLE RESIDENCE.

400ft. above sea level. South aspect.

Twelve bed and dressing rooms. Bathroom. Three reception rooms.

HOME FARM. 90 ACRES WOODLANDS. SHOOTING.

Particulars of Messrs. COLLINS & COLLINS. (Folio 6020.)

SUSSEX. RESIDENTIAL ESTATE OF 40 ACRES



STONE-BUILT MANOR HOUSE.

standing high, enjoying magnificent views.

Ten bedrooms, three bathrooms, three reception rooms, oak panelling.

Electric light. Central heating. Company's water.

WELL-MATURED GARDENS WITH FINE ORNAMENTAL TIMBER.

TO BE SOLD, FREEHOLD, AT A VERY MODERATE PRICE.

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18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

DORSET

IN A GOOD CENTRE FOR HUNTING. EASY MOTOR RIDE TO DORCHESTER.



GEORGIAN RESIDENCE, in a fine situation, with good educational and sporting facilities readily available. The whole Property is in splendid order.

Five sitting rooms, fourteen bedrooms, three bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING: STABLING AND GARAGE.

SEVERAL COTTAGES.

FINE OLD GARDENS AND RICH PASTURE: total area

ABOUT 36 ACRES. MODERATE PRICE FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,348.)

OWNER GONE
ABROAD.

EAST DEVON



On a hillside, facing South: magnificent views; away from all roads: under one-and-a-half miles small town and station. About twelve miles from the Coast. First-rate sporting district.

This fine small MODERN RESIDENCE,

having cavity walls, designed for labour-saving and to obtain maximum amount of sunshine: in almost perfect order.

Hall and two sitting rooms, gun room, six bed and dressing rooms (all with lavatory basins, h. and c.), two bathrooms, well-equipped offices: **ELECTRIC LIGHT, MAIN WATER** (specially brought to Property): **TELEPHONE, SEPTIC TANK DRAINAGE.** Garage for two cars. Splendidly fitted outdoor playground (30ft. by 20ft.). Lovely garden, tennis lawn, kitchen garden, rough woodland and gorseland, giving complete seclusion: total area about TEN ACRES. **PRICE, FREEHOLD, £3,850.**—Inspected and thoroughly recommended by Owner's Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,811.)

IN ONE OF THE FINEST HUNTING CENTRES IN THE SOUTH MIDLANDS.

WARWICKSHIRE

Express trains to and from Paddington (one-and-a-half hours) and to Birmingham and the North.



THIS COMPACT FREEHOLD RESIDENTIAL PROPERTY, with the accommodation arranged on two floors only, occupying a secluded situation adjacent to a delightful village and right away from all main roads. Entrance and inner halls, ten bed and dressing rooms and four bathrooms: electric light and power from main: central heating throughout. **ABUNDANT WATER SUPPLY FOR ALL PURPOSES.** Garage, splendid stabling for seven hunters in an enclosed yard; also further stabling in paddocks. Cottage. First-rate tennis court, small orchard and formal garden. Several enclosures of rich pastureland: total area

ABOUT 50 ACRES.

Very moderate price accepted.—Inspected and thoroughly recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,178.)

BUCKS

Overlooking a gentleman's 3,000-acre estate, including lovely woodland views. 400ft. above sea level, South aspect: convenient for access to London by fast and frequent train service. Good education facilities.

£3,950 (OR OFFER), FREEHOLD.

THE RESIDENCE is in beautiful order, and occupies a picked position in a lovely district. It contains: Lounge hall and three sitting rooms, twelve bed and dressing rooms, four bathrooms: **ELECTRIC LIGHT AND MAIN WATER.** Stabling and garage, two cottages: about **THREE-AND-A-HALF ACRES.**—Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,058.)

SUSSEX

IN THE SOUTHDOWN HUNT.

CHARMING OLD SUSSEX FARMHOUSE RESIDENCE, brick-built, tile-hung, and having a tiled roof; southern aspect, extensive views, well away from all roads and approached by a carriage drive. Three sitting rooms, five bedrooms, bathroom, two staircases: **ELECTRIC LIGHT.** Garage for two cars, stabling and excellent farmbuildings (with water and electric light), cottage, **ABOUT 75 ACRES.** **PRICE £4,250.**—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,349.)

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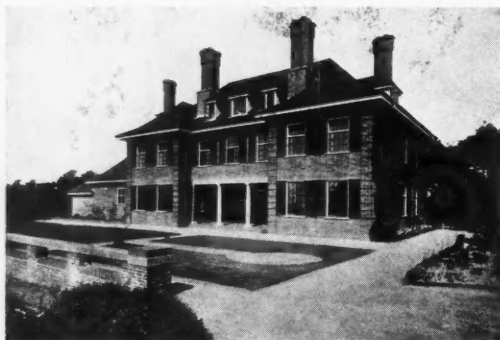
FOX & SONS

LAND AGENTS, BOURNEMOUTH.

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 Telegrams:
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CANFORD CLIFFS, BOURNEMOUTH. FINEST POSITION ON THE DORSET COAST
 THE SPLENDIDLY APPOINTED FREEHOLD RESIDENCE KNOWN AS
 "PINEWAYS"

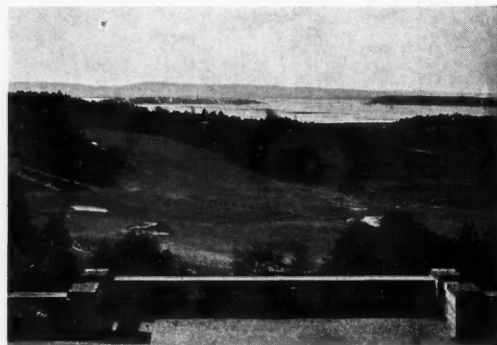


a House of character, occupying a magnificent position with uninterrupted views over Parkstone Golf Links to the sea and Purbeck Hills.

Ten bedrooms, two dressing rooms, three bathrooms, three reception rooms, oak-panelled lounge hall, servants' hall and compact domestic offices; two garages; central heating, electric light, main drainage; gardener's cottage.

SIX-AND-A-HALF ACRES of very delightful Grounds. The whole PROPERTY IS IN FIRST CLASS ORDER AND CAN BE RECOMMENDED WITH THE UTMOST CONFIDENCE BY THE AUCTIONEERS.

To be Sold by Auction on the premises on Wednesday, March 21st, 1934, at 3 o'clock (or privately before).



Illustrated particulars and plan may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Road, Bournemouth; or of Messrs. FOX and SONS, Auctioneers, Bournemouth.

CANFORD CLIFFS, BOURNEMOUTH

Occupying a beautiful position abutting upon and overlooking the Parkstone Golf Course, and commanding delightful panoramic views over Poole Harbour to the Purbeck Hills. Close to sea and motor bus routes. Principal rooms face south.



Illustrated particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. TILNEY, BARTON & THOMPSON, Dorchester Chambers, Yelverton Road, Bournemouth, or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

The very delightful FREEHOLD RESIDENCE, known as "IMBRECOURT," HAVEN ROAD, CANFORD CLIFFS.

Six bedrooms, two dressing rooms, three bathrooms, three reception rooms, butler's pantry, complete domestic offices; garage for two cars, heated greenhouse.

The House is expensively fitted and in excellent order throughout. Tastefully arranged grounds with tennis and croquet lawns, rose gardens, sunk rock garden, lily ponds, vegetable garden and delightful woodland walks; the whole extending to an area of over

THREE ACRES.

Vacant possession on completion. To be SOLD by AUCTION at the Havergal Hall, Post Office Road, Bournemouth, on Thursday, April 12th, 1934, at 3 p.m. (unless previously Sold Privately).

NORTH HAMPSHIRE

UNDER ONE HOUR BY RAIL FROM LONDON.



Fox & Sons, Land Agents, Bournemouth.

FOR SALE.

the above very attractive modern FREEHOLD RESIDENCE.

built by the owner about eight years ago under the supervision of an architect.

Five bedrooms, bathroom, three reception rooms, hall, kitchen and offices.

GARAGE FOR TWO CARS. Electric light. Gas. Radiators. THE GARDENS AND GROUNDS extend to about

ONE ACRE.

and include tennis and other lawns, well-stocked garden, with a large number of fruit trees, herbaceous borders.

VACANT POSSESSION ON COMPLETION.

PRICE £2,800, FREEHOLD.

IN THE BEAUTIFUL NEW FOREST

Occupying a delightful situation within a short distance of good main line station.



FOUR MILES FROM THE SOLENT, WITH YACHTING FACILITIES.

TO BE SOLD.

THIS EXCEEDINGLY ATTRACTIVE MODERN FREEHOLD RESIDENCE, FITTED WITH ALL UP-TO-DATE COMFORTS AND CONVENIENCES.

SIX BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, KITCHEN AND COMPLETE OFFICES.

STABLING. GARAGE. COTTAGE. CENTRAL HEATING, MAIN ELECTRIC LIGHT SUPPLY AND DRAINAGE.

THE GARDENS AND GROUNDS

ARE PARTICULARLY CHARMING AND ARE WELL MAINTAINED.

They include a number of fine trees and shrubs, herbaceous borders, rose garden, kitchen garden, swimming pool (about 20ft. long); the whole comprising an area of about

THREE-AND-A-HALF ACRES.

PRICE £4,500, FREEHOLD.

Full particulars of Messrs. FOX & SONS, Land Agents, Bournemouth.

IN ONE OF THE MOST BEAUTIFUL PARTS OF DORSET

OCCUPYING A QUIET AND SECLUDED POSITION A FEW MILES FROM THE COAST.

PRICE ONLY £5,000 FOR AN IMMEDIATE SALE.

TO BE SOLD.

AN EXCEEDINGLY CHOICE FREEHOLD RESIDENTIAL ESTATE,

including the

BEAUTIFUL AND WELL-KNOWN "BLUE POOL,"

which gives the Property a rare charm, and is a continued source of interest to visitors to Dorset.

FOURTEEN BEDROOMS, TWO BATHROOMS, FOUR RECEPTION ROOMS, LOUNGE HALL, COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHT.

CENTRAL HEATING.

TWO GARAGES. STABLING.

SEVEN COTTAGES. HOME FARMERY.

RANGE OF GLASSHOUSES.

BEAUTIFULLY TIMBERED GROUNDS with delightful walks, walled kitchen gardens, lawns, flower gardens, etc.; the whole extending to an area of about

206 ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON

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Telephones:
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LOVELY SITUATION IN FAVOURITE PART OF SUSSEX

NEAR THE COAST AND FAMOUS GOLF COURSE. HIGH POSITION. SUNNY SOUTH ASPECT. DELIGHTFUL VIEWS TO THE SEA AND DOWNS. SHELTERED FROM THE NORTH BY BEAUTIFUL WOODLANDS.

PICTURESQUE TUDOR REPLICA.

GREATLY REDUCED PRICE



Sumptuously appointed and in irreproachable order throughout. BEAUTIFUL OAK PANELLING, BEAMS AND FLOORS. Ten bedrooms, three bathrooms, three reception rooms, lounge, sun loggia, complete offices. Central heating, Coy.'s electric light and water, modern drainage. Lavatory basin in all best bedrooms, THREE GARAGES. STABLING. CHAUFFEUR'S FLAT. TWO COTTAGES. The gardens, on a gentle southern slope, are very attractive yet inexpensive of upkeep. Tennis and croquet lawns, PERDEN HARD TENNIS COURT. Productive kitchen garden. About 20 ACRES OF WOODLAND, enclosures of grassland; in all nearly

41 ACRES. FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER

Illustrated particulars of Sole Agents, RALPH PAY & TAYLOR, as above.

WEST SUSSEX

IN LOVELY UNSPOILT COUNTRY BETWEEN
HORSHAM AND CRANLEIGH.

FOR SALE

PERFECT TUDOR COTTAGE

SYMPATHETICALLY RESTORED, IN BEAUTIFUL
ORDER.

SIX BEDROOMS, BATH, THREE RECEPTION
ROOMS. GARAGE.

ENCHANTING OLD-WORLD GARDENS.

WOULD BE LET, FURNISHED.

Full details, Owner's Agents, RALPH PAY & TAYLOR, as
above.



FOR SALE.

ROCKY CORNISH COAST (near LOOE).—A very attractive small COUNTRY RESIDENCE, one mile from town, within easy distance of sea and enjoying glorious views. Two reception rooms, six bed and dressing rooms, two bathrooms, etc. Central heating, telephone, electric light (own plant); garage; old-world garden. Golf within three miles. Recently erected for owner's occupation regardless of expense. About one acre. Price £4,000 Freehold. —Apply OLIVER & SONS, Agents, Looe, Cornwall.

BEAUTIFUL DERBYSHIRE.



FENNY BENTLEY HALL, near Dovedale and Ashbourne; fifteen miles from Buxton and Derby. Charming Freehold stone-built RESIDENCE, with beautiful gardens, trout pond and streamlet; three reception, six bed, two maids' rooms; electric light, central heating; two garages, stables, greenhouse; four-and-a-half acres. Low rates. Gardener's cottage if required. £1,900.—WATTS, Fenny Bentley Hall, Ashbourne.

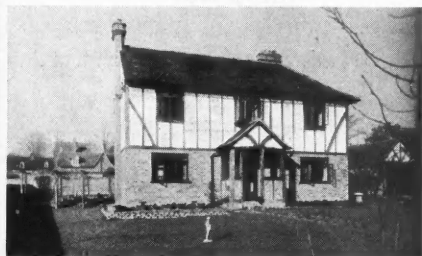
TOLLESHUNT D'ARCY—The RESIDENCE of the late Dr. Salter for SALE. Accommodation comprises eight bedrooms, two bathrooms, five reception rooms; Company's electric light, power; central heating; grounds of about five acres (of which three-and-a-half are grassland), including Alpine, rose and kitchen garden; stables, etc. Fishing, shooting and hunting in district.—Full particulars from DEACON & ALLEN, 37, Connaught Street, W. 2. Amb. 1066 7/8.)

FOR GENTLEMAN FARMER.

To let on lease, good Dairy farm, 200 acres (part of large estate); four miles Rugeley, eight miles Stafford. Elizabethan house with seven Bed, Bath, three Reception Rooms. Stabling, garage, 44 cow tyings. Good sporting district. Rent £250 per annum.—Full details from FAREBROTHER, ELLIS & Co., 26, Dover Street, W. (Regent 5681.)

FOR SALE (on border of Shropshire and Denbighshire), charming COUNTRY RESIDENCE in elevated position overlooking the well-known Ceiriog Valley; three reception rooms, billiards room, nine bedrooms, three bathrooms, etc.; every modern convenience; immediate possession. 32 acres of land, running down to both banks of the River Ceiriog.—Further particulars from Messrs. RAGG & WEBB, Chartered Surveyors, Dolgelley. (301.)

HERTFORDSHIRE OUTSKIRTS OF ST. ALBANS. FOR SALE.



A DETACHED COUNTRY RESIDENCE OF OLD-WORLD CHARACTER AND EVERY MODERN CONVENIENCE. Four large bedrooms, tiled bathroom, two fine reception rooms, modern offices, red brick fireplaces. Genuine old oak, beams, panelling and floors; partial central heating. Delightful old walled garden; brick garage; electricity, gas and water.—Sole Agents, MANDLEY & SPARROW, St. Albans. (229.)



CIRENCESTER DISTRICT

Above OLD TUDOR COTSWOLD RESIDENCE, 600ft. elevation, grand views; three reception rooms, eight bedrooms, bathroom; Company's water, numerous buildings; old barn, pair Tudor cottages. Vacant. 36 acres rich pasture. PRICE £2,250 as whole. Or £1,850 with 21 acres without cottages. Or £1,450 for Residence, buildings, four acres.—DRIVER, Stratton, Cirencester.

DUMBERTONSHIRE.

"INCHALLOCH," RHU.—For SALE, attractive RESIDENCE on the Gare Loch, in beautiful grounds of about four-and-three-quarter acres; fourteen rooms, two bathrooms and ample servants' accommodation and domestic offices; central heating throughout, water and gas, electricity available; gardener's house, two garages; conservatory and greenhouses. Whole Property in perfect order. Good YACHTING centre; 25 miles from Glasgow. Perpetual holding. Ground burdens, £62 13s. 8d. Assessed rental, £175.—For further particulars apply to TEMPLETON & GRANGER, Solicitors, 180, West Regent Street, Glasgow, C. 2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W. 1. Tel.: Regent 2481.

SHOOTINGS, FISHINGS, &c.

SALMON FISHING.

HEREFORDSHIRE.—To LET, for the season 1934, a ROD on a good Beat on the River Wye.—For particulars apply to Messrs. APPERLEY & BROWN, Land Agents, Hereford.

BEDFORDSHIRE.—To LET on Lease, or for Season, excellent SHOOT of 2,640 acres (220 acres woods and plantations). Average bags for last eight seasons: 780 pheasants, 286 partridges, 55 hares, 10 woodcock, etc., etc. Low rent asked.—Particulars from S. 855, THE C.G.A., LTD., Carlton House, Lower Regent Street, S.W. 1.

BUSINESS FOR SALE

FULLY LICENSED SPORTING HOTEL.
A.A. 3 STAR.—In one of the most beautiful spots in Britain; excellent facilities for golf, fishing, climbing, etc.; 37 ACRES; over 40 rooms. Freehold. Cash required £3,500, balance on mortgage.—HAMPTON & SONS, 20, St. James's Square, S.W. 1. (Whitehall 6767.)

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TELEPHONE: REIGATE 938



NEAR SEVENOAKS

WITH ANY AREA UP TO 180 ACRES.

Occupying a delightful position, 600ft. up, commanding extensive views, bounded on two sides by National Trust Land.

THIS INTERESTING OLD-WORLD RESIDENCE, containing a wealth of Old Oak and other quaint features. 7-9 Bedrooms, Bathroom, 3 Reception Rooms; Central Heating, Co.'s Water and Electricity; COTTAGE, Double Garage, Farmbuildings, including fine old OAST HOUSE. Well-matured Gardens, Large Orchard. THE LAND is mostly Rich Pasture, with the exception of a little Woodland; the whole bounded on the west side by a stream.

FREEHOLD AVAILABLE AT A MODERATE PRICE.

Owner's Agents, F. D. IBBETT & CO., SEVENOAKS (Tel. 1147-8), and at Oxted and Reigate.



LIMPSFIELD COMMON

Unique situation, about 500ft. up, on

actually adjoining the Golf Course.

ATTRACTIVE RESIDENCE, planned entirely on 2 floors, with 4 fine Reception Rooms, 11 Bed and Dressing Rooms, 3 Bathrooms, etc. Main Electricity and Water.

Garages. Stabling. Bungalow.

DELIGHTFUL GROUNDS OF 3½ ACRES.

ONLY £5,000 FREEHOLD.

Recommended by F. D. IBBETT & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



ON PILGRIMS WAY

Really Superb Spot with Panoramic South View.

REIGATE (high, sunny position, yet only 10 minutes from Station, 40 minutes from London).—THIS DELIGHTFUL, SMALL, FAMILY RESIDENCE; 8-10 Bedrooms, 2 Bathrooms, 4 Reception Rooms; Cottage, Garage; beautifully timbered and matured grounds of 1½ Acres. All Services. **FOR SALE BY AUCTION**, March 28th, or privately beforehand.—Particulars and Conditions of Sale of the Solicitors, Messrs. MORRISON, HEWITT & HARRIS, Reigate, or of the Auctioneers, MOSELY, CARD & Co., 45, High Street, REIGATE (Tel. 938), and at Sevenoaks and Oxted.

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Estate Agents,
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Established 1832. Telegrams: "Hugestat," Bristol.
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Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

SOMERSET



TO LET ON LEASE.

GEORGIAN COUNTRY HOUSE, situated in a beautiful district with good social and sporting amenities. Entrance hall, four reception, eleven principal bedrooms, THREE BATHROOMS; Co.'s electric light, gas and water, central heating; lodge, two paddocks, grass and hard tennis courts; in all about THIRTEEN ACRES. RENT £200 per annum (or near offer).—W. HUGHES & SON, LTD., Bristol. (20,825.)

MENDIP HILLS, SOMERSET

REDUCED PRICE £2,950

NEAR FAMOUS R.C. ABBEY.

STRONGLY RECOMMENDED FROM INSPECTION.



CHOICE GEORGIAN HOUSE, approached by a drive with lodge, in finely timbered old grounds of nearly SIX ACRES. The House, which is in splendid order, stands over 600ft. up in a sunny, sheltered spot, and commands beautiful views; three reception, nine bedrooms, two bathrooms; electric light; good social district.—W. HUGHES & SON, LTD., Bristol. (18,481.)

With possession on completion.

OXFORDSHIRE.—SIBFORD FERRIS.—A typically unspoilt example of the old-world Oxfordshire village, standing about 600ft. above sea level, in the midst of delightful scenery, nine miles from Banbury, eighteen from Stratford-on-Avon and 25 Oxford. Very attractive small Freehold RESIDENTIAL PROPERTY known as "Malvern House," with tastefully laid-out alpine rock and other gardens, tennis lawn, cottage, orchard and paddock; stabling and two excellent garages. The Residence contains hall, three reception rooms, kitchen, etc., seven bed and dressing rooms, bath (h. and c.), two lavatories. **FOR SALE BY AUCTION** by **BOSLEY & HARPER**, at the White Lion Hotel, Banbury, on Thursday, March 15th, 1934, at 4 o'clock precisely.—Full particulars of the Auctioneers, Shipston-on-Stour, Warwick, or of the Solicitors, Messrs. STOCKTON, SONS and FORTESCUE, Banbury.

By order of the Trustees of the Will of the late Alfred May, Esq. To close the Estate.

HALSTEAD, KENT

LONDON-SEVENOAKS-HASTINGS ROAD. IMMEDIATELY ADJOINING KNOCKHOLT RAILWAY STATION. (Line proposed to be electrified in near future as far as Sevenoaks.) Orpington three miles, Sevenoaks six miles, London seventeen miles.

THE AGRICULTURAL AND MARKET GARDEN PROPERTY, known as

BROKE FARM,

comprising: Farmhouse, a detached Residence, "Heverswood," five cottages, homestead of buildings, and enclosures of pasture and market garden land, fruit orchards and woodland, and forming a

VALUABLE PROSPECTIVE BUILDING ESTATE, having FRONTAGE OF OVER THREE MILES TO MAIN AND OTHER ROADS; in all 258A. 2R. 39P.

Possession of the Farmhouse and about eighteen acres park-like pastures, etc., on completion of purchase, of "Heverswood" on June 24th next or earlier if required, and of the remainder at Christmas next.

And DETACHED RESIDENCE, "ELMHURST," GODDINGTON LANE, near Orpington (four bedrooms, etc.). Vacant possession on June 24th next.

Also

FREEHOLD GROUND RENT

of £180 PER ANNUM, secured upon Nos. 13 and 14, THE BROADWAY, DEPTFORD, S.E. (with reversion in 1975).

To be SOLD BY AUCTION by

MESSRS. H. & R. L. COBB,

amalgamated with

MESSRS. DANIEL SMITH, OAKLEY AND GARRARD,

at the London Auction Mart (155, Queen Victoria Street, E.C. 4) on MONDAY, MARCH 12th, 1934, at 2.30 p.m.

Particulars, plan and conditions of Sale may be obtained at the place of Sale; of the Solicitors, Messrs. KNOCKER and FOSKETT, The White House, Sevenoaks; and of the Auctioneers as above at 4-5, Charles Street, St. James's Square, London, S.W. 1; 138, High Street, Sevenoaks; 36, Earl Street, Maidstone; and Castle Chambers, Rochester.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

MINCHINHAMPTON (Glos.; on the Cotswolds).—To be SOLD, or LET, Unfurnished, attractive detached RESIDENCE, about one-and-a-half miles from golf course. Hall, two reception, six beds, bath; Company's water; stone-mullioned windows and leaded casements, etc.; garage; about six acres. Price £3,000. Rent £126 per annum.

Apply **BRUTON, KNOWLES & Co.**, Estate Agents, Gloucester. (B 331.)

GLOS (in the beautiful May Hill district).—To be SOLD, or LET, Unfurnished, stone-built RESIDENCE on high ground, with magnificent views. Hall, three reception, five beds, attic, bath, etc.; electric light; garage; attractive garden. Vacant possession. Price £2,000. Rent £90 per annum. Apply **BRUTON, KNOWLES & Co.**, Estate Agents, Gloucester. (B 145.)

ON THE COTSWOLDS (Glos.).—To be SOLD, most attractive RESIDENTIAL PROPERTY on outskirts of charming small Cotswold town about 500ft. above sea level. Three reception, eleven bed and dressing, three baths; cottage, outbuildings; about five acres; main drainage. Price £3,800. Apply **BRUTON, KNOWLES & Co.**, Estate Agents, Gloucester. (B 18.)

BENTALL, HORSLEY & BALDRY,
88, BROMPTON ROAD, S.W. 3.
Telephone: Ken. 0855.

A TREASURE

NEAR SUSSEX COAST

UNIQUE LITTLE ESTATE, ABOUT
120 ACRES
ONLY £4,500

AMIDST GLORIOUS SCENERY with views to Beachy Head.—Sweetest little TUDOR HOUSE imaginable, weather tiled, diamond pane casements, wonderful oak interior; three sitting, four bed, bath; Company's electric light, modern drainage; model farmery, fine old tithe barn; immensely rich pastures and sporting woodlands. Late owner spent £10,000 in perfecting. Opportunity to secure a decidedly unique little estate. Near offer considered. Immediate application advised as certain to sell quickly.—**BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

SMALL ESTATE BARGAIN

ONE HOUR LONDON.

400 ACRES. ONLY £11,000

SINGULARLY ATTRACTIVE PICTURESCQUE HISTORICAL RESIDENCE, exceptionally well appointed, in perfect condition, and pleasantly situated in small park. Finely panelled reception rooms, fifteen bedrooms, three bathrooms; electric light, central heating, constant hot water; charmingly timbered grounds; superior home farm, bailiff's house, three cottages. The entire Estate is free of tithe. Opportunity to secure a really unique small Estate within 35 miles of London upon bargain terms.—**BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

NEWBURY. 30 ACRES. £3,900

THIS EXCEPTIONAL BARGAIN should be inspected at once. Cost present owner over £8,000. It is in perfect order in every detail, and has all modern conveniences. Main water and electric light. Central heating. Fitted basins, etc. Three reception, eight bed, bathroom. Two cottages, stabling, garage. Lovely gardens and pasture. A chance not to miss.—Sole Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

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FAVOURITE DISTRICT

400FT. UP, FACING SOUTH. LONG CARRIAGE DRIVE.

THIS BEAUTIFUL RESIDENCE is in perfect order. Lounge hall, three reception, nine bedrooms, bathroom. Electric light, central heating; three cottages, stabling, garage. Finely timbered gardens, paddock. Three acres. Great bargain. Only £2,550.—**BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

GENUINE QUEEN ANNE

TREMENDOUS BARGAIN, £1,250

50 MINUTES NORTH OF LONDON. HALF-A-MILE STATION.

LOVELY LITTLE RED BRICK AND TILED RESIDENCE OF CHARMING AGE; three good reception, six bed, bath; gas, electricity, modern drainage; garage; excellent old-fashioned walled garden, tennis lawn, lime walk, etc.; one acre; all in good order. Cost owner £2,500. Assured bargain. Recommended.—Sole Agents, **BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Ken. 0855.)

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including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

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TOTTENHAM COURT ROAD,
W. 1.

OAK TREE COURT, TEMPLEWOOD GARDENS, HAMPSTEAD



(Close to the Heath)
A BEAUTIFULLY APPOINTED
DETACHED
GEORGIAN FREEHOLD RESIDENCE.
overlooking private grounds on all sides and practically
surrounded by a lovely garden with tennis court,
rockery, etc.
CARRIAGE SWEEP APPROACH. GARAGE.
Eight bedrooms, dressing room, three bathrooms,
four ground floor reception rooms (including panelled
billiard room), square hall, non-basement offices.
Gallery staircase and secondary ditto. Parquet floors.
CENTRAL HEATING.
FOR SALE BY PUBLIC AUCTION on the 21st inst.
(if not sold previously).
Auctioneers and Sole Agents, MAPLE & CO., LTD.,
as above.



WATKIN & WATKIN EAST GRINSTEAD.

Tel. 375.



SURREY

(20 miles London, in a secluded position only three
miles from Brighton line station), old-fashioned HOUSE
with four bedrooms, two sitting rooms, bathroom, kitchen,
etc.: oak beams and panelling. Well-stocked garden.
Garage for four.

OAK-BEAMED COTTAGES. TO LET. THREE OLD-WORLD COTTAGES. EXCELLENT ACCOMMODATION.

In Valley of Test with its fine trout fishing. One believed
oldest House in Hampshire, some beams 1,000 years old,
restored Tudor period. Ideal week-end, summer holidays,
or permanent residence. Orchard and paddock available.
TYLER, MORTIMER & Co., Romsey, Hants, or PARRY,
15, High Street, Boro', London.

FOR SALE.—DARTMOOR.—Golf (ten minutes' walk),
fishing, Tavistock, one mile. Detached stone HOUSE.
Three reception, five bedrooms, two dressing, bathroom,
3 w.c.'s. Electric light, gas, main water and drainage. Two
garages. Tennis court, well-stocked garden. Small paddock; in
all two acres. £2,650.—BULL, Greystones, Whitechurch, Devon.

FURNISHED HOUSES TO LET

FIFE.—"GIBLSTON HOUSE," KILCONQUHAR, the
attractive Residence of the late Sir Robert Lorimer, with
garden, tennis court and garage, will be LET, Furnished or
Unfurnished. Accommodation: Four public, seven bed and
dressing rooms, servants' rooms; electric light and power,
central heating. Attractively situated about four miles from
sea, five miles from Elie, nine from St. Andrews. Railway
station—Kilconquhar—three-and-a-half miles: Loch Leven
within 25 miles.—Full particulars from GILLESPIE and
PATERSON, W.S., 31, Melville Street, Edinburgh.

RAY DEMESNE, NORTHUMBERLAND.—
MANION AND SPORTING.—To be LET with
early possession, Furnished or Unfurnished, the above
charming COUNTRY HOUSE with exquisite gardens, excel-
lent grouse moors, the famous Sweethope Trout Lough and
other fishing; 9,000 acres in all; 20 miles from Newcastle-on-
Tyne, eight miles from Otterburn. Five reception rooms,
sixteen bedrooms, five bathrooms, excellent offices; garages;
etc.: electric light, central heating; gardeners' and keepers'
cottages, boats and bathhouses.—Further particulars and
orders to view may be had from Messrs. WM. HESKETT and
SON, Chartered Land Agents, Penrith, Cumberland.

SURREY (on Eastbourne Road).—Furnished HOUSE
with nine bedrooms, four sitting rooms, two bathrooms,
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SOLUTION to No. 213

The clues for this appeared in February 24th issue.

H	O	O	C	H	M	A	N	H	A	T	T	A	N
A	B	E	A	I	L	E	I						
R	O	A	M	I	N	O	M	I	N	A	L		
R	D	R	N	E	S	T	L						
O	B	I	T	W	I	S	P	S	O	B	E	Y	
G	A	G	F	I	S	E							
A	S	H	T	R	A	Y	N	O	O	N	D	A	
T													
E	X	P	R	E	S	S	S	A	P	L	E	S	
D	O	L	E	S	P	E	N	T	D	U	S	E	
E	L	F	R	C	K	L	R						
P	R	I	M	U	L	A		E	M	E	R	A	
O	U	S	N	R	R	T	A						
T	O	M	B	S	T	O	N	E					

ACROSS.

- A Handel oratorio
- We all like this to be a warm one
- "Dire pit" (anagr.)
- Flickering
- You must be a good this to solve crosswords
- Intervals of 4
- You can't expect this sort of man to see straight ahead
- If cities held this kind of competition London would probably win (two words)
- Little canals
- Laughs, but hardly musical ones
- A distinct drawback on the Riviera
- An African port
- Wherein you can't remain wide awake
- A Dickens novel

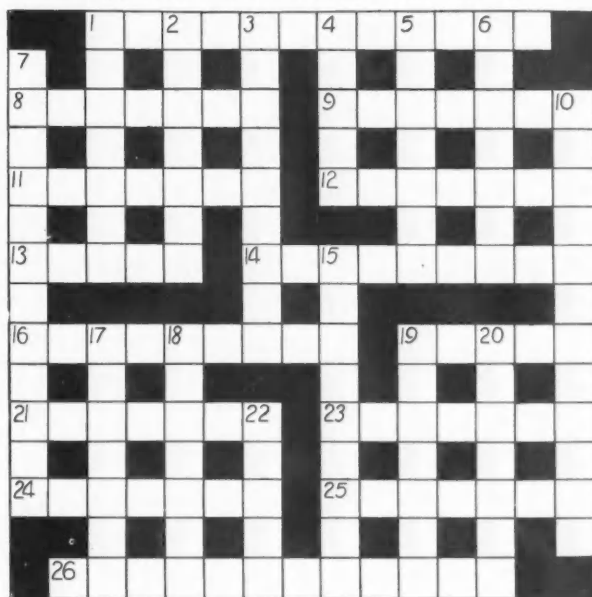
DOWN.

- The person who knows the hymn "The daily round, the common task" full well
- Members of the black gang
- The Aldershot tattoo, for example
- May be extracted from 13
- Modern mechanical contrivances
- A decorative vegetable
- A Shakespeare play
- A Milton poem
- An instrument for the measure of distinct vision
- A title from the south not necessarily applying to a child
- Let joy be unconfined
- Coward
- Vessel much affected by the early Britons
- A little tree or a cordial

"COUNTRY LIFE" CROSSWORD No. 214

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 214, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, March 6th, 1934.**

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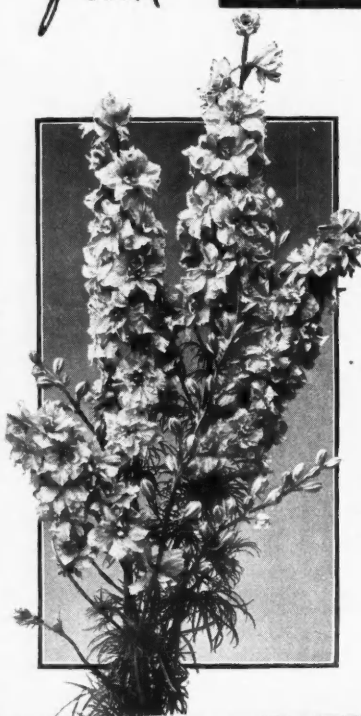
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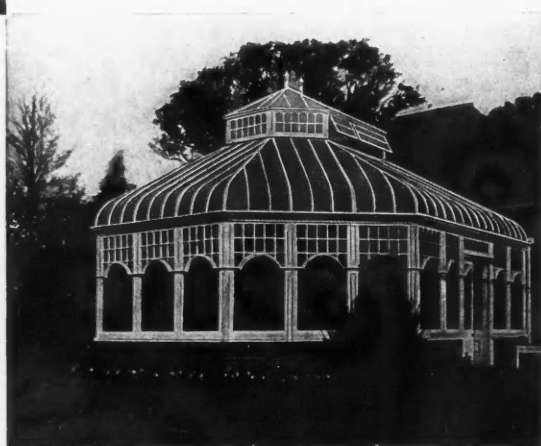
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THE NEW QUEEN OF THE BELGIANS

COUNTRY LIFE

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CONTENTS

	PAGE
OUR FRONTISPIECE: THE NEW QUEEN OF THE BELGIANS -	209
MR. ELLIOT'S MILK PLAN. (Leader) -	210
COUNTRY NOTES -	211
THE POTATO PLANTING, by E. C. Clark -	211
QUEST, by M. E. Mason -	212
NATURAL HISTORY MYTHS, by Frances Pitt -	213
THE UNEXPECTED AT NEWBURY AND LINGFIELD -	215
THE POLITICS OF POINT-TO-POINTS -	216
FROM A SPORTING SKETCH BOOK -	217
COUNTRY HOME: BROCKLESBY PARK.—II, by Christopher Hussey -	218
GENIAL CAVALIERS; OTHER REVIEWS -	224
THE SHIRE HORSE SHOW -	225
THE LEOPOLD HIRSCH COLLECTION OF FURNITURE, by J. de Serre -	226
NETTING THE TROUT RIVER TO DESTROY PIKE AND GRAYLING -	228
CHASTE HARBINGERS OF SPRING -	229
NEWS FROM AMERICA, by Bernard Darwin -	230
AT THE THEATRE: EMPEROR AND CLOWN, by George Warrington -	230
CORRESPONDENCE -	231
"Ponies—Moorland and Thoroughbred"; "Hop Growing and Lunds" (Viscount Astor); "Italian Light on English Walls" (A. K. Wickham); The Scent of the Rainbow (S. Leonard Bastin); "The Duke of Wellington and the Vine Hunt" (H. R. Vicars): A Fox for a Pet (E. N. Lane).	
YACHTING—CRUISING YACHTSMEN, by John Scott Hughes -	233
PROSPECTS OF PEDIGREE STOCK -	ii
"COUNTRY LIFE" CROSSWORD No. 214 -	xix
THE ESTATE MARKET -	xxii
THREE Gobelins TAPESTRIES OF THE NEW INDIES -	xxiv
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville -	xxvi
THE TRAVELLER—ENGLISH WINTER RESORTS: BATH -	xxviii
THE GARDEN—EARLY-FLOWERING SHRUBS, by G. C. Taylor -	xxx
THE CHOICE OF PHEASANT EGGS -	xxxii
THE LADIES' FIELD -	xxxiv
Contrasts in the New Millinery—Hats of Pedalina Straw: Charming Fashions for Spring Days, by Kathleen M. Barrow.	

Mr. Elliot's Milk Plan

IT was not, of course, to be expected, and no sensible person probably did expect, that the schemes for the "rationalisation" of agriculture which have been evolved under the Agricultural Marketing Acts would go forward without a hitch, or would have a magical effect on the branches of the industry concerned. The "Doctor" in the old Mummery's Play, when he produced his bottle of elecampane in order to restore to life St. George and the other stricken heroes, used to declare:

I can cure the itch, the palsy and the gout
The pains within and the pains without

but even the most carefully devised administrative remedies cannot be expected in these days to restore an ailing industry in a moment to health and strength. Our agriculture was not, it is true, quite so lifeless three years ago as St. George in the play, but most observers were agreed that, as they say in the hospitals, the prognosis was definitely unfavourable. Now we may venture to write "favourable" instead, and this is a great advance, due almost as much to the common-sense way in which our farmers, carefully nursed by the National Farmers' Union, are taking their physic, as to the skill and resource of Mr. Elliot. All treatment, however, is to some extent empirical: mistakes are made, and the treatment has to be modified in the interests of the patient. The hop industry's treatment did not work out exactly according to plan, for the return to "wetness" of the United States gave it a tonic whose bracing effect exceeded all expectations. The pig industry was the victim of a serious miscalculation during its early months of treatment and was soon found to be suffering from a large overdose of the medicine administered. The mistake has now been rectified, not without personal repercussions to which we refer elsewhere. So far as beef is concerned, the opposite has been the case, for it appears from the figures that the only possible action was not drastic enough to produce any decided improvement. It has been impossible as yet for Canada to carry out the voluntary restriction

of fat cattle exports to which she has agreed, and the exclusion of about 23,000 fat cattle from the Irish Free State during the first quarter of this year has brought no sensational recovery in the prices of home beef cattle; obviously the treatment must be strengthened. And it is now the turn of the milk industry to have its regimen overhauled.

Mr. Elliot's plan for rescuing the Milk Board from its very pressing dangers is certainly a bold one, however unorthodox it may appear. During the present winter, when only about 20 per cent. of the milk produced has been found surplus to "liquid milk" requirements and has been purchased at "manufacturing" prices, the regional pool prices paid to the producers have been depressed by from three-halfpence to twopence-halfpenny below the fixed price of 16d. per gallon paid for liquid milk. This is due, of course, to the low prices (varying from 3½d. for milk for butter and cheese to 9d. for milk for cream) obtaining for "manufacturing" milk. Before long we shall have the flush of early summer milk arriving and, instead of 20 per cent., 40 per cent. of the milk produced will be surplus to liquid milk requirements. The result on the pool prices may easily be imagined. The low prices of manufacturing milk are, of course, due to the competition of imported, and particularly Empire, butter, cheese, and other milk products. So long as the Ottawa agreements last, Mr. Elliot is unable to take any effective action to restore a reasonable price level for such dairy products, either by increased duties or import restrictions. He therefore proposes that the Government shall come to the farmer's rescue by guaranteeing him higher prices for his surplus milk until imports can be controlled. His plan is, in fact, to assume that the action taken will be successful, that the value of manufacturing milk will rise sufficiently to enable the Milk Marketing Board to pay back the temporary subsidy during the course of the subsequent two years. A policy of subsidies, of course, needs very strong justification, especially in days like these. Not only must the state of the Exchequer be considered, but the all-too-depleted pockets of the consumer. On the other hand, it has to be clearly recognised that almost desperate action is necessary if the milk industry is to be saved. Even with the Exchequer advances guaranteeing a minimum price of 5d. a gallon for "manufacturing" milk, the average price the producer will receive this summer is not likely, according to reliable calculations, to exceed 8d. a gallon.

Mr. Elliot, in fact, means to cure over-production by subsidising production. The situation is not quite so crude as that, as we have indicated above; but, lacking, as his remedy does, limits to the quantity produced, such as exist in the Hop Scheme and is proposed in the Potato Scheme, it seems to set a premium on over-production. An alternative procedure, advocated by Mr. C. S. Orwin in the *Times*, is free from this expensive defect and would automatically put a check on production. It is to apply to milk the principle of the Wheat Subsidy Act by which the quantity of the commodity for which the full subsidy is paid may be fixed, and when this maximum is reached, any further production reduces the effective subsidy proportionately. This has already happened, in that the 1933 harvest so far exceeded expectations that wheat growers will receive only 27-29ths of the nominal value of the guaranteed deficiency payments. Agreement will be felt with Mr. Orwin's contention that this principle is fair to producers, since it involves no outside interference either with output or effective prices, both of which are settled by healthy competition between the farmers themselves. It is fair to the consumers because efficiency in production is secured by that same competition. By all means let the Government do all in its power to ensure an economic price for milk, encourage its consumption in greater quantity and in more attractive forms of by-product, and help to "build bonny babies" by procuring the cheap distribution of milk in schools. But, whole-hearted as the majority of the nation is in its support of Mr. Elliot's magnificent work for agriculture, it will not submit to loans and subsidies being given to every department of agriculture without definite checks on the expense to be involved.



COUNTRY NOTES

HUNTERS, THE TOTE, AND THE WAR OFFICE

THIS has been an important week from the point of view of light horse breeding. When the Hunter Show opened last year no Government support was forthcoming. The Hunters' Improvement Society came to the rescue and managed to keep the scheme alive. On Monday Lord Digby was able to announce that, though the Minister of Agriculture was unable to do anything to help, the War Office had made a grant of £5,000. This is, of course, only one-sixth of the grant made annually up to 1931, but it is at the present moment absolutely invaluable to the Society. At the same time, an application for support to the Racecourse Betting Control Board has been equally successful. The Board was constituted by Act of Parliament with the very intention of supporting the objects the Light Horse Breeding Society have in view, and, with the approval of the Home Office, they have now made a grant of £2,000. This means that the Society have been able this year to award sixty-three premiums of £100 for stallions to travel England, Scotland and Wales, together with eight super-premiums of £25. It is unfortunate that, owing to the uncertainty during the last two years, no young stallions have been bought; but if, as may be assumed, the War Office grant is to be renewed, there can be no doubt that a few good young stallions will now be purchased before the 1935 season commences. A most encouraging sign is the decision of the War Office that £500 of their £5,000 is to be devoted to premiums for the native pony breeds, including the Dales and Fell, the Welsh Cob and the Pembroke Roadster.

HOPE FOR THE SOUTH DOWNS YET

SUSSEX men who love the Downs and have come to realise how very different their feelings are from those recently professed by the Brighton Corporation have not been slow in translating words into action. When Brighton, in a huff, walked out of the local Joint Planning Committee, it seemed for the moment that the whole cause of safeguarding the Downs from violation was in jeopardy. But within a fortnight the East Sussex County Council had announced its intention of promoting a Bill in Parliament that would take the whole matter out of Brighton's hands. No time has been lost in the interval, for the text of the Bill was published last Saturday. Briefly, it provides for the transference to the County Council of town planning powers over almost the whole area which the Brighton and Hove District and the Eastbourne District Regional Committees had recommended for preservation. The extent of downland which it proposes to safeguard covers 45,000 acres. The Bill provides that the whole of this area should be maintained as at present, either for agricultural purposes or as open space. It is no secret that

the Council is being supported by several local authorities which deplore Brighton's action, as well as by the West Sussex County Council. If the powers sought can be obtained in time, the motor track and its Tudor cottages may yet prove to be only a horrid dream.

THE PIG CRISIS

A GOOD deal of reasonable criticism, as we mention elsewhere, has been levelled at the conduct of the Pigs and Bacon Scheme, and the first general meeting of the Pigs Marketing Board was not the simple business it might have been. On January 26th the Board was informed that the figures supplied to it in October, 1933, by the officials of the Board, as representing the total number of pigs contracted for delivery between November and February (62,000 to be precise), was inaccurate, being in fact about 33,000 in excess of the proper figure. Unfortunately, also, the Board was further informed that the figure it had been given for the total number of registered producers was also inaccurate. This figure should have been 142,000, and was actually quoted as 176,000. The Pigs Marketing Board was, naturally, bound to enquire into these discrepancies. A sub-committee was appointed, and found in the first place that the figure for pigs contracted for delivery took no account of whether the contracts were in due form or whether the pigs entered on them would be accepted. The mistake in the number of registered producers was accepted as due to an error in checking. The sub-committee's report was presented to the Board on February 7th, and the meeting, accepting it, decided to ask Captain Morris to resign his chairmanship. Since then a general meeting of the Pigs Marketing Board has been held, and, though Captain Morris was not elected a special member to serve on the Board, the matter must be considered for the moment *sub judice*. Whatever mistakes may have been made in the early days of the Pig Scheme, the National Farmers' Union, as they willingly acknowledge, owe a great debt to Captain Morris.

THE POTATO PLANTING

There, on the bare brown field that crowned the hill,
In dingy, shapeless clothes, with bodies bent
To earth, and shackled with the bulging sacks
Dragged round their waists, three women went,
Planting and plodding on, and planting still.
And though the cuckoo's elfin trumpet call
Rang out on high, and though the blackbird spilled
His glad deep music in the hedgerow filled
With drifts of fragrant may, they heeded not;
Earning with sweating brows and aching backs
Food for the children who would share their lot;
And dumbly, stolidly, they were content.

E. C. CLARK.

THE HATS OF YESTER YEAR

THE determination of certain gentlemen to wear top hats in the House of Commons has given rise to some innocent mirth and a pleasant little stream of reminiscence, but it cannot be expected, even if it be desired, that the top hat should ever really come into its own again. Indeed, hats in general do not stand where they did. "Who's your hatter?" "Where did you get that hat?" "What a shocking bad hat!"—these were once proverbial sayings or refrains of popular songs showing the importance of the hat, and they have no modern counterparts. Again, if we look at the old pictures of Mr. Punch, that greatest of historians, we see how far the hat has fallen from its high estate. Where are now the gentlemen that du Maurier depicted handing their opera hats to the footman as they go in to dinner, each with his lady on his arm? Or the same gentlemen at five o'clock tea balancing their teacups with a watchful eye on their tall hats on the floor? "It's not the coat that makes the gentleman," says a mother in one of those pictures, improving the occasion, to her small son, who replies: "No, mamma, it's the hat." Bowlers or trilbys cannot make gentlemen of us; they simply have not got it in them.

SNOWDROPS AND RAINDROPS

EVEN now, at the beginning of March, snowdrops are scarcely over in the south of England, and the crocuses are still in the miniature besom stage that precedes the

coloured drawing-chalk period. Yet in Northumberland a bunch of snowdrops could be picked at Howick, probably always the earliest place, on January 13th this year. The photographs reproduced on another page were taken at Dawyck in Peebles-shire, well within the mild belt that has stretched this winter right across southern Scotland from Skye to the Tyne. In Skye, for example, purple and yellow crocuses were out four weeks ago, daffodils were in bud a fortnight ago, and larks were in full song before the end of January, two weeks at least before their usual time. The strange thing about this warm winter in the north (at times it has been thirty degrees warmer in Iceland than in Scotland even!) is that it has not been accompanied with rain. The north-west coast caught what rain there was in January, but even there the rainfall is ten inches below the average. Is snow coming to our rescue?

NOW FOR THE CALCUTTA CUP

ENGLAND is, so far, at the head of the Rugby tree with two matches won; Scotland and Wales have each won one and lost one; and poor Ireland comes last with two losses. England may, therefore, in the language of another game, be called dormy: the worst she can do is to finish equal first, and she has only to halve the match with Scotland to be indubitably first. To-day week England and Scotland meet at Twickenham, and the English supporters will be sad indeed if their men do not win both the Calcutta Cup and that "triple crown" which is as mythical as the "Ashes." Meanwhile England wants, among other things, a really trustworthy place kicker of goals. In her previous matches there has been too much taking the eye off the ball and looking up at the goal posts.

A PLAGUE OF PIGEONS

IT is very doubtful if the organised shooting of wood-pigeons makes any very great impression on the vast flocks which have been pillaging the farmers. Wood-pigeons represent one of the most serious forms of agricultural pest, and the damage they do to all forms of crops from roots to cereals cannot be under-estimated. They are difficult to approach, and it is very doubtful if the farming community can afford the time to shoot them in numbers. It would appear that some far more wholesale method of extermination is needed. Poison is out of the question, as it would be picked up by game and other birds, but it is clearly time that some scientific line of attack was adopted. Woodpigeons suffer naturally from a fatal and epidemic form of disease known as "pigeon-diphtheria." In some seasons it wipes out a heavy proportion of the invaders, and it does not appear to be harmful to any other sort of bird. There are many difficulties in preparing bacterial cultures which retain their virulence, but it is at least probable that scientific investigation of this pigeon disease would furnish us with a culture of bacteria which could be used as a dressing on corn and which would start epidemics among the pigeons, checking not only their depredations but their increase. Much has been learnt in recent years about avian diseases, and it seems probable that an effective anti-pigeon weapon lies ready to hand if research is conducted into this natural and welcome form of pestilence.

BOATS THAT ARE PASSING

IT is well that during the few remaining years before the old types of fishing craft vanish from our coasts for ever there should be a few people busily engaged in recording their idiosyncrasies. Only thirty years ago there were more than ten thousand sailing boats in Scotland alone; that number has now been reduced to less than a third, and many of the more localised types have disappeared already. In fifty years' time how many even of the beautiful Thames barges will there be left, let alone Medway dobles, Leigh bawleys, Ramsgate toshers, or those intriguing Galway craft which bear the names of the pookhaun and the gloachog? Many of these local craft—the Yorkshire coble, for instance, with its curved prow; and, still more, the Banff zulu and the Peterhead fife—probably trace their descent from the old Viking ships. In an interesting lecture which Mr. F. G. G. Carr gave last week before the Society for Nautical Research, he was able to show slides of over eighty local varieties of coastal craft out of a list of more than

two hundred which he has compiled. These figures give some idea of the magnitude of the task that he is undertaking and in which he appealed for collaborators, in order that all the details of these old craft—their build, rig, and the peculiarities of their painting and handling—may be preserved in time.

THE LATE SIR EDWARD ELGAR

WITH the passing of Sir Edward Elgar music has lost one of its outstanding figures who will be remembered as long as our common European civilisation lasts. It was characteristic of the most cosmopolitan of the arts that Germany recognised the full significance of his genius before it was fully understood by his own countrymen. King Edward, always in touch with Continental thought and feeling, was thus able to extend to Elgar the patronage that the monarchy has traditionally exercised over music. And Elgar justified the Royal favour—which the musical pundits considered ill bestowed—by becoming the inspired singer of the Edwardian era. The England of the 1900's in its opulent luxuriance and fine self-confidence will be for ever mirrored in the great symphonic masterpieces produced by Elgar during that period. Elgar, however, was more than a great English artist who, like Shakespeare, never failed to remember that he was the heir of a European tradition. He was also a true Englishman in his tastes. He loved the West Country where he was born and bred. He loved his dogs and his gardens, horses and the excitement of the Turf. The quiet spaciousness of country life, the affection of his friends, the respect of his neighbours, among whom he had risen from humble surroundings to national eminence—all these things were the background of a life enshrined in a profound domestic felicity. Few artists have been blessed with so full a nature, which had for its foundation an unquestioning faith. Sir Edward Elgar has enriched our ideal of human character.

QUEST

Set back the curtain
And the window wide
That no hindering bars
Shut me from outside—
Outside—where the night
Is splendoured by the stars.

So my spirit wander
Through the heavenly meads,
Timid as the fawn
Cropping for its needs—
Seeking—never resting—
Even to the dawn.

What may it find there
That earth cannot give
In stone—or in clod—
Courage to live? . . .
Hush—it goes seeking—
And peradventure—
It may find God.

M. E. MASON.

THE GOLFER'S OLD CLOTHES

EVERY golf club dressing-room that we have ever seen contains a very considerable amount of clothes and shoes which are unclaimed and unwanted. Nobody can say precisely how they and their owners have been parted, but the fact remains that there they stay for years, cumbering the pegs. The editor of *Golf Illustrated* has had the happy notion that these garments, which have plenty of wear in them, should be given to the great number of unemployed men who would be glad to have them. He suggests that, after due warning and due time given for the claiming of them, the secretary of each club should impound all strays and hand them over to the Personal Service League, which has, together with the National Playing Fields Association, consented to organise the distribution. We imagine that, from a purely selfish point of view, golf secretaries will be glad to have their rooms thus swept and garnished, while the unselfish merits of the plan are sufficiently obvious. It may even be that golfers will deliberately hand over garments unfavourably looked on by domestic tribunals, and thus swell the list. It is certain that the supply cannot exceed the demand.

NATURAL HISTORY MYTHS

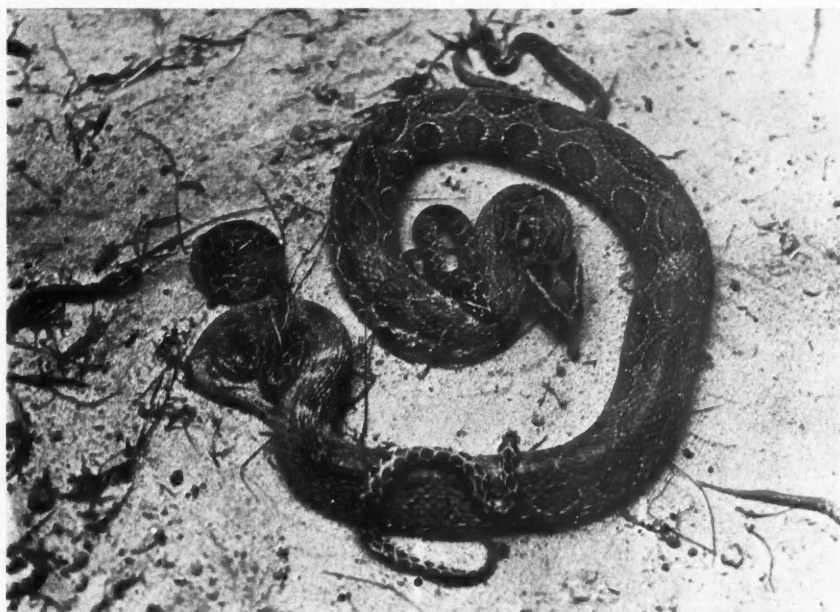
By FRANCES PITT

THE farmer was a tall man, big and stout, with a patriarchal beard; he was well known for his farming, his excellent sheep and cattle, his shrewd common sense, and his kindly heart. It was the latter which made him break off in the middle of an interesting conversation with my father on the price of lambs, turn from the grazing flock and say to the little girl who was following the two of them: "See that bird which has flown over, missie? That was a cuckoo; it turns into a hawk in the winter time."

Although I was quite small, although I said "Oh!" and watched the cuckoo flying off, the sunlight gleaming on its grey-blue back, with amazed interest, scepticism stirred within me and I wondered if cuckoos really did turn into hawks.

That was a long while ago. I doubt if that old country myth has any believers now, for every child, precocious with the wisdom of the schools and the B.B.C., knows better than to credit it; yet there is much nature lore, swallowed by many as sober fact, which hovers on the border line or stands beside the cuckoo story as myth.

Long-credited ideas die hard. Many persons still believe that when danger threatens an adder and her new-born young the tiny snakelets take refuge in their mother's gullet. Rewards have been offered for an adder killed in the act of swallowing her babies, but no one has been able to produce a snake with little ones in throat or stomach. What seemingly gives rise to



W. S. Berridge DOES THE ADDER SWALLOW ITS YOUNG?
A Russell's Viper with young three days old

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the idea is the viper's habit when giving birth to its young of lying on a sunny bank, where it is easily seen and as easily attacked by those who must immediately slay anything of the snake kind. A blow at the reptile and it is slain, the tiny new-born adders, with the independence of their kind, have vanished into the herbage, but from the mangled corpse others appear, emerging by Cæsarean operation, however rough, from womb, not gullet or stomach. Such detail, however, usually escapes the observation of the person

who has triumphantly slain "a poisonous snake."

Accurate observation is by no means an easy thing, and the casual naturalist is apt to think he has seen what he expects to see. He does not mean to be inaccurate—far from it; but, nevertheless, his statements may require careful sifting before they can be accepted as evidence of fact. There are two widely credited stories as to which it is difficult to obtain irrefutable evidence. The first concerns the woodcock picking up and carrying off her young, and the other the cuckoo carrying her egg, laid elsewhere, and placing it in the nest of the foster-parent.

Let us take the woodcock first. Many and most circumstantial accounts have been given describing how the bird takes her chick between the thighs and, rising with it held thus, transports it to a distance. Correspondents have written me long letters on the subject, and in every case were obviously convinced they had, indeed, seen the deed done. Nevertheless, I remain sceptical



G. J. Scholey

DOES THE CUCKOO CARRY HER EGG IN HER BEAK?

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"The Cuckoo, with one slight depression of the tail, drops her egg into the nest."



Mr. Scholey's photograph of the Cuckoo removing a Reed Warbler's egg.



S. Crook

A WOODCOCK AND NEWLY HATCHED YOUNG

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having seen so many woodcock jump up off chicks they were covering and fly away in a manner likely to deceive. Take an instance last spring, when, on a sunny afternoon in May, I was walking up a steep grassy bank within a few yards of the boundary fence of an extensive woodland, and a woodcock fled up from almost beneath my feet. There on the turf lay three beautiful rich red and dark brown marked chicks. Only three! Four is the normal number: had the old bird got the other one? But as this flashed through my mind my eyes were upon the woodcock. She was fluttering off, her tail depressed and spread fanwise, her legs dangling, and her flight that of a bird with a burden. For a moment I believed she was carrying a chick, indeed I thought I could see its shape. Then she turned a little, giving me a clear view beneath her, so that I could see she did not carry anything, before she dropped to the ground and scrambled about thereon. I am sure that, had I not been alert to see what the woodcock really did, she would have deceived me and I should have thought she had carried off the fourth chick. She floundered on the ground before rising again and coming back over my head, still flying in a strange, ungainly manner. I now took a snapshot of the chicks as they crouched flat and motionless, then touched one of them—such a delicately soft little thing—at which all three jumped up and ran off. They toddled a few feet and were gone, vanishing as only young chicks can; but no doubt their mother collected them so soon as I had passed on. It seemed that her peculiar behaviour had been merely an exhibition of “feigning injury,” as is so common among ground breeding birds when surprised with their young.

I have flushed many other woodcock off chicks, some newly hatched and small, some quite big, and, despite similar deceptive conduct on the part of the old birds, I have never seen any attempt to carry off a young one. My scepticism remains, though I would not class the woodcock carrying its young with the cuckoo into hawk story, but I have doubts of it, thinking optical delusion on the part of observers has been a factor in the matter.

Now about the cuckoo carrying its eggs to the nest of the foster-parent. Mr. Chance has several times challenged this widely accepted belief, he has made an offer of a reward for reliable evidence that any cuckoo ever does otherwise than lay her egg direct into the nest of the fosterer. I think his reward will remain unclaimed. People are apt to jump to conclusions, and in this case the sight of a cuckoo with an egg in her beak has led to the idea that the bird is transporting her own egg, whereas she was almost certainly carrying an egg she had stolen, such being cuckoo habit. To prove otherwise the bird must be witnessed laying her egg, picking it up, and taking it to a nest. The idea that she does this has doubtless arisen from the size of the nests into which she manages to introduce her egg; but it is astonishing what small ones this rather bulky bird can squeeze into.

Mr. George Scholey, whose observations on the cuckoo, illustrated with many photographs, were reproduced in COUNTRY LIFE of February 28th, 1931, showed exactly what I believe to be the procedure the cuckoo adopts in removing the fosterer's eggs and laying her own, and the following extracts from this article, with two of Mr. Scholey's photographs, illustrate what happens.

“This cuckoo, parasitic upon reed



warblers, had given me previous experience of her methodical behaviour, for it had been my pleasure to meet her in 1929, when she laid ten eggs during her six weeks' stay on the marsh, depositing one in each nest of the ten pairs of tiny reed warblers which nested in an old winding ditch which had become choked with reeds, sedges and other marshland vegetation. Such experience proved that two days prior to laying her egg in any predestined nest she would evince a considerable interest in the nest by repeatedly visiting it and showing particular concern for its safety.

“At 5 p.m. my companion, unaware of her presence, came towards the hide, and she immediately flew off to a neighbouring bush. He at once saw and hurried back to his former observation post. In less than five minutes she was back again, taking up her perch as before and receiving another buffeting from the blackbird. There she sat like a model, with her neck stretched to an incredible length and her eyes riveted on the nest. At 5.50 p.m. she made a majestic glide to the nest and hung on to the side in woodpecker fashion; but the reeds collapsed under her weight and she clutched frantically at the side of the nest, then fell towards me, swaying to and fro in a helpless plight. By a series of clever manoeuvres, however, in which she used her wings and long tail with marked effect, she steadied herself, pushed her tail through a cluster of reeds and, crossing her wings over her back, she gently climbed over the nest, which was now considerably tilted on the bending reeds. Her neck feathers ruffled, her eyes became dilated, her back hunched, and with one slight depression of the tail her egg dropped safely into the tilted nest. She was at the nest for only fifteen glorious seconds, but it was a wonderful performance under difficult conditions. She dropped from the nest backwards, flying behind me, and I had scarcely recovered from the vivid scene when she was back again at the nest. With one gulp she swallowed one of the reed warbler's eggs entire. Yet again did she thrust her head into the nest and filched a second egg, which she carried away to an adjacent hawthorn quite openly in her beak. And she did not make a mistake in picking up the wrong egg!

“From his observation post in the tree tops my companion distinctly saw her devour the eggs she filched, which, of course, is the cuckoo's customary practice. Once more the cuckoo's adaptability was proved. On previous occasions she removed the fosterer's egg *before* laying her own in the nest; but in those cases she had been less fettered, as the reeds stood up to her weight.”

Let us turn now from beliefs and stories which may, after all, have some foundation of fact—a cuckoo *may* “once in a blue moon” carry its egg to a nest, and the woodcock *may* likewise remove its chicks—to one of the quite mythical type, namely,

hedgehogs robbing cows of their milk. This, again, finds many supporters, persons far removed from ignorant countrymen roundly asserting that hedgehogs suck the cows as they lie asleep in the fields at night, and many a poor “urchin” falls victim in consequence. There was a time when people likewise believed that the nightjar used its wide beak for sucking goats, hence its title of “goat-sucker”; but that yarn has long been exploded.



F. Pitt

HEDGEHOGS EATING THE REMAINS OF A DEAD RAT

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Their teeth are better suited for this than sucking cows

Nevertheless, the hedgehog legend survives, despite the fact that I have never met a person who claims to have seen a hedgehog at work.

I do not think, however, that anyone who relates the story can have examined a hedgehog's mouth, with its array of very sharp teeth admirably adapted for an insectivorous and carrion diet, but likely to cause a sleeping cow to wake up with great promptitude. Some reader may say that the hedgehog would not use its teeth, but merely suck: to which the retort is that a mouthful of teeth makes painless suction difficult—witness the promptitude with which a bitch weans her puppies so soon as their teeth come through and they begin to bite her.

THE UNEXPECTED AT NEWBURY AND LINGFIELD

A RUN OF DISAPPOINTING FAVOURITES

THE National Hunt season is rapidly drawing to a close, or, at least, that part of it which has a monopoly until flat racing begins. We know there are lots of fixtures here and there after the opening at Lincoln, this year fixed for the 19th of the month; but, actually, the big affairs end with the three-day festival of the National Hunt meeting at Cheltenham next week, followed by the Grand Military meeting at Sandown Park. The Grand National is due for decision on the 23rd.

It has been an extraordinary season with upheavals in form, many serious interruptions from fog or frost, and training gallops and racecourses far too firm through the weeks and months with little or no rain. There has been nothing like it experienced in the lifetime of the present generation. We can find some reason, therefore, for the many surprising results, but not for all of them.

It is, of course, possible that the judgment of those who closely follow National Hunt racing, especially of those who bet, has been unusually erring. This might have been so, if many of the horses that have beaten pronounced favourites had possessed claims to win. In fact, successes have been gained by horses that did not appear to possess anything like approved credentials. They have often, presumably, surprised their connections even more than the public looking on. A few examples at last week's Newbury and Lingfield Park meetings may not be out of place.

SURPRISES AT NEWBURY

On the two days at Newbury two steeplechasers of special distinction were beaten as 5 to 4 and 11 to 10 favourites respectively. They were the last Grand National winner, Kellsboro' Jack, for the Newbury Handicap 'Chase of three miles, and the newcomer to 'chasing, Knight of Knockeevan, who had been at the top of the tree as a hurdler, for the Spring 'Chase. These events were worth £420 and £332 net to the winners. They are quite good prizes as stakes go in these days. Kellsboro' Jack was looking grand. He is the perfect cut of a Grand National horse, though we know his owner, Mrs. Ambrose Clark, a citizen of the United States, will not, for sentimental reasons, allow him to be entered again for a Grand National. Had he been engaged in the race again this year I should have given him a favourite's chance, no matter what his weight. There is no other horse engaged that so takes my eye for the job.

He looked beautiful as he went out for his race last week. It is true he was without his usual jockey, Dudley Williams, who had not yet quite recovered from a fall. In his place was Danny Morgan, who is very capable indeed. Certainly it was not due to him that the horse was beaten. He came over the last jump beautifully with, apparently, no danger threatening. The only horse near him was Stanley Wootton's Fouquet, who was under great pressure and nearly came down on landing. One assumed the mistake had been caused through pressure and exhaustion. Yet to my great surprise Fouquet rallied, and, on being balanced, found such a turn of speed as to enable him to overtake the plodding Kellsboro' Jack and win by a neck. One can see now that Fouquet must have won with more to spare if he had not made that bad mistake. I also realise that Kellsboro' Jack is made for the big Aintree fences and the long distance of the Grand National.

Knight of Knockeevan had as much as 12st. 7lb. on his back, which is just about a stone more than he carried when a stylish winner over fences on this course at a previous meeting. He is not a specially powerful weight-carrier, and one must remember in estimating his defeat, his big weight, and that he was trying to give 16lb. to the one that beat him by a length. He was not happy landing over the third fence from home, and yet it was not until much later that he was in the danger which actually overtook him.

I have described what happened in the two outstanding 'chases at Newbury. There was a minor one, the Weyhill Handicap of two miles, which it was confidently believed would be won for Mr. J. V. Rank by his Le Fortium, who was a 5 to 4 favourite. He was beaten eight lengths from the winner, Bowmint, well ridden by Mr. Payne-Gallwey, into third place. Now the winner started at 100 to 8—Fouquet's price had been 100 to 7—and he covered the two miles over fences in amazingly fast time, assisted

Frankly, I look upon this story as pure rubbish and in the same category as the hawk-cuckoo yarn and the adder swallowing its young; but as for the woodcock and its chicks, ditto the cuckoo and its eggs, though we may hold both these latter suspect, it is wisest to make the verdict that cautious Scotch one of "Not proven."

Perhaps these last words may bring forward correspondence on the subject, so let me say it is only bare facts which are of use as evidence, accounts of what is thought to have happened being no good whatever. But if any person can say that they have witnessed a cuckoo carry its own egg and place it in a nest, or a woodcock pick up its chicks, let them give precise details, for such will be of the highest interest and value.

of course, by the very firm going. One wonders why Bowmint had not been more esteemed before the race.

I have mentioned the case of Le Fortium to illustrate how tenacious bad luck can be when it assails anyone with a stake in racing. It may be an owner, a trainer, a jockey, or one who engages seriously in betting. It is so hard to shake off the evil spell. Mr. Rank has spent a great deal of money on his racehorses. He has several trainers, and the time should come when the big outlay will be coming back. That depends on how yearling purchases turn out rather than on any luck he may have with "made" horses such, for example, as Solenoid, the "Jonah" of last year, which he purchased last back-end. On the day following Le Fortium's defeat Mr. Rank had the favourite for the Greenham Handicap Hurdle of £332 in his high-class hurdler Last of the Dandies, who I do not remember ever to have seen fall before. Yet he did so now when going well. It was said that the horse was unsighted by another going into the jump, which was rubbing in the bad luck. It continued later in the week at Lingfield Park.

At Lingfield the process of annihilation of the poor backer also continued. It is a meeting which, for dramatic events, will not soon be forgotten. On the first day Free Fare, who had made a big name for himself as a hurdler this winter, appeared to have a simple task to beat three others for the Lingfield Hurdle Cup, a sort of hurdling championship. When leading, though starting a swerving movement coming to the last flight of hurdles, he took off much too soon, was trapped, and all but down. His hind quarters were actually on the ground, and his jockey, Pellerin, round his neck. In that way the race was presented to Mrs. D. Crossman's Gay Light, who was following him into the last flight, though I should, perhaps, add that Ingham, the rider of the winner, thought his horse would have won in any case. Free Fare, he said, was beaten when he swerved.

Half an hour later there was more drama. This time there were three runners for what was called the Kingsford 'Chase of two miles. Again it was not a handicap. It was an event designed to attract the best two-mile 'chasers for a trophy named after a very speedy horse of the name of a few years ago. Mr. Whitney had Royal Ransome to run for him. This is the horse that cost him a very big sum in Ireland and was nearly killed in an accident at Hurst Park. It was thought he would win. Go Easy and Discus were his opponents. They had been hastily brought to the meeting to avoid a possible walk-over. Go Easy has much smart form to his name. Discus is a younger horse rated in the handicaps as about 24lb. behind Go Easy. He was now only receiving 5lb. from that horse. Why, therefore, worry about Discus, argued the backer? He divided his attention between the other two, and at the starting price of 6 to 5 he could have backed both to show a slight profit whichever won.

A WIN OF TWENTY LENGTHS

Now Royal Ransome put himself out of it at the very first fence through falling. Go Easy could not raise a decent gallop, and Discus left him stone cold to win by twenty lengths. It was burlesque racing, with, of course, the wrong horse winning from the backer's point of view. The next day a much fancied horse for the Grand National, Ready Cash, was favourite in a small field for the Troystown 'Chase, so named after the Grand National winner of 1920, and he was beaten up by Star Shell, who was receiving 14lb. Now, as this was a handicap, there can be no serious complaint if the favourite does not always win. Yet the story of defeats of some of the best horses in training shows no sign of coming to an end. High class horses, whether on the flat or over fences and hurdles, are expected to be consistent. The belief has no application to-day.

Sir George Grant Suttie was good enough to send me a line recently pointing out a slip in these notes. It was said that the very good two year old of last year, Master Vere, was by Tetratema, whereas he is by the 1928 Derby winner Felstead. "This is a very different proposition," comments Sir George, who, incidentally, fancies Master Vere and Lo Zingaro for this year's classic races. Lo Zingaro, I may mention, is by Solario from Love in Idleness, and won for his breeder and owner, Mr. J. A. Dewar, two of his three races last year. PHILIPPOS.

THE POLITICS OF POINT-TO-POINTS

LONG after church steeples had ceased to play any part in defining steeplechase courses, fox hunters began to match their horses across country, and to emphasise that their courses were reverting to the natural they said that they were running "point-to-point" races. But it must be confessed that both phrases are now equally misleading, that there is hardly a point-to-point course in the country where each fence is not flagged and carefully prepared, and that success is in no way determined by fox-hunting experience. All that is required is a horse that can jump normal fences at racing pace for three and a half miles, and a man who can sit on to steer him round the corners.

It is no use deploring the change. While point-to-point racing was in its infancy and before motor transport had abolished distance, it was unlikely that anyone would bother to run his best hunter at more than one or two local meetings. So each meeting could be, as was originally intended, a day's amusement, during which the fox hunters returned hospitality to the farmers, entertaining them with lunch and with semi-serious racing. It catered only for local horses and riders, with a course characteristic of the country. But the motor car and the motor horse-box have changed all that. As soon as the horses, the riders and the spectators could go five, fifteen or fifty miles with almost equal ease, farmers would no longer be satisfied with a small, dull meeting, while they could see that their neighbours were being treated to something much more exciting. The competitive element crept in, and the attractions of the open or nomination race were exploited to the full. But if every effort is made to attract good-class horses from a distance, if (as has happened in one or two cases) it is advertised that their railway fares will be paid, they cannot be given anything except a straightforward, flagged course over which to race. It is no use including large stone walls, banks, open water, or even posts and rails, with the excuse that "we always jump them out hunting here." That is no consolation to the stranger if his horse breaks its back, nor, indeed, can any academic argument dispel the gloom that settles on any meeting where a serious accident occurs. Everyone who rides in a race is prepared to run certain risks; but, though it is reasonably safe to jump banks or posts and rails at hunting pace, it is definitely dangerous to jump them at racing pace. A tired horse cannot judge them right every time, and there is no margin for error. If a sufficient number of people want to match their good hunters over a piece of country familiar (in type, at any rate) to them all, then they can—and in three or four cases still do—have an old-fashioned point-to-point without flags. But most riders, and certainly the vast majority of spectators, prefer a made-up course, on which perhaps every fence can be seen from the winning field and where the race is not to the cunning but to the swift. So it is quite certain that the artificial course has come to stay, and it may as well be accepted as a permanency.

But the more stereotyped the courses the easier it is for the scoundrel to plan his occasional *coup* at some distant meeting and for the pot-hunter to win race after race with some exceptionally good horse which has somehow been qualified as a hunter. There is no question that, since the War, there have been a few grave abuses of the spirit and of the letter of the point-to-point rules. Indeed, it is universally admitted that the whole constitution needs revision, and that introduces the subject of present-day politics. The governing body of steeplechasing is the National Hunt Committee, and any races held outside their control constitute a "flapping meeting." Horses and riders involved in such races are automatically disqualified from racing under Jockey Club or National Hunt rules. Hitherto the N.H.C. has granted an annual licence to the Masters of Foxhounds' Association to allow them to run point-to-point meetings under their own rules, subject to certain restrictions of which the most important is that no charge shall be made for admission to the course or to any part of it, though a charge may be made for parking cars on the course. About three years ago it was increasingly obvious that some tightening of the rules would be necessary, and the wheels were actually set in motion by the M.F.H. Association.

For at that time fox hunting was feeling the slump rather badly, and any addition to its funds was more than welcome. To make a profit on the point-to-point, by means of the car park, sales of race-cards, and subscriptions to the farmers' lunch, had become a matter of congratulation. At the same time, the crowds were growing, and several meetings—those near London in particular—were being almost swamped by townfolk to whom fox hunting owed nothing. It seemed for the moment reasonable to suggest that a charge should be made for admission to the paddock, with free entry for farmers, thus combining increased comfort with increased profits. In 1931 the M.F.H. Association accordingly approached the N.H.C. to gain permission to charge for entrance to a paddock enclosure.

It is now obvious that that was a most unfortunate move. For it gave the N.H.C. the excuse to adopt the attitude: "Here we have allowed you to play at racing for the amusement of your farmers and you have developed it into very serious racing with some equally serious malpractices. Now you want to adapt this cheap racing in order to make money for yourselves. Very well. We will examine the whole subject and see what you ought to be allowed to do." They also said unofficially: "While we are

at it, we will take good care to stop this now serious racing from undercutting our own steeplechase meetings, which are unquestionably suffering from the competition." There was thus a good deal of suspicion on both sides, but negotiations actually progressed quite well, and by last May it was generally understood that the two parties had reached an agreement, which the M.F.H. Association would be asked to ratify at their annual general meeting. It is believed that one proposal was that no horse should win more than three open races. But a few minutes before the meeting began a message was received from the N.H.C. asking that there should be no discussion of the subject, and, although many Masters of Hounds had come long distances specially for that purpose, they separated quite cheerfully for another year, believing that all was well. The N.H.C. then produced some new representatives and a new set of proposals, including (it is said) the abolition of the open race. To these the M.F.H. representatives could not agree, and the parties separated. The next development was that the N.H.C., who had asked that nothing should be sent to the Press until a settlement had been reached, published the bare notice that they would "resume direct control of point-to-point racing as from July 1, 1934." They did not even have the courtesy to write first to the M.F.H. Association, who were, naturally, infuriated by such treatment.

The M.F.H. Association proceeded to ask individual Hunts to pass a resolution supporting them "in any action they may find it necessary to take" in obvious defiance of the N.H.C. The latter, by way of allaying excitement, then published another notice detailing various restrictions which they would not enforce. But supposing that their new regulations proved fairly harmless and that the M.F.H. Association handed over entire control, what was to prevent the regulations from being drastically revised next year, when independence had been lost? It seemed most improbable that the M.F.H. Association would submit to the arbitrary regulations of the N.H.C., and yet, so far as negotiations were concerned, the door had been slammed in their faces. The tactical methods employed by the N.H.C. were inexcusable. But once the M.F.H. Association had put themselves in a false position by stressing the importance to them of the financial aspect, the N.H.C. could justifiably ask why point-to-points should continue to require different treatment from steeplechases.

It was a most unfortunate *impasse*, and the indications were that it would result in a breakaway from control by the M.F.H. Association, with the possibility of wholesale disqualifications and the certainty of a great deal of unpleasantness. But the situation assumed an entirely new complexion when the N.H.C. published a notice last week that they had "decided to invite the Masters of Foxhounds' Association to appoint representatives to collaborate with the Stewards, and to discuss regulations for the management of point-to-point meetings." That is a most promising gesture. It shows that the N.H.C. realise that the M.F.H. Association cannot be forced into subjection and that any change in constitution can only be made by mutual agreement. The M.F.H. Association will, naturally, welcome the olive branch. Let us hope that both parties will make a fresh start and forget how they have come to adopt attitudes which do not fairly represent the interests for which they stand. The N.H.C. must quickly clear themselves of the accusation of jealousy and appear as anxious only to encourage all forms of legitimate steeplechasing, with due precaution for honesty of purpose. The M.F.H. Association should be given credit for the possession of a very valuable asset and should no longer be suspected of putting finance before hospitality. It is true that the paddock charge is not now, in theory, a bone of contention. The N.H.C. are said now to be willing to sanction it, provided that other restrictions are enforced in connection with the open race. But now that the matter has been argued from all sides and at the same time the financial situation of fox hunting has slightly improved, it is apparent that four Masters out of five do not want the paddock charge. The supposition that they did want it is the theoretical cause of all this squabble, though the crisis was bound to develop very soon. But, ridiculous though it may appear, it is to be hoped that the original request will be forgotten in the new negotiations. The paddock charge would do far more harm than good to fox hunting.

After all, the success and popularity of point-to-points are entirely due to the fact that fox hunters combine to entertain the farmers and their friends. As soon as enclosures are made, with barbed wire and chestnut paling, the spirit of hospitality is lost at once. Of what use is it to a farmer to have free admission to the paddock if his family and his non-farming friends are all left outside? And once the turnstile is instituted, is it likely that each fox hunter will subscribe two guineas to the farmers' lunch? Let the precious gate money pay for that, he will say; and the point-to-points, like the hospitals that benefit from lotteries, will lose their good-will supporters. It really does not matter in the least whether the course contains a post and rails or whether the nomination race is ridden in colours. What is essential is that the point-to-point should continue to be a free day's entertainment. It is quite certain that it is the view of Masters of Hounds as a whole, but, most unluckily, their representatives once gave a different impression. If the M.F.H. Association abandon their request for the paddock charge, and the N.H.C. approve the existence of the open race, a satisfactory solution will soon be found.

M. F.

THE MASTER
AND SECRETARY
— LORD ROSEBERY
AND MR G. BOYD
THOMSON.



TRESELE



THE DISTINCTIVE
NOTE IN HAT BRIMS



MISS
LAMBTON



AND NOW
FOR HOME



SIR
RICHARD
CRUISE

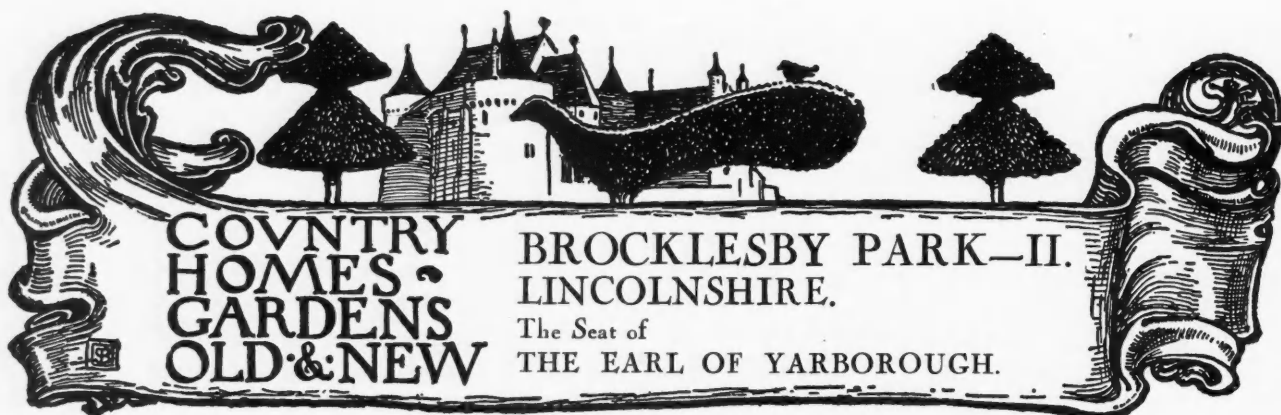


COL.
LAWSON

J.H. CONNELL 34

FROM A SPORTING SKETCH BOOK

NOTES ON A RECENT MEET OF THE WHADDON CHASE



The Mausoleum, built 1787—94 from designs by James Wyatt, commemorates the romance of the first Lord Yarborough's marriage. With the "Museum Worsleyanum" it renders Brocklesby as rich in classical art as in sporting reputation

PROFOUNDLY agricultural as North Lincolnshire is, and little as the solid and unromantic house suggests dilettantism, the environs of Brocklesby are in fact extremely rich in the fruits of the classical taste. In an orangery is the celebrated *Museum Worsleyanum*—the collection of antique sculpture that used to adorn that desolate Palladian mansion Appuldurcombe in the Isle of Wight (*COUNTRY LIFE*, November 19th, 1932). And a mile or two off through the woods, on a grassy knoll surrounded by enormous cedar trees, is a Mausoleum. Built from designs by James Wyatt, 1787—94, in memory of Sophia Aufrere, wife of the first Lord Yarborough, it must at once be recognised as one of the most exquisite creations of the "silver age" of English architecture, from all previous surveys of which it has unaccountably been omitted. Along the walk to this Pantheon of the woodlands, which passes through groves of magnificent oaks and Spanish chestnuts, several little temples and *repositoires* prepare us for the sublime climax, and, with their dedications to various female relations of Sophia, whose pleasant society enlivened the days when the groves were being planted, commemorate a period almost as idyllic in retrospect to us as it must have been to the inconsolable widower.

To see how the Mausoleum stands for a flowering time of youth and sensibility at Brocklesby, such as it had never known before, we must glance back again over two previous centuries of Pelham ownership that could be scarcely touched on last week. The history of the place falls into three well marked periods: the Soldiers (1565—1644), the Squires (1644—1763),

the Andersons (from 1763). Three successive ownerships spanned from 1644 till 1823.

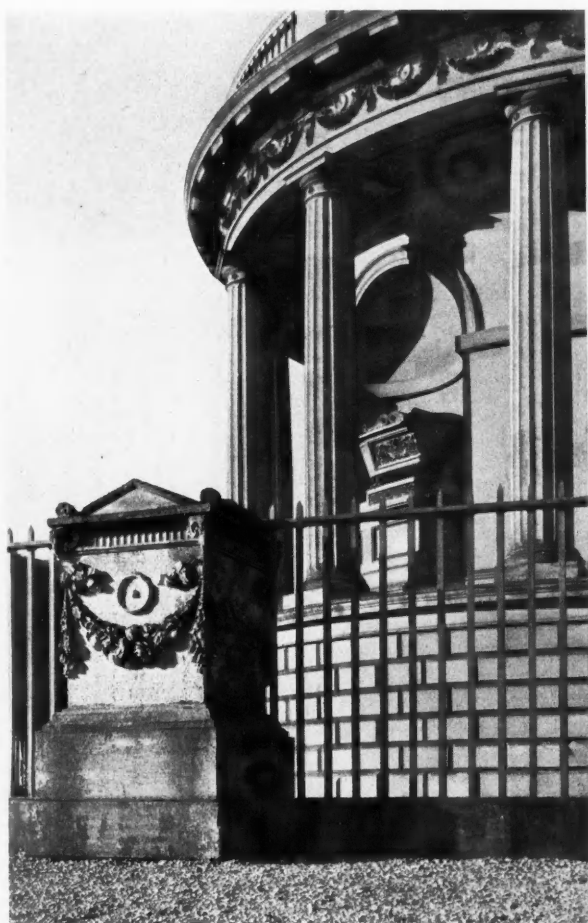
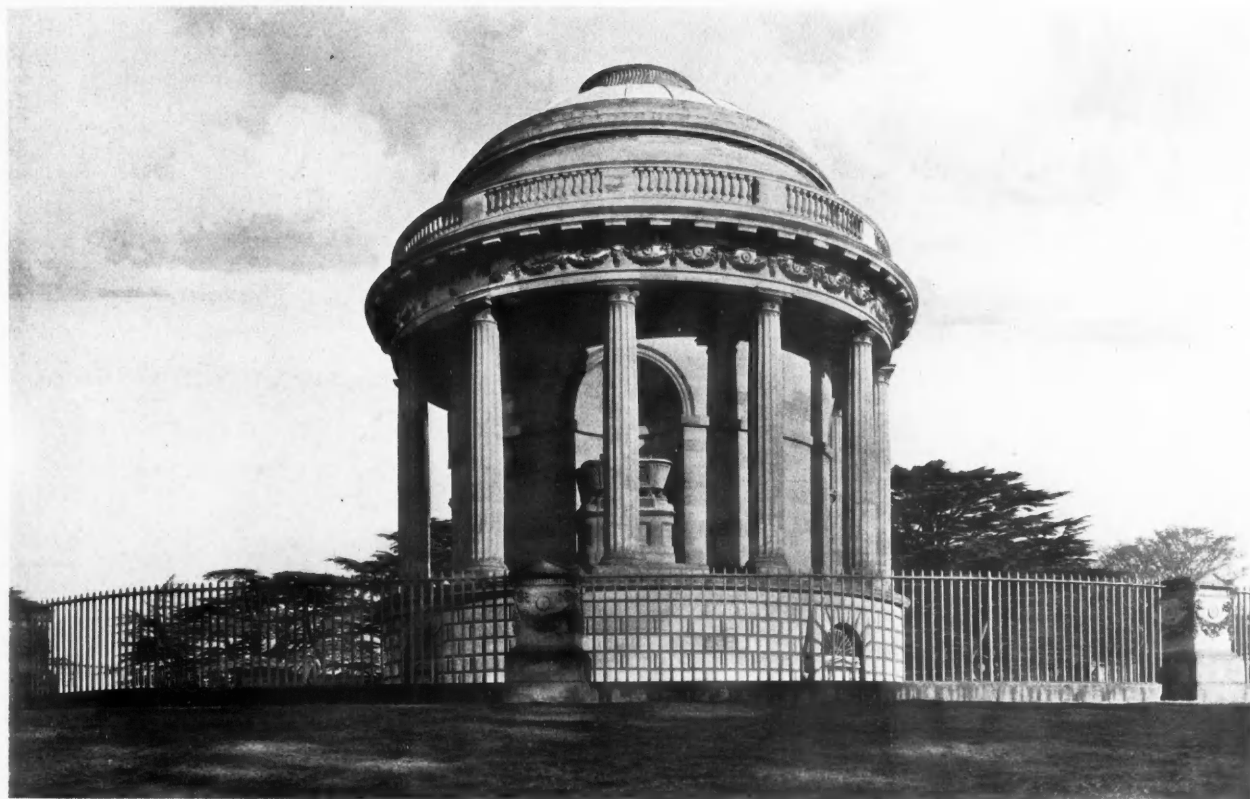
THE SOLDIERS.—The early Pelhams have left little but their tombs in the church. As befitted descendants of that Sir John Pelham who took prisoner King John of France at Poitiers and so won the badge of the Buckle which is still the family cognisance, the Brocklesby branch, established by Sir William the Marshal in Elizabeth's reign, were first and foremost soldiers. The Marshal fought successively in Scotland, in Ireland (where he was Lord Justice), and in Flanders under Leicester, where he died in 1587. His elaborate alabaster tomb (Fig. 13) is probably a product of the Southwark workshops. His son, by a daughter of Henry Lord Neville, Sir William "the Elder" studied at half a dozen foreign universities, acquiring a great knowledge of languages, living and dead, but also served in the Low Countries. He built the Jacobean Brocklesby, and lived in it as a squire and student till 1629. With his wife, a Willoughby of Parham, he is commemorated in another highly populated tomb (Fig. 14). Sir William "the Younger," there seen as the foremost young man praying, served in the Netherlands under Lord Conway, his father-in-law, and, when the Civil War broke out, was one of the few Lincolnshire Royalists. He raised two regiments of loyal neighbours and tenants and set out, never to see his home again, which, in effect, lay in enemy territory, being twice plundered by Parliament forces. Though he escaped the wars unwounded, it is related that his death at Kendal in 1644 was due to a heart broken by the King's defeat at Marston Moor. His eldest son was killed in the same year at the siege of Newark.



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1.—THE MAUSOLEUM ON ITS HILL AMONG THE CEDAR TREES

"COUNTRY LIFE."



Copyright.

2, 3, 4.—“ONE OF THE MOST EXQUISITE CREATIONS OF THE ‘SILVER AGE’
OF ENGLISH ARCHITECTURE”

“C.L.”



Copyright. 5.—THE INTERIOR OF THE MAUSOLEUM "C.L."



Copyright. 6.—SOPHIA AUFRERE, MRS. PELHAM
By Nollekens "C.L."

THE SQUIRES.—He was succeeded by Charles, a youth of twenty, chiefly distinguished for being thrice married. Third time lucky, he got by the daughter of Michael Wharton of Beverley—"the richest man in England"—eleven children in eleven years and, presumably, a considerable *dot*. According to an informative antiquary who visited Brocklesby in his time, it is to him that must be credited the first large-scale improvements of the estate. De la Pryme noted "the great quantity of fine wood that is planted and improved about the hall, which is not only exceeding pleasant but will also be of vast profit to the owners." Largely owing, we may suppose, to the first Charles Pelham's improvement of the family fortunes, depleted by the Civil Wars, the second Charles, who succeeded as a boy of thirteen, was able to found the hunting and racing traditions of Brocklesby and to re-build the house "on the model of Buckingham House."



7.—SOPHIA, MRS. PELHAM
By Sir Joshua Reynolds

The sketch of him given last week shows a typical Georgian squire of ample means—at his death the estate was considered to bring in £10,000 a year—but no children. In his old age, crippled by gout and with a second wife (a Vyner of Gautby) for whom he had no great affection (he left her only £700 a year), Brocklesby must have been a dreary place, cheered only by the prolonged visits of Charles Anderson, one of his nephews from Manby. In the last months of his life Mrs. Vyner wrote to Mrs. Charles Anderson:

I am sorry you have had such a dismal winter. How you labour with the old squire is astonishing. The frost one would have thought would have nipt him hard, but Mrs. Pelham writes me that he is as well as any of you. But you have the comfort to think of being rewarded with Crowns of Gold. Other-ways sure the task of attending him would be more than any mortal could bear with any tolerable patience.

THE ANDERSONS.—Charles Anderson indeed received his crowns in a legacy of £30,000 and the guardianship of the great-nephew, son of his brother Francis, to whom Brocklesby was left under a trust that provided for the investment of the residue of the old squire's estate—found to be worth £130,000—in land. But, although the other nephews and nieces were also remembered,



Copyright.

8.—THE DAIRY

"COUNTRY LIFE."

all that was gold did not glitter. Little Charles's mother, Mrs. Vyner (she had married again) claimed that she was the boy's natural guardian and therefore ought to have Brocklesby to live in—which Uncle Charles regarded as his residence. And poor Mrs. Pelham with her £700 a year had to take lodgings in London. As the family annalist put it, "an opposition was created that produced many bickerings and in the end a complete Shyness and Estrangement between Mr. Charles Pelham and his young ward," with the result that he left all his £30,000 to collaterals—Tattons of Tatton.

Meanwhile little Charles (he remained a small man, riding 9st. 2lb. in his prime) went from Eton on a tour of Great Britain and then of Europe, with £2,000 a year to do it with. And on his travels he was introduced to a Mr. George Aufreere of Chelsea, a merchant in the Hamburg trade, who was travelling with his wife for the education of their only daughter Sophia. With the Aufreeres Charles Anderson Pelham (he had assumed the name under his great-uncle's will) clearly discovered a gay and civilised society utterly different from the bickering and, one feels, rather tough family circle in Lincolnshire. In 1770, when Sophia was seventeen and himself twenty-one, he married her, and Lincolnshire said what a dreadful thing it was, the poor young man being caught by these common people. Among his papers was afterwards found the short family tree of the Aufreeres—an exiled Huguenot *curé*, a Norfolk clergyman, then George who became rich in the Hamburg trade—and, written on the back in his own hand, "a very honest and therefore a most respectable pedigree."

There followed what were obviously fourteen years of complete happiness at Brocklesby. Mr. and Mrs. Pelham were as loved as they were loving—witness old Farmer Holgate's leaving his "small estate" to him in "gratitude and regard." Arthur Young came along inspecting agriculture, and found too much gorse and a squire too preoccupied for serious improvements. "Lord Yarborough," he wrote afterwards, with obvious restraint, "has a pack



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9.—WEDGWOOD DISHES IN THE DAIRY

"C.L."



10.—A WEDGWOOD BASALT-WARE PLAQUE. 11ins. by 20ins. 1776



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11.—THE MUSEUM WORSLEYANUM
From Appuldurcombe, Isle of Wight

"COUNTRY LIFE."



Copyright.

12.—IN THE TREE NURSERY
Eleven and three-quarter million trees have been planted in fifty years

"COUNTRY LIFE."

of hounds. If he has a fall I hope it will be into a gorse bush. He is too good to be hurt much." And Sophia played the harpsichord and, with her mother, made expeditions with Charles over the wolds, and, in the words of the poet Mason,

at stated hours
She fed with welcome grain the house-
hold fowl

That trespassed on the lawn

—in a gown of white sprigged muslin, according to Sir Joshua (Fig. 7). And she had her dairy, fitted up by Mr. Wedgwood with great pans of milky white earthenware (Fig. 8); and she had children, lots of them. Too many, perhaps. For in 1786 she died, at the age of thirty-three.

The taste for mausolea had been at its height in the 1720's, when Lord Carlisle with Hawksmoor at Castle Howard, Lord Cobham at Stowe, and Admiral Delaval at Seaton had erected the most famous examples. The very beautiful one that Charles Pelham immediately began to build for his Sophia is thus exceptionally late. Late, that is, as an adjunct of park scenery, and it is difficult not to suspect that Lord Yarborough (as he had become by the time of its completion) found an idea for it in William Mason's poem *The English Garden*, the romantic Fourth Book of which was published in 1781. This poem, of which the scene is a landscape garden, the hero an impassioned "improver," and the heroine a young lady of sensibility, may well have appealed to Mr. and Mrs. Pelham, whose occupations and affections so nearly resembled those of Alcander and Nerina. And when, like Nerina, his enchantress, too, died young, leaving him in a desolate but still unfinished park, he may well have found consolation, Alcander-wise, in setting her image, suitably housed, among the scenes they both loved so well.

In the midst
A statue stood, the work of Attic art;
Its thin light draperies cast in fluid folds
Proclaimed its ancients; all save the head
Which stole (for love is prone to gentle thefts)
The features of Nerina. There he hides,
Close as a miser's gold, the sculptured clay;
And but at early morn and latest eve
Unlocks the simple shrine, and heaves a sigh,
Then does he turn, and, through the glimmering glade,
Cast a long glance upon her house of death;
Then views the bust again, and drops a tear.

Wyatt's design resembles his contemporary Mausoleum at Cobham in Kent and was clearly based on the Temples of Vesta at Rome and Tivoli, of which it is a free rendering purified by the newly realised austerity of Greek architecture. Its site, a spreading knoll, was discovered as soon as the foundations were dug to be extremely appropriate, having been a Romano-British burial place. Built of brownish golden stone with verdigris'd copper sheathing the upper contour of the dome, its delicately rotund profile crowns to perfection the swelling lawns enclosed, at a respectful distance, by mournful

cedars and lofty screens of beech. On a rusticated base containing the vault sixteen Roman Doric columns widely spaced support a balustraded gallery, beneath which four alcoves receive superb sarcophagi. These are symbolic of the shrine's other purpose—to commemorate the race of Pelham, from the Elizabethan Marshal to Squire Charles of grateful memory. A gravelled area is enclosed by railings of which the piers are carved as Roman altars. The entrance to the upper cell is by broad converging flights of gradual steps.

It is greatly conceived architecture, successfully realising what Burke designated the Sublime. When the doors are opened, the dim-lit miniature Pantheon is dominated by the lovely white figure in the centre, an exquisite masterpiece of Nollet's. On Sophia's charming, slightly upturned, face, and the "fluid folds" that play about her poise, a tranquil light falls vertically from the eye of the dome, diffused by cherub-painted glass. The drum of the statue is surrounded by dove-coloured marbles set in bronze. Four recesses between the porphyritic marble columns are filled by sculptured groups, specially executed in Italy, commemorating members of the Pelham race.

Charles Anderson Pelham represented Lincolnshire for twenty years in the Whig interest, and in 1794 was created Lord Yarborough. He did not marry again, but devoted the forty years of his widowhood increasingly to reclaiming and afforesting his estate. By 1823, when he died, he had planted no fewer than twelve and a half million trees in the vast curving plantations that now clothe the wolds where Arthur Young had complained of the furzes. On their highest point, between 1840 and 1849, his successor raised the lofty "Pelham's Pillar," a columnar tower from which visitors survey the greater part of Lincolnshire and much of Holderness beyond the silver arm of Humber. His achievement in forestry is nearly (and most likely soon will be) equalled by the present Earl, who, in fifty years, has eleven and three-quarter million trees to his account, mostly replanted in the regularly cropped sectors of the woods. In Fig. 12 is illustrated a view in the Brocklesby nursery, where Mr. Havelock presides over some of the seedlings and the staff of fifty men required for this gigantic culture.

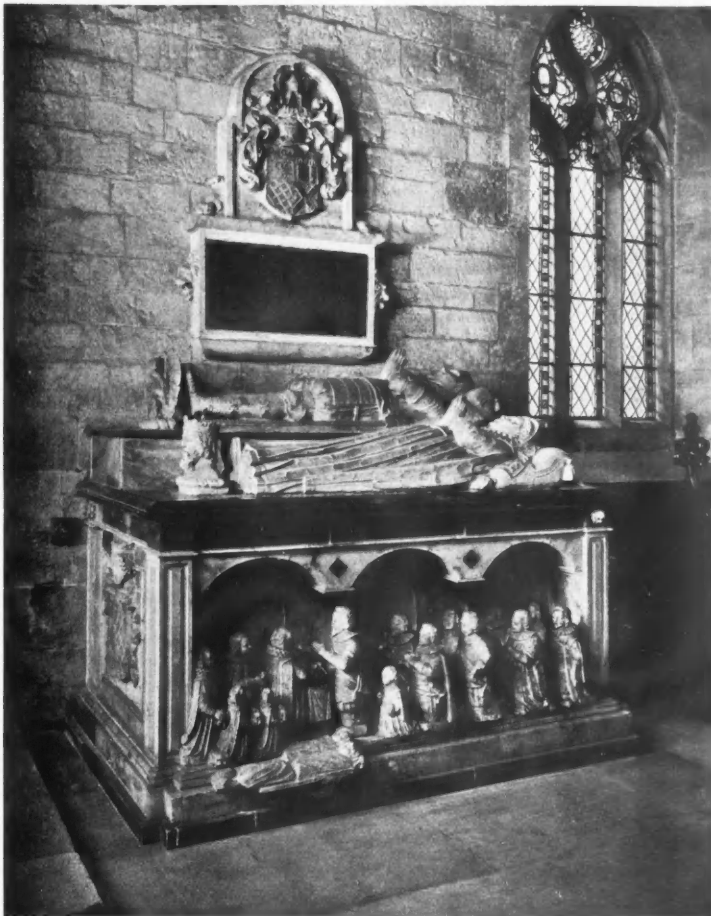
The first Earl of Yarborough, as the successor to the peerage was created in 1837, was a celebrated yachtsman, being the first Commodore of the Squadron. It was, no doubt, this pursuit that introduced him to Miss Henrietta Bridgeman Simpson, the heiress of her maternal uncle Sir Richard Worsley, Bt., of Appuldurcombe, whom he married in 1806. The building of the gallery at Brocklesby in the subsequent year no doubt dates the transference of many of the contents of Appuldurcombe, including the famous collection of antique sculpture. This had been formed by Sir Richard Worsley during a tour of Greece, Asia Minor, and Egypt, extending from 1785 to 1787, and contains several remarkable archaic pieces in addition to ordinary, and much restored, Hellenistic statues. When the gallery was done away with in the 'sixties, the *Museum Worsleyanum* was moved to an orangery, where it remains to-day (Fig. 11.).

The most interesting thing in it to the student of the English arts is a Wedgwood basalt-ware plaque (Fig. 10) measuring 11 ins. by 20 ins. and let into the wall. This is referred to in a letter from Wedgwood to his partner Bentley, dated February, 1776, a copy of which has kindly been supplied to me by Mr. John Cook, Curator of the Etruria Museum:

We have another of Mr. Pelham's Tablets came out of the Oven yesterday and cracked thro' the middle as the rest have been—They shall all be pack'd up for you today, and hope you may piece and stop them to make them pay carriage. Mr. Cox says you have one of these Tablets perfect all to a finger wanting to one of the Figures—Pray cover it with a Napkin and shew how you store it for I fear you will never have another so complete.

It can be seen in the illustration that the forefinger of the principal warrior in this plaque is "wanting." Another of the plaques has, I am told, found its way to South Africa, where it is inset in a chimney-piece in a private house.

The first Lord Yarborough was a great patron of the Etruria Works, and the invoices are preserved



13.—TOMB OF MARSHAL SIR WILLIAM PELHAM, FOUNDER OF BROCKLESBY. (Died in Flanders, 1587)



14.—TOMB OF SIR WILLIAM PELHAM, BUILDER OF THE FIRST BROCKLESBY. (Died 1629)

for the great quantity of early Wedgwood ware preserved in the dairy (Figs. 8 and 9). A large dinner service, much of which is preserved here, of cream ware with "broad and brown and fine line with crest," was supplied in 1799 at the cost of £18 17s. 4d., and frequently supplemented till 1828. On the centre table can be seen two long fish dishes, 36ins. by 18ins., which were supplied at the latter date.

The first Earl ("The Commodore") died at sea on his yacht the *Kestrel* off Vigo in 1846.

When death pulled old Yarborough down by the stern
And the *Kestrel* returned with the Commodore's urn
There was weeping at Cowes, lamentation at Ryde
For the jolly old tar was the whole Ocean's pride.

—according to a writer in *Baily's Magazine*. The second and third Earls were more faithful to Lincolnshire, where they hunted their hounds and administered their great estate. The present Earl, who succeeded in 1875 at the age of sixteen, will be remembered as the builder of the third Brocklesby after the fire of 1898, and a friend to his tenantry through the most difficult times that the great confederation has had to face during its long history. His heir is his eldest surviving son, Lord Conyers—a title, carrying with it a seat in the House of Lords, inherited from the late Lady Yarborough. CHRISTOPHER HUSSEY.

(The *Sporting Pictures at Brocklesby* will be illustrated and described next week.)

GENIAL CAVALIERS

Old Cavalry Stations, by B. Granville Baker. (Heath Cranton, 12s. 6d.)

THIS is a fascinating book on a most fascinating topic. Its appeal is simple, for it depends for its attraction largely upon that overpowering nostalgia which a sense of the continuity of history gives us. We read in our evening paper that H.M.S. *Rodney* has run on a gravel bank off the Southern Railway pier from which the Ryde packet sails, and immediately we have a vision of a Roman galley hopelessly stuck at the same spot some two thousand years ago. We see Portsmouth Harbour policed by triremes and full of Mediterranean shipping right up to Porchester Castle itself. Heaven knows how long ago it is since they began to build boats and ships at Woolwich or on the lower reaches of the Medway, or when that glorious harbour at Plymouth became a base and harbour of refuge for our none too scrupulous West Country sailors. But dockyards and Naval stations persist, and here are Chatham and Pompey and Plymouth to this day. *Plus ça change, plus c'est la même chose*. And as with ships, so with men and horses.

The factors which control communications by land or water from any given spot, which provide food and health for the troops and exercising ground for their horses, do not alter greatly in spite of the lapse of centuries, and we are hardly surprised when Colonel Granville Baker takes us straight off to Colchester to show us the effigy of the Thracian Longinus. This young cavalryman hailed from Sofia and was second-in-command of the first *ala* of Thracian lancers under Aulus Plautius. His monument, says Colonel Baker, shows his horse trampling on a fallen foe while he rides on "with a look as of one who says 'That comes of getting in the way of cavalry.'" Colchester Colonel Baker pronounces the oldest cavalry station in England, and starting from the name Great Warley Street, he reconstructs for us "without any undue mental strain" a picture of Longinus refreshing himself at the mess of the cavalry detachment somewhere near the site of Warley Barracks and exchanging ideas on the things that matter—horses, and the shortcomings of general officers—leaving "Empire talk" to those who thought they knew something about it. Eighteen centuries later the East India Company established their Depot for Cavalry on the same spot. Ever since the Army had reached an elementary stage of organisation Colchester had been recognised as a most admirable training centre, and during the eighteenth century everybody who was anybody in the Army hierarchy had reviewed troops on Lexden Heath. So the Honourable East India Company acquired from the King's Government the services of the 23rd Light Dragoons (who still live on in history as the 19th Hussars), and Colchester became the foundation on which was built the great structure of our Indian Cavalry.

The modern traditions of English cavalry stations date, of course, largely from the time of the Napoleonic Wars, when mounted forces of all kinds, from regular cavalry to "fencibles," were massed at convenient centres near the eastern and southern coasts in order that they might fall upon "Boney" wherever he might choose to land. East Anglia gave us flourishing cavalry centres at this time at Ipswich and Norwich, and the South and West at Canterbury and at Dorchester, which still recalls memories of Hardy's "Trumpet Major." A most interesting aspect of the subject, and one which Colonel Baker has hardly found the space to deal with adequately, is that of the German cavalry regiments which were stationed in various garrison towns in Hanoverian days. The Black Brunswickers, with their skull and crossbones, were stationed at Norwich in 1815 and were actually called out to quell local riots in that year. Another side of Colonel Baker's subject which could with advantage be expanded is that of the social part played by garrisons in eighteenth and nineteenth century England, though he has, naturally, already a good deal to say about the part played by cavalry detachments in the development and maintenance of fox hunting and racing. One could have enjoyed, too, a great deal more information with regard to the Household Cavalry and their establishments.

A section of the book which will be found of particular interest is that which deals with Woolwich, now generally associated only with Gunners. But in the eighteenth century cavalry were stationed there, and from 1851 onwards for half a century it was intermittently a cavalry station. Colonel Lawrenson brought over the 17th Lancers from Ireland in 1851 during the time of the Great Exhibition, on which occasion there was "a very grand review." They were succeeded by the Queen's Own Light Dragoons and subsequently other regiments of cavalry,

the 5th and 16th Lancers, 10th and 20th Hussars, and one or other regiment of Dragoon Guards. But, as Colonel Baker says, the early spirit of Woolwich which made it possible as a cavalry station was steadily being killed by the inroad of bricks and mortar, though there may still be cavalymen left who harbour pleasant recollections of a Woolwich in Victorian days, a Woolwich now passed, for most people, into the limbo of things forgotten.

W. E. B.

The Countryman's Jewel; Days in the Life of a Sixteenth Century Squire, by W. A. Woodward. (Chapman and Hall, 15s.)

"THE COUNTRYMAN'S JEWEL" was originally the title (more alluring, we are told, than the contents) of one of the works of Leonard Mascall, a sixteenth century translator and compiler of books on country life. It has generally been supposed that Mascall was one of a well known Sussex family who occupied Plumpton Place during the reigns of Elizabeth and James, though there is actually no definite evidence to connect him with that ancient Sussex manor. The late Mr. Arthur Woodward, however, whose father was parson of Plumpton and who worked for many years with Sir Arthur Pearson at St. Dunstan's, definitely accepted the popular legend and made Leonard Mascall the hero, as it were, of a charming little sketch of the life of a Tudor squire. Since his death his brother, Mr. Marcus Woodward, has edited it as Arthur Woodward intended, and has made it the framework for a series of excerpts from Mascall's own volumes of country lore. The selection from Mascall's works has been well made and contains many passages as amusing as they are full of antiquarian interest. They range from the duties of housewives to the making of fishponds, though perhaps the housewife's "Remedies" are the most diverting. Cataplasms and plasters of the most astonishing nature are recommended, and the oddest and most curious calamities envisaged. If in drinking water a man have swallowed down a horse-leech, we are told, "you must give him fleas in strong vinegar." A still more astonishing catastrophe is that foreseen in the paragraph which begins: "If it fall out that a snake or any other serpent be crept into the farmer's body, or into the body of any of his servants lying asleepe with their mouthes open in the meadowes, gardens or other places . . ." The remedy recommended is to "take at the mouth with a funnell, the smoke of a perfume made of some old shoo sole." Sufficiently unpleasant both for the snake and the patient, one would have thought, but Mascall assures us that it is "a thing tried and approved." Mr. Arthur Woodward's part in the book is an obvious labour of love. His imaginative story of Mascall, "a typical country squire, fishing, hunting, shooting (with long-bow and cross-bow) and managing his estate," gives him an opportunity of showing his love of his own home and its neighbourhood. Whatever be the truth of the matter, a more suitable and fitting home could not have been chosen for his Elizabethan squire.

The House of the Apricots, by Hugh Imber. (W. Heffer and Sons, 6s.)

THE author cannot depict characters which he apprehends with his mind so well as he can depict what he observes with his eyes; but it would be greedy to ask so much of him, for he has a real genius for describing things seen. Now and again it leads him astray a little, so that he goes loitering down unnecessarily, if agreeable, by-paths; but this is easy to forgive when we have so much to be grateful for. Most of us have been neither to Angers nor to Syria; yet at the end of the book we are ready to swear that we have felt the sun beating down on us in both places. This result is brought about only by admirable and simple English with never a superfluous adjective; how it is done I do not know, but there is the fact. There is no emphatic mention of colour, and yet the book is full of it: it seems to soak into us with the sunshine. Whether it is the Place du Ralliement at Angers with the people sitting under the café awnings before the Kermesse, or the officers in their horizon blue uniforms carefully nursing their *képis* and eating syrupy cakes at Mme Propiac's party, or the sinister House of the Apricots behind its high wall with the barren stony waste in front of it, we feel that, if we were painters, we could paint these things, and make them full of light and colour too, as it were at the author's dictation. It must be not thought that there is no story. Far from it. The sudden crack of the rifle that breaks the drowsy peace of Angers, and the subsequent pursuit of the murderer to Baalbec, are exciting enough. The mystery of the little box with the green parrot on it keeps us wanting to know all the time, and there is a grim final tragedy at the House of the Apricots which it would be unfair to anticipate for the reader. Still, it is the pictures that we shall remember when we have grown a little dim and hazy about the plot. That sun is glowing on my back even as I sit cowering over the fire with a fog blurring the windows.

B. D.

A SELECTION FOR THE LIBRARY LIST

LORD READING AND HIS CASES, by Derek Walker-Smith (Chapman and Hall, 15s.); I WAS A GERMAN, by Ernst Toller (Lane, 5s.); ALEXANDER THE GREAT, by F. A. Wright (Routledge, 10s. 6d.). *Fiction*.—IT'S SILLY FACE, by Nikolai Gubsky (Heinemann, 7s. 6d.); OIL FOR THE LAMPS OF CHINA, by Alice Hobart (Cassell, 7s. 6s.); PROUD ASHES, by R. D. Prowse (Bles, 7s. 6d.).

THE SHIRE HORSE SHOW

LARGER ENTRIES AND BRIGHTER PROSPECTS FOR THE FUTURE

THE fifty-fifth annual show of the Shire Horse Society, held at the Agricultural Hall, Islington, served to emphasise the fact that, in an age of mechanisation, agricultural horses still justify their existence and that they will not be easily ousted from the field of transport. This is not a pious sentiment expressed by interested breeders, but the verdict of independent opinion supported by statistics. It is necessary to realise that, under most farming and industrial conditions, there is plenty of room both for the motor and the horse. It is when the economics of the two forms of transport are considered closely that the efficiency of the horse is proved for the hauling of heavy loads over short distances. On the farm there are other factors. The horse can reproduce its species, and thus depreciation costs are practically eliminated. Many farmers only begin to appreciate seriously what these costs are when they have to replace their tractors; but not even the most devoted horse-lover can deny that tractors on most arable farms are most indispensable to-day.

The 1934 Show indicated that this adjustment of the rival interests is taking definite shape, and that breeders are confident of better days ahead. It is true the Show is not what it was, but it is definitely an improvement on last year, with increased entries in the principal breeding classes of both sexes. There are some outstanding young horses, which serve to ensure that the future of the breed is safe. The farmer-breeder is still the strength of the breed, and though specialist exhibitors collect the best of the breed into their studs, this is largely because exhibiting and owning stud horses is largely a specialist's job.

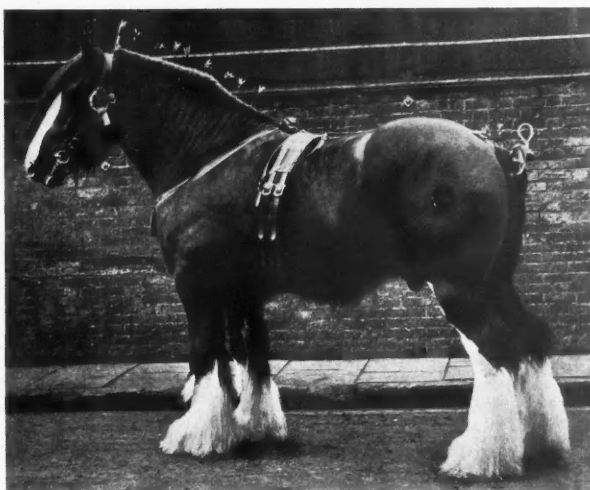
The first day of the Show was given up to the judging of the stallions and geldings. There were twenty entries in the yearling class, which was headed by Mr. J. Morris Belcher's Tibberton Quarry Broadside. Mr. A. T. Loyd's Lockinge Talisman was second, Mr. E. Bostock's Old House Footprint third, while next in order of merit were Mr. W. J. Cumber's Alnwick Monarch, James Forshaw and Sons' Carlton Radium, and Mr. G. R. C. Foster's Bower Black and White. It is sometimes said that the yearling class is much of a gamble, but it is a matter of some interest that six of last year's yearling winners were entered in the two year old class, which also had twenty entries. Here Mr. W. J. Cumber had a notable victory with Haseley Harvester, who thus retains his leadership established at last year's Show. Sir Gomer Berry's Raans Record Wave has advanced greatly on last year's form to come in second; while Mr. Cumber's strangely named Theale All Wrong was third, followed by the Duke of Devonshire's Chatsworth Blend. H.M. the King, who for many years has been a most consistent supporter of the breed, occupied fifth place with Appleton Binder, which was second in Class 1 last year. The three year class attracted eighteen entries, and a prefix that conjured up memories of a great horse of a few years ago was attached to the winning horse. This was Mr. W. T. Hayr's Harboro' Goldfinder, by Kirkland Mimic, and this almost unknown horse created very great interest. Messrs. Forshaw's Raans Clansman stood second, followed by Mr. G. R. C. Foster's Bower Nulli Secundus, which headed the two year old class last year; while Mr. Cumber's Theale Josh was fourth. The four year old stallion class also created a surprise. This was the defeat of Sir Bernard Greenwell's Junior Cup winner Marden

Waggoner by Messrs. H. and R. Ainscough's Burscough Forest King. The victory was well merited, as this horse has won well in the country and was champion at the Derby Royal Show last year. By Ansty Forest Ruler, and bred in Lancashire by old-established breeders there has been consistency in this horse's progress. The senior class for stallions under 16.3 hands was not strongly supported, but Messrs. Forshaw's The Dean was the leader. The senior class for stallions exceeding 16.3 hands is always full of interest. Two former supreme champions again tried their strength with each other, the victory ultimately going to Mr. G. R. C. Foster's Bower Winalot, last year's champion. Second place was filled by Mr. F. W. Webb's Kirkland Black Friar, the champion of 1931; while Mr. W. J. Cumber's Tilton's Whats Wanted was third. Edingale Blend was fourth for Colonel A. F. Nicholson.

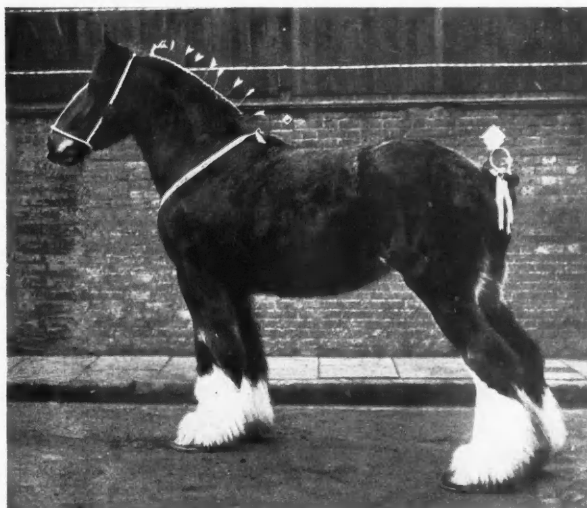
The second day of the Show was occupied with the judging of the classes for fillies and mares, as well as with the championships. There is usually a greater degree of uniformity in the female classes, and there was again this year. The quality and numbers reached a very high standard, especially in the junior classes. The yearling class had twenty entries, and Mr. G. R. C. Foster led with Bower Chorus Girl from Mr. A. T. Loyd's Lockinge Harvest Moon. In the two year old class of twenty-four Messrs. Allan Holm and Son provided the winner in Tilton Lady in White, followed by Messrs. A. H. Clark and Son's Moulton Gloria and Mr. T. M. Watson's Ripton Pride. The three year old class saw some of last year's leading horses relegated. Sir Bernard Greenwell had a particularly meritorious win with Marden Abbess, Theale Lily being second for Mr. H. C. Patch. Mr. G. R. C. Foster's Pendley Lady May was third; and Lockinge

Front Line, last year's winner of the two year old class, could only come in fourth for Mr. A. T. Loyd. The four year old class was not numerically strong, but it contained last year's reserve champion mare in Mr. E. W. Webb's Etchingham Solace, and she had little difficulty in finding her way to the top of the class, to be followed by Sir Bernard Greenwell's Marden Wendy. The senior mare class was also notable for the renown of many of the entries. Unfortunately, the famous Kerry Clanish Maid, which has been supreme champion at the two previous shows, could not defend her position on account of illness, and thus the Show was robbed of the presence of one of the breed's outstanding mares. The winner was Mr. E. J. Holland's Thurstaston Rosebud, followed by Mr. A. Lindley's Birkwood Wave, the Duke of Devonshire's Theale Abbess, and Lieutenant-Colonel T. W. Daniel's Hill House Bluebell.

The championships were not remarkable for any real surprises. Mr. T. W. Hayr's Harboro' Goldfinder lifted the junior stallion cup, with Messrs. Forshaw's Raans Clansman reserve. The senior stallion cup went to Mr. G. R. C. Foster's Bower Winalot, with Mr. E. W. Webb's Kirkland Black Friar reserve. The senior stallions had matters their own way for the supreme championships, and Mr. Foster had the rare satisfaction of winning the cup outright with the winnings of the same horse. The supreme mare championship was awarded to Mr. E. W. Webb's Etchingham Solace, with the junior cup winner in Sir Bernard Greenwell's Marden Abbess reserve. From beginning to end it will be observed that this has been a specialists' show, and the 1934 annual exhibition has done much to confirm reputations that have been made for some years.



**MR. G. R. C. FOSTER'S SHIRE STALLION
BOWER WINALOT**
First prize, Champion Stallion and Supreme Champion
Stallion for the third successive year

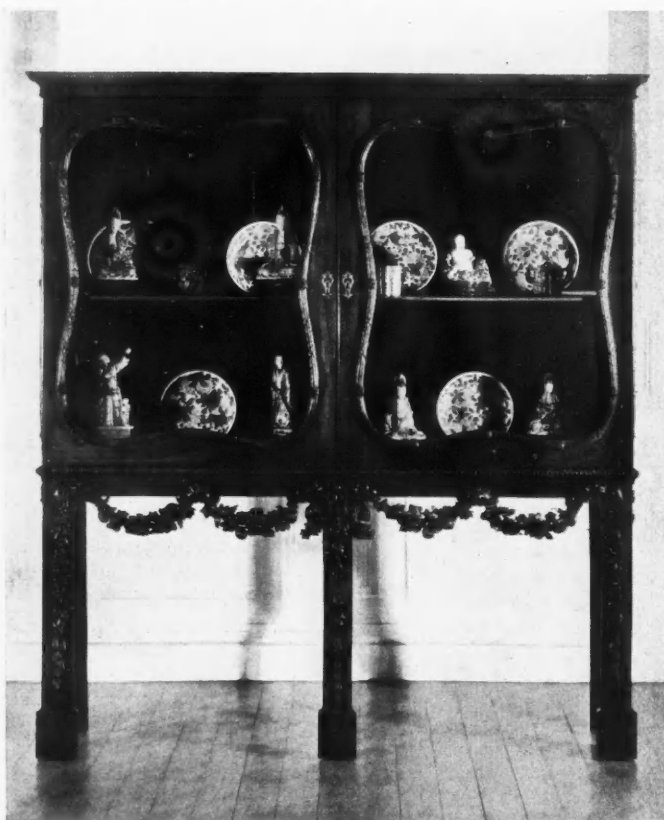


**MR. E. W. WEBB'S SHIRE MARE ETCHINGHAM
SOLACE**
First prize in four year old class and Supreme Champion mare

THE LEOPOLD HIRSCH COLLECTION OF FURNITURE



1.—MAHOGANY "RIBBAND-BACK" CHAIR. Circa 1755



2.—A MAHOGANY CABINET ON STAND. Circa 1760

THE late Mr. Leopold Hirsch, whose English furniture was bought about the time of the Dean Paul sale in 1896, or a little later, was one of a small group of pioneer collectors of English furniture, and the collection reflects its owner's liking for the fantasy of the rococo period. It is known to students, as the more important examples have been illustrated in the *Dictionary of English Furniture*, and generously exhibited.

The majority of the furniture belongs to the rococo of the middle years of the eighteenth century, a style marked by the introduction of new types of furniture, and by the inventiveness within the framework of the style.

A brilliant example of the mid-Georgian cabinet-makers is a cabinet supported on a stand with five straight legs carved in high relief with swags of flowers and drapery, and with festoons in full relief suspended from the frieze. The top border is carved with a rosette and ribband ornament. At the top of the centre leg is a diamond-shaped escutcheon charged with the arms of Wolferston of Staffordshire (a fess wavy between three wolves' heads erased) and the monogram "E.W." is incised on cabochons at the top of the two outer legs (Fig. 2).

Early Georgian furniture is represented by a marble-topped console table supported on two lion-footed legs, which are carved on the knees with a ringed lion mask, instead of the customary single foot (Fig. 3). The legs are flanked by wide brackets carved with acanthus, and the frieze is carved with the Vitruvian scroll, divided in the centre by a cabochon. There is a wide range of chairs in the rococo and Chinese tastes, many of them from the Dean Paul collection. In the set of four "ribband-backed" chairs (Fig. 1) (which came from the Dean Paul collection) the legs, hipped on to the seat-rail, and the carved apron are boldly treated; the splat is carved with a ribbon knot and interlaced with scrollwork. This chair closely resembles a design in the first edition of the *Director* (1754), even to the small diamond-shaped enrichment and leaf-carving on the uprights. The correspondence between the design of the legs and apron is also close. In an armchair from the same collection, the vase-shaped splat is pierced and carved with a trellis, short scrolls and foliage; while the legs, which are carved on the knee with flowering sprays, finish in a dolphin's head.

In the second important set consisting of six chairs, the vase-shaped splat is pierced into a moulded and interlaced strapping, and carved with foliage and rosettes; while the top rail centres in a bold shell. The seat-frames repeat the shell motif, and are supported on legs which terminate in paw feet of Early Georgian type. In the case of one armchair in this collection the feet also finish in the lion-paw of the earlier Georgian type, while the vase-shaped splat and bowed cresting are elaborately pierced and carved with moulded C-scrolls, shells and foliage. A single chair of the *Director* period, in which the legs finish in the volute foot, the splat, which is carved with moulded C-scrolls and rococo detail, is unusually rich in treatment, and the seat frame is carved along the lower border with foliate scrolls.

In the armchair in the Chinese taste, the solidity of the shoe and arm-supports contrasts with the delicacy of the light lattice-work filling of the back and arms. As in many examples of the Chinese taste, the plain surfaces are enriched with low relief detail on the arm-supports and seat rail. The set of hall chairs (which resemble the designs of Ince and Mayhew) is an essay in contrasted curves, both in the back, which is filled with interlaced strapping, and in the front legs, which cleverly balance the line of the dipped seat.

A piece distinguished by the elegance of its studied curves is a side table with serpentine front and concave ends, in which the ornament of acanthus foliage is concentrated in the centre of the apron, and also upon the upper portion of the slender legs which finish in a scroll foot carved with a cabochon (Fig. 4). In a side table, again, the ornament is concentrated and effectively disposed upon the tablet in the centre of the frieze (which is carved with a swag of roses) and upon the splayed and corbelled angles which are carved with scroll foliage. The tapered legs are carved on each side with a recessed panel treated with horizontal fluting; and the veneer of the frieze is arranged to form a series of fans. Another table of graceful proportions and rich detail is the card table with a serpentine top, carved round the top border with rosette and ribband ornament, and along the lower, with small-scale gadrooning and rococo detail. The cabriole legs are carved on the knee with C-scrolls and ribbed cabochon and rococo detail, and finish in a scroll foot clasped by an acanthus leaf.

French inspiration is dominant in the commode, which is gracefully serpentine, and has the front corners faced with a bold truss suspending pendants of flowers.

The lively carving of the apron accords with the large and boldly designed ormolu handles, which on the two small drawers are combined with an escutcheon. A translation of a later French taste is seen in the pair of satinwood commodes, which are serpentine-fronted and incurved at each side. The cupboard doors are each inlaid with a vase of roses within an oval medallion, and the top is inlaid with an oval medallion of palm leaves and fan ornament. The keel-edged corners are mounted with honeysuckle ornament and foliage in ormolu, from which are suspended a narrow pendant of husks, and the feet are mounted with an acanthus volute (Fig. 5). The few examples of the last decade of the eighteenth century are characterised by fine proportion and finish. In one writing cabinet the satinwood surface is relieved by panels of cabiar wood, and the structure is surmounted by a small cabinet fitted with open shelves, shallow drawers and two boards. In the second, a combined bookcase and writing cabinet, the structure is veneered with oval panels of satinwood, bordered by harewood, fitted with a secretaire drawer; and surmounted by open book-shelves of mahogany.

Mr. Hirsch's Chinese and French porcelain, which is to be sold on the third day, dates from the reigns of the Emperors K'ang Hsi and Chien Lung. Among figures of the K'ang Hsi period is an attractive smiling figure of Pu-Tai Ho-Shang, supporting his left arm on his knee and holding a rosary; his right arm rests upon the back of a boy, who is playing in his robe. The robe, which falls loosely over his shoulder, arms and legs, is enamelled on the biscuit with a chequer pattern in black, yellow, green, aubergine and blue, and with a border of rosettes on a seeded green and yellow ground. There is also a pair of figures of Kuan Yin, one as the Buddhistic Goddess of Mercy, holding in her right hand a *Lung chih* fungus and in her left a jewel; the other as the Goddess of Maternity, supporting a child in her lap. The goddess is represented seated, heavily draped and hooded, the robes and headdresses decorated on the biscuit with brilliant *famille verte* enamels with sprays, scroll foliage, butterflies, *ju-i* and other details. The exposed portions of the body are biscuit. The figures are supported on lotus flower thrones, on hexagonal bases.

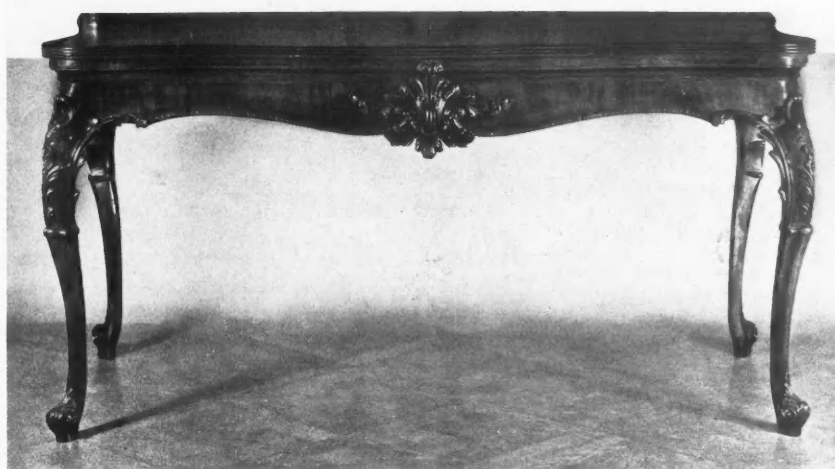
Among the French furniture in the last day's sale is a Louis XVI commode veneered with tulipwood and having the front divided into three sections by vertical bands bordered with mahogany. Each section is decorated with marquetry medallions in coloured woods, the subject of the centre being a pastoral scene with a shepherd and shepherdess, and of the two lateral medallions, a bouquet of flowers. The medallions are enclosed in ormolu frames chased with riband knots and laurel; the frieze is mounted with a rosetted guilloche, while the mount of the centre of the base is modelled as an incense-burner. This piece, which bears an inventory number stencilled in ink, was probably removed from one of the French Royal palaces at the Revolution. The collection is to be sold by Messrs. Christie on Monday, May 7th, and the two following days.

The sale of the collection of the late Mr. Leopold Hirsch's brother, Mr. Henry Hirsch, was an important event in the summer of 1931. In the short space of time between this sale and Mr. Henry Hirsch's death, he had begun a second and far smaller collection, which comes up for sale at Messrs. Christie's on March 22nd. Among these new acquisitions is a mahogany cabinet in two stages, in which the centre of the upper glazed stage is decorated with astragals in the Gothic style and surmounted by a dentil cornice.

J. DE SERRE.



3.—MAHOGANY CONSOLE TABLE. Circa 1730



4.—A MAHOGANY SIDE TABLE. Circa 1765



5.—INLAID SATINWOOD COMMODOE. Circa 1780
(One of a pair)

NETTING THE TROUT RIVER

TO DESTROY PIKE AND GRAYLING



DRAGGING DOWN-STREAM

IN most rivers where trout are preserved, it is necessary to take steps to limit the number of predatory beasts, birds or fish which prey on trout. In some South Country rivers, such as the Test, Avon and Itchen, it is also necessary to restrict the number of fish which, although not actually hostile to trout, are harmful as competitors for the natural food of the river upon which the welfare of the trout depends.

The grayling is the chief rival in this respect, and, being very prolific, would often increase in numbers to such an extent that the trout might be unable to develop (owing to lack of sufficient food) if artificial means were not taken to destroy these rapacious competitors; moreover, many owners of fishing believe that grayling actually drive the trout away.

In rivers where the current is not too rapid nor the bed of the river too rough, the simplest method of capture is to use a trammel net; by this means not only are grayling taken, but a certain number of pike are also often included in the catch.

But the dragging of a trammel net requires a certain amount of skill and experience to be effective, and I describe the method employed on a well known part of the Test. The length of the net is 30yds., the depth 8ft., and the mesh 1in., with a 9in. mesh Wallen on both sides.

The net is drawn down or across the stream. In the former case it must, of course, be pulled a little faster than the current and at a slight angle to the course of the river, and when the haul is to be made the leading end is pulled back to the bank from which the net was originally cast (perhaps a hundred yards higher up the river) and the fish thus encircled.

Unfortunately, weeds, snags, or even the current may cause the net to roll up—in which case a blank haul will result. But often thirty or forty grayling, besides pike and other fish, are caught in a single draw. Trout are also, of course, likely to be included in the catch, and must be returned immediately to the water; but it is a curious fact that these fish seem to be exceptionally clever to elude the encircling of the net either by diving beneath it or taking refuge in holes in the banks, and a very small proportion of trout are usually caught.

When the grayling and pike are taken out of the net, each fish is immediately killed by a blow on the head; and it is interesting to note the vicious blow which is aimed at the pike as compared with the tap given to the grayling!

In the course of a day's netting, several hundred grayling may be taken from the river, and the trout prospects thus improved.

But in spite of such reduction, a sufficient number of grayling usually remain in the river to provide sport for the angler in October and November, when trout are no longer legitimate prey. In these months the grayling is at its best and may offer sport nearly as interesting as trout fishing. As its mouth is small and tender, light handling is required when a grayling is hooked; moreover, the interval before striking is difficult to determine and, as compared with trout fishing on chalk rivers, most anglers are of the opinion that the strike must be quick. Grayling, when feeding, lie deeper in the water than trout, and, as a consequence, seem more often to come "short"; but they are not so easily "put down," and will continue to rise at an artificial fly, although they have previously missed taking it.

On the table many people find the grayling somewhat insipid; but Izaak Walton tells us that in his day the French valued the grayling (or umber) so highly as food that they said it fed on gold!—a somewhat rare and rich diet we should consider in these days. The grayling was also reputed to offer medicinal assistance—it has a faint smell of thyme when first taken from the river—and Gesner says "that the fat of a Grayling being set with a little honey a day or two in the sun, is very excellent against redness or swarthinness or anything that breeds in the eyes." If our present-day beauty specialists will consider this prescription, the grayling should have a considerable commercial value.

Owners of trout water on the Test are at present considerably perturbed at the numbers of salmon which during the last two or three autumns have run up to the higher waters. These fish have appeared in such large numbers that it is feared that the prosperity of trout may be considerably interfered with, though such an idea may be erroneous.

MIDDLE WALLOP.



A USEFUL HAUL OF THIRTY-SIX GRAYLING AND TWO PIKE

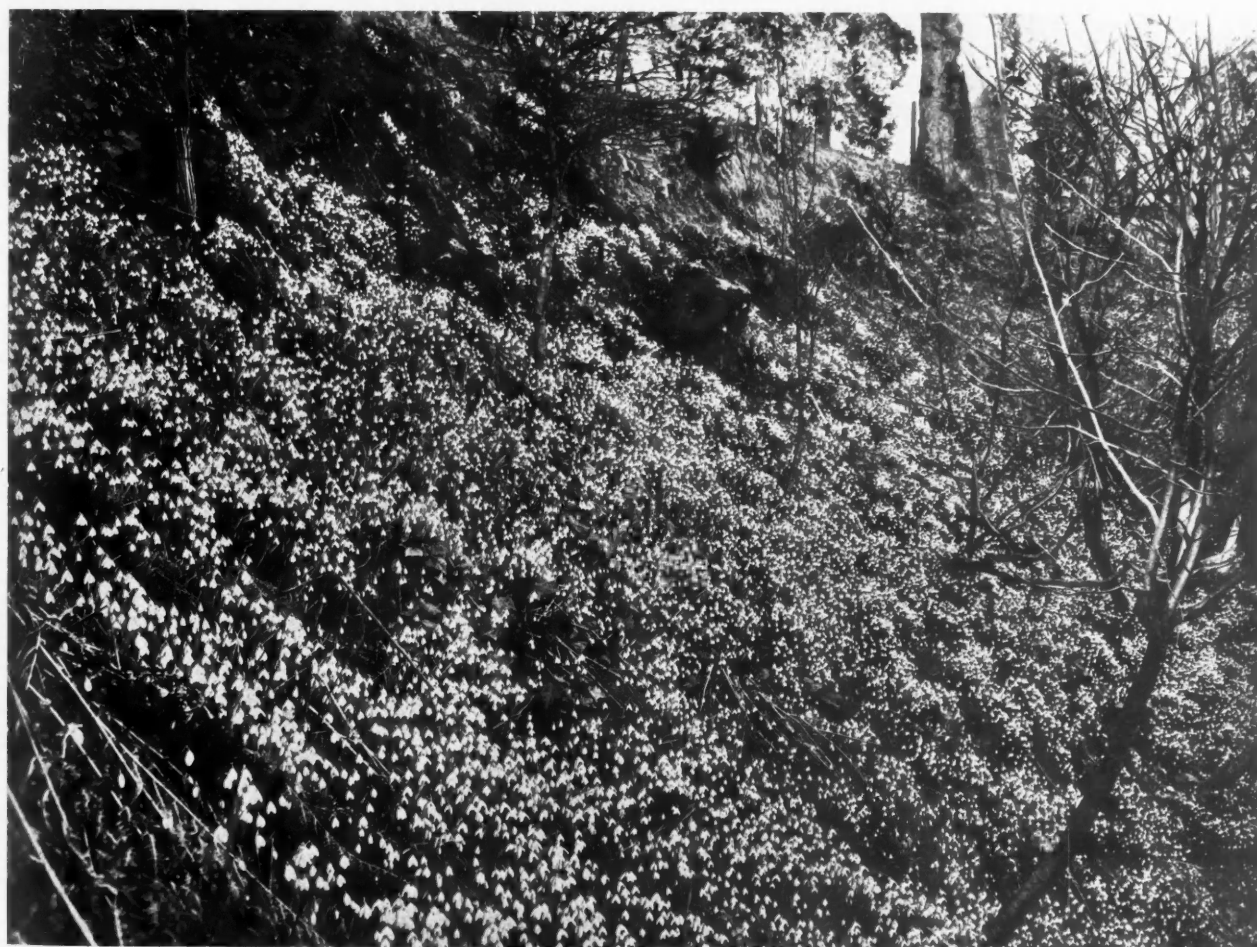


COMMANDER CLARKE AND HIS ASSISTANTS
With some of the grayling caught during netting operations
on the Tweed

CHASTE HARBINGERS OF SPRING SNOWDROPS AT DAWYCK, PEEBLES-SHIRE



A DRIFT ON THE BANKS OF A BURN



R. M. Adam

CONTINUOUS AS THE STARS THAT SHINE
AND TWINKLE IN THE MILKY WAY.

Copyright

NEWS FROM AMERICA

By BERNARD DARWIN

THERE have lately come to us two pieces of golfing news from America, both of which seem to me interesting. The first, which has rather a ghoulish interest, is that Bobby Jones, after nearly four years of retirement, is going to tempt fate and "come back" in a tournament bearing the sonorous title of the "Augusta National Open," in which all the greatest professionals of the United States will be ranged against him.

I call the interest ghoulish because one knows quite well what a "ballyhoo" will be raised if Bobby does not do himself—or his old self—full justice. The crowd will seethe round him to the exclusion of all the other champions, and every stroke he makes, every word he lets drop, will be reported in columns and columns of language mildly to be described as picturesque. Everybody will want him to play well, but if by any chance he does not, what a talk there will be of suns having set, pitchers having gone too often to the well, and all the rest of it!

If we regard this event from a reasonable point of view Bobby's fame cannot be in the least affected by his not winning this tournament. He has done all that he possibly can do, and his position as a golfer is settled once and for all and absolutely secure. Yet, however well he may know this, and however often he may say it to himself, we can hardly expect him, when he sets out on his round, to realise it as calmly and impartially as we do. When a young and unknown David goes out to play a famous Goliath, we tell him that he has everything to gain and nothing to lose, and that, therefore, there is no cause for his being nervous; but we must be persons of very little imagination if we expect him not to be nervous accordingly. So in this case we shall not think Bobby by one hairsbreadth the lesser golfer, whatever he does; but it is asking too much of him on that account to be perfectly care-free and easy in his mind.

It appears that he has, in casual rounds, been doing 67's and 68's round his native course at Atlanta, in quite the old way; he knows all there is to know about the Augusta course, and no doubt he will come to the post in the best condition. But he has not for four years been playing golf under strain, and it is not in his nature not to feel the strain; indeed, it was partly because he felt it so acutely, and yet mastered the feeling so wonderfully, that he accomplished what he did. He himself has declared that there are two games, golf and competitive golf. Undoubtedly he can play the one as well as ever he did; the almost painfully exciting question is whether or not he has grown a little rusty in the other. I remember, some six or seven years ago, taking part in a competition of the mildest possible importance. Among the competitors was one of the greatest golfers that ever lived, who had always been at his best in score play. He confessed that, after a rather long abstinence from it, the fact of a card and pencil had made him feel quite uncomfortable. *A fortiori* Bobby will feel uncomfortable at Augusta. However, in old days the more uncomfortable he felt the better he played, and perhaps that rule will apply again. It certainly will be the most gorgeous and romantic fun if he wins.

At any rate, if there is anything in history repeating itself, Bobby ought to do well at Augusta, because it was there that he more utterly annihilated all his competitors than anywhere else in his career. It was not on the course where this tournament is to be played, for this is a new one which Bobby himself has helped to lay out together with the late Dr. Mackenzie. The competition in question was played in the late winter of 1930, not very long before he started out to win what his American admirers call the "impregnable quadrilateral," the Open and Amateur Championships of the United States and Great Britain, in one and the same summer. I have just been looking it up in Mr. Keeler's *Boys' Life of Bobby Jones*, and this is what he says: "The Augusta tournament was, I believe, the best Bobby ever played. Two courses were used, the Hill Course of the Augusta Country Club and the Forrest Hills-Ricker Hotel Course, with a good, stiff par of 72 and 71 respectively. Starting on the Hill Course, Bobby's four rounds were 72-72-69-71=284, including a careless lapse at the last three holes of the last round, when he was eighteen strokes ahead of the field. He finished two strokes better than par for the tournament, and thirteen strokes ahead of Horton Smith, who was second." It appears that during that tournament Bobby Cruikshank said to Mr. Keeler: "Bobby is just too good. He's going to Britain, and he's going to win the British amateur and the British open, and then he's coming back here and win the National open and the National amateur. They'll never stop him, this year." This certainly was a good, bold piece of

prophesying, and the prophet was right. I wish Cruikshank would tell me what is going to happen at Augusta about the 22nd of next month, because I badly want to know.

The other piece of news, of a more humorous interest, is that the American Amateur Championship is going in its form to approximate more nearly to our own. I gather—for I have no official information—that after the sectional qualifying rounds, which are made necessary by the huge entry, eighteen-hole matches will be played till the final is reached, when thirty-six holes will be played. Of course, the qualifying round by score play does decisively differentiate the event from our own, but the playing of more eighteen-hole matches is extremely interesting and it makes me inclined, in the words of Mr. Mantalini, to "laugh demnably."

I give way to this unseemly merriment not in the least at the expense of our American friends, but at our own. We have been told, till we grow weary of it, that the Americans play so much better than we do because they play their championships by thirty-six-hole matches, and that our only hope of learning to play is to do the same. Incidentally, our preachers of the thirty-six-hole gospel have often omitted to notice the fact that the first two rounds of the American Championship have previously been eighteen-hole ones, in which might and sometimes did occur those lamentable "flukes" of which we hear so much. And now the eighteen-hole poison is spreading. Here is a pretty state of things! The people on whom we are told to model ourselves seem positively and perversely to be modelling themselves on us! In view of future Walker Cup matches (it is too late for the next one to be affected), it would be extremely heartening to believe that American golf will deteriorate on account of this change. Yet, somehow or other, I don't, and I am sadly afraid that those who have bored us so long about thirty-six-hole matches will not now amuse us by asking us to believe it. Among other things, they are at the moment too busily occupied in saying that the Walker Cup team ought to have been chosen already.

AT THE THEATRE

EMPEROR AND CLOWN

EDUCATION, how many crimes are committed in thy name! One of the greatest is the English literature class at our public schools, for this chiefly means Shakespeare, and of Shakespeare principally "Julius Cæsar" and "The Merchant of Venice." It is true that at one school I attended we were shepherded through Burke's *Reflections on the French Revolution* which definitely terminated my interest in the constitutions of France, England, and all other countries. But that is by the way. It is impossible for me to-day to see "The Merchant" which for me has been as successfully disenchanted as fever-rooms are disinfected. About "Julius Cæsar" I had a curious experience. I was laid up and away from school shortly after term started and left Brutus opining that "Between the acting of a dreadful thing And the first motion, all the interim is Like a phantasma or a hideous dream." My interim coincided with that of Brutus, and I returned to school on the morning on which Antony was asking leave to bury Cæsar who to my knowledge had not died. I am ashamed to remember that I never read the missing part of the play until some twenty years later. But that, too, is by the way. Sitting at the Alhambra the other evening and becoming really excited at the unrolling of this drama I could not help wondering how it would affect us if we did not know the play virtually by heart. In other words, how it must have affected an Elizabethan audience. Everybody must have had the experience of seeming to hear a line of Shakespeare for the first time, and I never go to any of the plays without hearing something strike upon the ear of the mind which has hitherto got no further than the physical ear. At "Henry V" I had the shock of new discovery at the words:—"A little touch of Harry in the night" though I had of course heard them many times before. But at "Julius Cæsar," the second of Sir Oswald Stoll's revivals, something struck me which I had never before perfectly realised. This was the sudden emergence of Mark Antony into the field of the play's activity. Until the speech beginning:—"O mighty Cæsar! dost thou lie so low?" he is a person in the background and almost null; one might say of him what Cæsar says of the soothsayer:—"He is a dreamer: let us leave him." Yet when he really

comes into this big play, see how he takes hold of it and makes it even bigger than it promised. With the end of the oration Antony goes out of the play as suddenly as he irrupted into it, so that one gets the impression of a dilettante of genius, a man who could have done anything if he had bent his mind to it, a false, fleeting, and perjurable Clarence drawn to bigger scale, a Roman Rosebery. Quite rightly the production at the Alhambra is taken at a high speed, which is necessary if one is to link the play together. When the pace is too slow one is apt to forget that the fate which overtakes Brutus and Cassius is the direct outcome of Antony's:—"Now let it work! mischief, thou art afoot!" The tragedy is very well acted, and Mr. Godfrey Tearle's Antony is certainly the most stirring performance to be seen in all London's theatre to-day. If only playgoers would realise that for excitement, suspense, and terrifying culmination the great plays of Shakespeare beat any thriller that has ever existed.

No apology is needed for going straight from the sublime to the ridiculous when that ridiculous has Mr. George Robey's sublimity imposed upon it. That grand comedian—for Robey is something more than a buffoon—was in tremendous form on the first night of "Here's How!" at the Saville Theatre.

He sang some new songs, cracked a great many new jokes, some of them presumably on the principle of the nearer the knuckle the sweeter the meat, danced in a manner of which Mr. Dolin would not have been ashamed, turned somersaults, and executed many of those innocent capers which raise the wildest hilarity and whose secret no philosophers can explain. It is often said that we have no great actors left, and I think this is to overlook Mr. Robey who is of the great order of laughter-makers who are immortal. There are some clever young people in the show among whom Miss Lili Damita, the embodiment of current screen-fascination, will not allow herself to be overlooked. The piece is more tastefully mounted than is customary with musical comedies, and there is a plot about American racketeers and an English beer-baron to which one may listen without being betrayed into drivelling idiocy. Indeed the piece gives distinct signs of having had brains spent upon it as well as money, and there are one or two dances which have imaginative drive behind them. But these are not too many or too long, and presently the lights go up again and we are saying to ourselves how charming the costumes would be if they were not so exiguous as to prevent us passing judgment.

GEORGE WARRINGTON.

CORRESPONDENCE

"PONIES—MOORLAND AND THOROUGHBRED"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I thoroughly agree with Colonel Goldschmidt when he says that ponies of whatever type need the most careful breaking and therefore they cannot be cheap. He has misunderstood me on the subject of shoulders. I prefer the moorland pony's shoulders to any others—they are usually well shaped, and these ponies never fall.

Where we mainly differ is on two points: (1) He is in favour of the type of pony who wins at the shows, a pony crossed with thoroughbred. My feeling is strongly against any pony for beginners that shows thoroughbred blood. I far prefer a moorland pony. I am talking, not about children who ride well—they are easily catered for; but about children who are beginners, during the first four years of their riding career from the age, let us say, of ten-fourteen. It is these beginners' ponies that need so much looking for. And when people say they are looking for a pony fit for a child, what they generally mean is a pony fit for a beginner—this is a vital point. The young lady in the illustration of February 24th appears to be over fourteen, and is, we know, a thoroughly experienced rider; such children are experts, and for these experts show ponies, even when quite thoroughbred, are well suited. But I cannot believe that they are suited to child-beginners. I think that there is no pony more likely to ruin a beginner's nerve than a well bred stabled pony. His temperament is wrong, and he is altogether too much for beginners. Even in the show-ring accidents are far too frequent, and the number of these ponies who go quietly with children out hunting is, so far as my experience goes, a very limited one.

My contention is that the virtues of the moorland pony are not to-day sufficiently recognised. I believe him to be the pony for beginners; and if he had more encouragement at the shows, people would get an idea of what he was like and the children would profit. For the moorland pony has the right temperament, which the other lacks.

I am not advocating the type of pony often seen, bred anyhow, of which one parent may be anything from a cart-horse to a thoroughbred weed. It is the pure moorland pony which I believe in.

(2) Colonel Goldschmidt believes in keeping the child's pony in the stable, and solving the difficult question of exercise by long-reining. My objection to this is that few pony-owners have sufficient skill to use long-reins. And what are they to do during the months the child is at school?

As a solution of the exercise problem, I am whole-heartedly in favour of the grass-kept pony for child-beginners. Major Faudel-Phillips, who understands both children's riding and the show world, advocates this system; the National Horse Association booklet has a valuable article on the child's pony by him. If the pony is grass-kept, the child can look after him himself, and the right sort of child loves to do this. But the really



AN EXMOOR PONY THAT TAUGHT TWO CHILDREN TO RIDE WITHOUT A FALL

important thing is that the pony can be exactly fed to the child's requirements, and the difficult question of exercise is solved, for the pony exercises itself.

As to price, the right sort of moorland pony, well shaped, well broken, well mannered, and thoroughly sweet-tempered, would be forthcoming if people would pay, say, £30 for him. The type Colonel Goldschmidt recommends would cost double or more, and their keep in the stable five times as much.

Lastly, if the moorland pony is such an ill shaped animal as Colonel Goldschmidt suggests, why is it that he has been so largely used for the foundation of other breeds, including the polo pony?—GOLDEN GORSE.

"HOP GROWING AND LANDLORDS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—May I correct certain errors in your leader "Hop Growing and Landlordism."

The Hops Amendment Scheme now before Parliament is being opposed because it would create a dangerous precedent, embodying for the first time certain permissive powers of the Marketing Acts.

What are these new powers and why are they dangerous?

The hop industry already has Protection through a 50 per cent. tariff against overseas competitors. It also has so-called "orderly marketing" with compulsory grading of domestic produce and collective selling (which prevents internal price cutting).

Using these weapons, the Hops Board obtained for growers the remunerative price of £8 5s. per hundredweight in 1932. Though profitable, this price was not high enough to tempt men to abandon other branches of farming for hops.

Had the Board been satisfied with similar profits in 1933 this Amending Scheme need not have seen daylight. Unfortunately, tempted by soaring world prices, they shifted their basis from "cost plus fair profit" and fixed the price at £15. But, Sir, obviously if "world price" is to be the basis no Scheme is necessary. Internal planning and price

fixing must disregard external circumstances. If "world price" is used when prices are high it must also be taken when they are low.

The Board after 1933 had two courses before them. They might have announced that the price for 1934 and 1935 would return to the region of £8-£9 (£8 5s. pleased Lord Wolmer in 1932). Instead, they ask Parliament for power to prevent any fresh men becoming hop growers and sharing the more than merely remunerative prices contemplated. Hence this Amending Scheme. If passed, men now inside the ring will have no incentive to improve their methods because there could be no competition from new entrants with better technique or soil. Though some existing growers might, as you suggest, buy machinery, they need not do so because competition inside the ring would also be stopped. The Amending Scheme allots to each producer registered in 1933 his average 1928-32 yield, called his "basic quota."

A cultivator who happens by good luck to have a high figure is guaranteed a big basic quota, whereas another who by mischance has a low one would be restricted to a small quota.

Let me show how unfairly this would operate by quoting two cases:

(1) Mr. W. F. Fisher of Northiam, Sussex, has informed me that as a result of the appeal of the Hop Controller he reduced his output so that in 1928 he had only 12 acres under hops. He then grubbed some old and diseased land, which left him with 5 acres. This leaves him much below his minimum economic unit, and the Scheme would prevent his regaining his balance.

(2) Lord Wolmer has stated (at the public enquiry) that once he grew 100 acres, that now he has 57, that in 1930 he grubbed, but in 1931 he increased his acreage by 20 acres.

So because Lord Wolmer by mere luck increased his land under hops in 1931 he has a good basic quota, whereas because Mr. Fisher by mere luck decreased his acreage he has a bad quota. Nothing that either does, whether by exercising skill or showing slackness, can redress their relative position under the proposed Scheme.

You state that the Hops Board could encourage progress and new men and methods. But the Board, being elected by growers, can only do what these want.

The recent decision of the "impartial tribunal" proves that such a body does not prevent the exploitation of consumers any more than it can weed out inefficient producers.

The earlier Hops Scheme, if continued, allows enough competition to keep the industry up to date, prevent continuous profiteering, and so automatically it safeguards consumers. But if the new Amending Scheme becomes law all competition will be prohibited.

Lord Wolmer wishes to have similar schemes covering all agriculture. The effect would be to raise prices unduly, lead to inefficiency, antagonise consumers, and so bring about the withdrawal of public support from farming. Any of your readers interested in my



A PAINTED ROOM AT MENDIP LODGE

views on landlordism will find them recorded in a book called *The Planning of Agriculture*, published by the Oxford University Press. They are not what the writer of your article believes.—ASTOR.

"ITALIAN LIGHT ON ENGLISH WALLS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested in the photographs of the painted rooms at Drakelow and Norbury Park, and enclose a photograph of a very similar room, on a smaller scale, at Mendip Lodge. The house was built between 1788 and 1804 by Dr. Thomas Whalley, a friend of Mrs. Siddons, Mrs. Piozzi, and also of Miss Seward, whom Mr. Hussey quotes as having paid a visit to Drakelow. Her letters to Dr. Whalley fill up a large portion of his journals and speak with great enthusiasm about Mendip Lodge. Miss Seward calls it "The loveliest architectural luxury I ever traversed." The house is a curious Gothick edifice standing conspicuously on the north side of the Mendips looking over the Wrington Vale, and is still intact. At the time it was described as an "Italian Villa." The paintings were, presumably, done between 1790 and 1804, and I can find no reference to them in Dr. Whalley's journals.

The house has two quaint circular Gothick lodges at the foot of the hill below, and a long winding drive which Dr. Whalley made just before his death in 1828, in the hopes of making the house easier to sell. By then it had become something of a white elephant to him. My great-

grandfather, James Anthony Wickham (nephew to Dr. Whalley), sold it in 1843 or thereabouts.

The paintings are stretched on canvas frames against the walls and line two rooms on the first floor, representing romantic landscapes. You will see in the photograph that they are framed in painted trellis-work, similar to those at Norbury Park.—A. K. WICKHAM.

THE SCENT OF THE RAINBOW

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In country districts one still comes across the idea that it is possible to smell a rainbow, and it is interesting to consider its origin. Probably the explanation is on the following lines. Rainbows are most common in the showery weather which often comes with the spring. At this season the whole countryside is full of bursting buds and growing plants. Many shrubs and plants when they are expanding their shoots give out an aromatic fragrance which hangs in the warm damp air. The perfume is particularly in evidence just as the sun is beginning to come out at the conclusion of a shower, when the ground begins to steam. Noticing this, the country folk seem to have come to the conclusion that the fragrance came from the brightly coloured arch which they saw in the sky.—S. LEONARD BASTIN.

"THE DUKE OF WELLINGTON AND THE VINE HUNT"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was very much interested in the letter from Mr. Philip Prescott on this subject in

your issue of February 10th. Mr. Prescott states that there are only two pictures in which the Duke of Wellington figures as a sportsman, but my firm has an oil painting showing the Duke out hunting. It is by the well known painter of sporting pictures, R. B. Davis, who was born at Watford in 1782 and died in 1854. I have pleasure in sending you a photograph of the picture in case you care to have it reproduced. The picture is fully signed, and on the bottom right-hand corner of the painting the artist has written "The Duke with the Vine Hounds."—H. R. VICARS.

[We are only too glad to reproduce this interesting picture showing the Duke in the hunting field, which adds a third to the two recorded by Mr. Prescott.—Ed]

A FOX FOR A PET

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers may remember that in COUNTRY LIFE of August 13th, 1932, there appeared a photograph of Johnnie, a fox cub, with a magpie on her back. Soon after that she went for a motor tour. On several occasions readers of COUNTRY LIFE recognised her, and in one case she was actually invited to stop for tea.

Her master and friend had to leave her a few weeks later to go to the Argentine. The weekly mail generally reported favourably. "Johnnie very good" was a fine tonic to a wanderer so far away. Then would follow: "Johnnie really rather difficult. She got all wound up in the garden railings during a thunderstorm, and we had a bit of a job to get her in." Then came a bad time. "Johnnie moulting. Tail like a rat's. Very bad-tempered." However, "Johnnie really is very good" followed once more.

Her master came back some two months ago. Would she remember him? The magpie always did, but would she? The first meeting was a dismal failure. Johnnie sniffed, for she



JOHNNIE AGAIN

knew it was no stranger; but a moment later her nerves failed her. She swore and raved, while her first friend turned away sorrowfully, conjuring up visions of the dull weeks of patient re-wooing which stood between them and the fun they used to have together.

That day he kept away, and the next, until her new friend, who was playing with her, called him into her pen. He went, but without any enthusiasm.

Up sprang Johnnie and, lashing her great brush, ran quivering and snorting with joy to lick his hands. So wild was the excitement and the noise that other members of the house rushed out to save her supposed victim.

Now when she hears his footsteps, she loses all interest in that newer friend, who has served her so long and so faithfully. She will even tug at his trousers and whimper, as much as to say, "Can't you fetch him for me?" when those footsteps come no nearer.

The other day her master put her in the car. She had not forgotten, and behaved with perfect decorum all the morning, even when she had to be left, curled up on the seat, while he paid a long call. At the moment she is playing with some string and an old sock which she has dragged from its lair in a gumboot.

Her only lapses are when she is terrified by something new and, therefore, horribly dangerous, such as a plumber, a man with thick glasses, a maroon, or any large stranger who is so tactless as to stare at her.

Staring eyes, heavy boots and a raucous voice are fatal. Heartiness she loathes. However, with endless patience and tact even these disadvantages may be overcome, and she will grant you a measure of her confidence, until some other jarring note intrudes itself. Then you must leave unostentatiously and at once. You may call again later, of course. Temperamental she must always be, but so are most really attractive things.—E. N. LANE.



DAVIS'S PICTURE OF THE DUKE WITH THE VINE HOUNDS



YACHTING

SAIL AND POWER

EDITED BY
JOHN SCOTT HUGHES



CRUISING YACHTSMEN: THE ROYAL CRUISING CLUB'S INFLUENCE AND EXAMPLE

TO hear or read of a passenger liner's voyage advertised as a "yachting cruise" might actuate in some that unbecoming reflex action known as grinding the teeth. That kind of cruising, they may say, is magnificent, but—mainly because it is magnificent!—it is not yachting. Aboard a liner one is rested and refreshed while one is, so to speak, passive; but yachting is active, or it is not yachting. We may not greatly like the word "yachting"; for one thing, it cannot indicate the very many distinct varieties of amateur seafaring. Still, it has been in use for a few hundred years, and it may be too late in the day to invent another. Likewise it should be too late to pervert it to a usage oceans away from its established meaning.

A yacht is a privately owned sea-going vessel used for pleasure. The word was imported, with the first yachts, from the Dutch. Later we made the noun serve as a verb, yachting; and yachting means no more and no less than the active use of yachts. Amateurism is thus implicit.

To this quite simple definition there is nothing to add, nothing to qualify. But it is as well to repeat it from time to time in order to clear the decks, to convince others and persuade ourselves afresh that a yacht is not necessarily costly, and that for the making of a yachtsman there is only one thing needful—enthusiasm.

For a nation which is so often assured by its politicians that "the sea is in our blood" (or some such phrase) we are extraordinarily indifferent as a nation to the sea. Or perhaps we only appear to be so. At any rate, you will find reflected in books, pictures, newspapers, and broadcasting hardly a sign of that ardour, that passion for boats and the delight of handling them which is the chief interest and enjoyment in the lives of many thousands of people in these islands. This dumbness has always puzzled me. An hour or so ago, however, I came on a phrase of Christopher Morley's which is suggestive: "Every thinking soul must, for its own necessity, defend some line of retreat into stars and simplicity."

Yacht cruising, the handling of, and voyaging in, our own boats, is a line of retreat from the dizziness and stridency of the land. It is very many other things in addition—"discovery, adventure, emotion, peril, healthy work and repose"—but escape is in all probability the main motive. Hence the few fanfares, the welcomed obscurity.

When a yachtsman with some talent for description of these things sets down his narrative—Robinson in his *Deep Water and Shoal*, to take at random a recent example—the public is astonished, as well as being, unavoidably,

vastly entertained. True, Robinson in his little *Svaap* circumnavigated the world; but essentially every small cruising yacht finds the primary facts—departure, solitary at sea, the landfall.

If it were possible for the newspapers to report yacht cruises to the extent they describe yacht racing, what glorious tabloid sea stories we might read every day! What we might have, however, supposing it could be widely circulated, is something as good; I mean that enthralling volume of sea stories issued annually under the title of the Year Book of the Royal Cruising Club.

The Royal Cruising Club was established rather more than a half-century ago. It is the premier cruising club in the world; though in the United States the more recently founded Cruising Club of America is establishing a position of similar prestige and influence in that country. The founder of the club was Sir Arthur Underhill. Sir Arthur Underhill is still to-day its Commodore. It must surely be unique for an organisation to have had the good fortune to retain a beloved leader for so long.

The Vice-Commodore of the Royal Cruising Club is a yachtsman of very high distinction. The name of Claud Worth is honoured by yachtsmen everywhere as that of the author of *Yacht Cruising*, a book of which it is not extravagant to say that, whatever else on this subject may be published, this will remain the cruiser's bible. In the beginning was the Worth!

Since cruising owners greatly outnumber the racing yachtsmen, and always have done, it follows that the bulk of the tonnage of every yacht club consists of cruising vessels. But

apart from the admirable Cruising Association, whose aims are similar to the R.C.C., our yacht clubs are primarily concerned with the social and the racing sides of the sport. Sir Arthur Underhill has stated that when he was thirty years of age (he is now eighty-three) it seemed to him an anomaly that so many Royal yacht clubs should exist for the encouragement of racing, while the increasing class which was far more interested in cruising and navigation was left entirely unrepresented. Soon afterwards the Cruising Club was born; it did not become "Royal," with the privilege of flying the Blue Ensign, until 1902.

Many famous voyages have been made under the burgee of this famous club: Muhlhauser's world cruise in *Amaryllis*, Conor O'Brien's world cruise in *Saioise*, and Ralph Stock's "Dream Ship" voyage to Fiji, are among the better known. I believe, too, that it was under the R.C.C. burgee that poor Erskine Childers made those explorations which resulted in that great romance *The Riddle of the Sands*.

The Royal Cruising Club did a notable thing when it set about



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MR. A. G. H. MACPHERSON'S DRIAC II

In this little 8-ton cruiser her owner has made many remarkable voyages. Twice he has won the Royal Cruising Club's Challenge Cup, and for a cruise last summer to the Baltic has been awarded the Romola Cup

preparing charts which, by reason of their clearness and convenience, would be specially suitable for the sailors of small craft. Many distinguished sailors are said to have put up for membership of the R.C.C. in order to obtain these coveted charts. I do myself know that in some mysterious fashion they have made their way aboard very many vessels that do not fly the club's burgee!

But perhaps the activity for which the club is chiefly esteemed by yachtsmen everywhere is the publication of its Year Book. The main contents of this book consist of the logs which members of the club submit for publication. The club each year awards three challenge cups for the most meritorious cruises, the selections being made from the logs sent in, which we others may have the excitement of reading when, later, they are published in the Year Book. And one wishes these logs could be read by those who, lamenting the "lost romance" of the sea, imply that the sailor breed has become extinct.

R.C.C. AWARDS FOR VOYAGES IN 1933

The Challenge Cup (the principal R.C.C. trophy) was awarded to Mr. D. W. Robertson for his voyage in the yacht *Escape*. Manned by her owner and one companion, *Escape* sailed from this country to New York. This vessel is a converted Norwegian pilot-cutter of 23 tons. She made the voyage under sail alone. *Escape's* was a leisurely cruise as far as St. Vincent, but from this port she had to make a 2,000-mile passage across the Atlantic to Antigua in the West Indies. This passage was accomplished after twenty-seven days at sea, storms alternately with exasperating head winds. *Escape* dawdled happily in West Indian waters before completing the voyage to New York. In all, she covered 7,508 miles.

Mr. A. G. H. Macpherson, who in the two previous seasons had won the Challenge Cup for remarkable voyages in the 8-ton *Driac II*, last year made another voyage in this little vessel for which he has been awarded the Romola Cup. Mr. Macpherson set out in *Driac* from this country bound for Iceland, from where he continued into the Baltic. On this voyage the little *Driac* visited the Faroes, Leningrad, Helsingfors, Stockholm, and Copenhagen. Her cruise totalled over 5,000 miles.

An even smaller vessel than *Driac* last year made the voyage which has won the club's Claymore Cup. This boat is Mr. D. Kemsley's 6-ton *Vala*. In *Vala* (which has no engine) Mr. Kemsley sailed from Falmouth to Vigo direct, making the return voyage as well, within the space of a month's summer holiday.

These were deemed the best Royal Cruising Club voyages during last year. But the logs published in the Year Book tell the stories of other small-boat voyages hardly less remarkable. The *Emanuel*, for example, Commander Graham's 7-ton cruiser, made a voyage round Great Britain, proceeding north-about. On this cruise Commander Graham was accompanied only by his daughter.

In a boat only 22ft. in length, the *Carn Dhu*, Mr. Warrington Smyth made a voyage from Burnham in Essex to Arendal in the Baltic. *Plover*, Mr. G. Romney Fox's cutter, which is fifty-two years old, cruised to the Hebrides and St. Kilda. But a voyage which many will think especially remarkable was that undertaken by Mr. T. N. Dinwiddy in his motor cruiser *Eternal Wave*. The interesting point about *Eternal Wave* is that she is one of the Watson-designed lifeboats of the Royal National Lifeboat



DYARCHY

One of the many English (Bristol Channel) pilot cutters which have been converted into cruisers

Institution, and before being sold out of the service she was stationed in Ireland. Mr. Dinwiddy has converted her into a most comfortable cruiser; that she is staunch and seaworthy goes without saying. Last summer, accompanied by one paid hand, Mr. Bartlett of Brixham, Mr. Dinwiddy took *Eternal Wave* to the Scilly Isles and then to Shetland, from thence to Sogn Fjord and the western Baltic, and returned to this country by way of the Kiel Canal and the Zuider Zee. This voyage was accomplished in about six weeks, the total distance covered being 2,735 miles.

NOTES AND NEWS

Blue Water Medal.—The Cruising Club of America each year makes one award, its Blue Water Medal. It is bestowed irrespective of nationality for what, in the opinion of the donors, is the outstanding yachting achievement of the year. The recipient for this year is Mr. Roderick Stephens, jun.

Mr. Stephens is well known on this side of the Atlantic. He is the youthful skipper of the famous yawl *Dorade*, which last year added to her notable tale of victories the winning of the Fastnet Cup. *Dorade* first became famous in 1931, when she won both the Transatlantic and the Fastnet races. She is a small vessel, 37ft. in waterline length, but has proved herself as seaworthy as she is fast. Last summer Mr. Roderick Stephens sailed her from America north-about to Norway. From Norway *Dorade* sailed on to Cowes, and, after winning the Fastnet Race, sailed home (Bishop Light to Pollock Rip) in the extraordinarily fast time of 22 days 15 hours.

Making Young Yachtsmen.—The Royal Corinthian Yacht Club has kindly sent us particulars of the Corinthian Otters, a club which has been formed, under the auspices of the R.C.Y.C., with the object of promoting the sport of sailing among young people. Any boy or girl is eligible for membership who is proposed and seconded by members of the Royal Corinthian, or is otherwise suitably recommended.

The Otters will have their own club premises at Burnham-on-Crouch, where also are the headquarters of the parent body. A fleet of sailing dinghies is provided for racing, while boats of other types are maintained for instruction under professional or other skilled supervision. The club will, of course, be active mainly in the holidays, especially the summer holidays.

A candidate for the Otters must be able to swim. At a test which is held in London during each holiday period, boys and girls are required to swim at least fifty yards clad in ordinary light summer clothing. The general plan followed in the instruction is first to teach the young people to row, and gradually a young Otter is made familiar with boat-handling and the knowledge pertaining thereto, such as knots and splices and so on. The annual subscription is one guinea. Entry forms may be obtained from the secretary of the Otters, c.o. Royal Corinthian Yacht Club, Burnham-on-Crouch, who will be pleased to supply further information.

Diesel-type Engines.—We have received from Messrs. Norris, Henty and Gardners, Limited, makers of the Gardner engines, whose works are at Patricroft, Manchester, catalogues descriptive of the latest models of heavy-oil marine engines manufactured by the firm.

British Motor Boats in Florida.—Two Englishmen, Messrs. C. J. Turner and E. M. Treglown, are competing in the International Motor Boat Meeting which is to be held in Florida, at Miami, Palm Beach, and New Smyrna, from March 10th to March 17th. They have entered for the outboard events against boats representing America, Spain, France, Hungary, and Italy.

Errata.—It is regretted that with the illustration of *Voodoo* which appeared on February 17th the builder's name was given as the Birmal Boat Company. This vessel was built by Messrs. T. C. Saunders in 1927 and reconditioned by Messrs. Saunders-Roe in 1933. Sir Charles Allom formerly owned the schooner *Oceana*, and not, as inadvertently stated, Lord Waring.

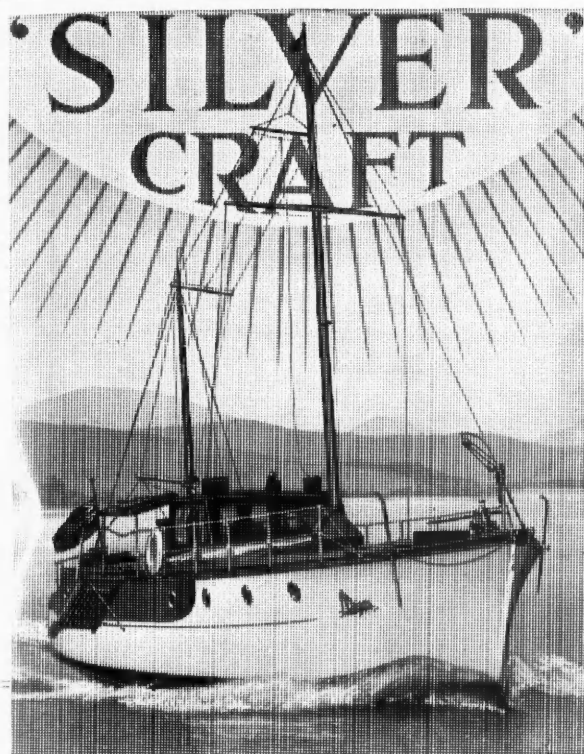


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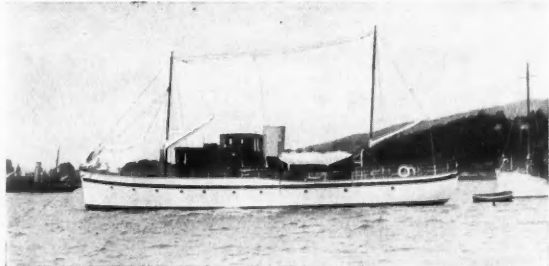
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JOSSELYNS, LITTLE HORKESLEY

THE ESTATE MARKET

A FAMOUS YORKSHIRE MOOR

THE late Mr. J. E. Charlesworth bought Blubberhouses grouse moor for considerably more than what would now be accepted for the whole freehold. Sir John Frankland Payne-Gallwey, Bt., sold Blubberhouses moor in May, 1921, through the agency of Messrs. John D. Wood and Co., who are now instructed to let, and possibly might sell, it. There are roundly 3,000 acres, with fishing in the Washburn.

Lord Walsingham and Sir Ralph Payne-Gallwey have told of the attractions of the shooting in their volume in the Badminton Library. In 1872 Lord Walsingham shot 872 grouse in one day on this moor; and in 1888, to show the possibilities of the moor and his undiminished skill, he shot 1,070 birds in a single day there. A view of Blubberhouses was published in COUNTRY LIFE of March 19th, 1921 (p. 355).

The Washburn rises in the moors between Nidderdale and Wharfedale, and joins the Wharfe about fifteen miles down. The country is remote and wild, and its scenic character has been much changed in the last twenty-five years or so by the enormous expanses of reservoir in the vicinity; but its sporting value is exceptional.

Blubberhouses moor is handy for Leeds and Bradford, both sixteen miles; Harrogate, nine miles; Ilkley and Skipton are seven and nine miles respectively, and Otley five miles. Bolton Abbey station is three and a half miles by road. The property includes the freehold moor, with hill farms and woodland, extending in all to 2,968 acres, and the perpetual sporting rights over 808 acres of enclosed land adjoining; and Scaife Hall and sporting rights over adjoining grouse moors, lowland and covert shooting, over a further 6,425 acres, making a total shooting of 10,200 acres; and six miles of trout fishing in the Washburn. The estate lies in what sportsmen consider one of the finest stretches of moorland in the West Riding. It is compact and dry, and in a ring fence. The contours are gentle, and afford sheltered heather-clad slopes for the nesting of grouse. It is surrounded by other moors, such as Beamsley, Hazlewood, Denton, Middleton, Low Moor and Langbar.

Joselyns, Little Horkesley, one of the Essex houses associated with a mediaeval family whose members were prominent in the City of London, is a fine example of timber-framing. It was built about the year 1500, and altered in Jacobean and more recent periods, but, happily, without detriment to its antiquated aspect. Pictures—one heads this page—of the house have appeared in COUNTRY LIFE (in an article on July 7th, 1923; and on February 17th last, a good view of Joselyns was inserted by Messrs. Curtis and Henson, who are to sell the house and 100 acres). It is conveniently situated, both for London and the Essex coast.

THE SHIRLEY POPPY

THE WILDERNESS, Shirley Church Road, Croydon, for many years the residence of the late Rev. W. Wilks, is for sale by Messrs. Knight, Frank and Rutley. The late owner was secretary of the Royal Horticultural Society, and it was in the 5 acres of The Wilderness that the Shirley poppy was originally raised. During his lifetime the garden was Mr. Wilks's special care, and contains rare plants and shrubs.

Mr. George Good has instructed Messrs. Knight, Frank and Rutley to offer Gussage

Manor, Blandford, 880 acres, and a small manor house, corn-growing land, and seventeen cottages.

The Manor House, Chew Magna, which Messrs. Knight, Frank and Rutley are retained to offer at Bristol in April, was built by a persecutor of Quakers, Alderman Richard Vickris in 1656; but the house was destined to become the home of his grandson of the same name, who was one of the foremost Quakers of his time, and wrote works in defence of Quakerism. He had been renounced by his family, and lay under sentence of death for his beliefs, when, owing to his wife's efforts, he received pardon at the hands of Judge Jeffreys. Thereafter he hastened to Chew Magna and was reconciled to his father three days before the latter died, leaving him the Manor House. The stone residence is interesting architecturally and contains panelling and carving, and it stands in old gardens and a miniature park of nearly 18 acres, seven miles south of Bristol and twelve west of Bath.

Lady Johnston is selling Annandale, East Putney, a detached freehold in matured grounds of about an acre, and it will be offered in April by Messrs. Knight, Frank and Rutley.

The Villa Call, Valence, in the French Riviera, is to be offered on March 28th at Cannes, at the "upset" price of 250,000fr. (about £3,250), by Messrs. Knight, Frank and Rutley in association with Mr. Ivor Thomas (Cannes).

No. 41, Bryanston Square has been sold by Messrs. Knight, Frank and Rutley and Messrs. Ralph Pay and Taylor. Langhurst, near Horsham, a freehold of 51 acres, is to be sold.

FLATS AT HOVE

A FLAT by the seaside, yet within easy reach of London, should appeal to many people. Hence the interest in the conversion scheme which is nearing completion at 7, Queen's Gardens, Hove. This tall house on the sea front, formerly the residence of the Sassoon family, has been remodelled to provide eleven modern flats, to be let at inclusive rentals of from £145 to £240 a year. The interior has been entirely reconstructed. Birch-ply panelling gives a trim modern look to the walls of the living-rooms, and up-to-date fittings are installed in tiled kitchens and bathrooms. Hot water is supplied from a central source; electricity is available for heating, cooking and lighting at 1d. per unit, plus a small payment per quarter; and all the baths have sea water as well as fresh, the usual main supply. The work has been carried out under the direction of Messrs. J. Ewart Gilkes and Partners, with Sir Reginald Blomfield and Son as consultants.

The freehold mansion, No. 21, Princes Gate, a beautiful house overlooking Hyde Park and Kensington Gardens, has been sold through the agency of Messrs. Hampton and Sons. This firm has been appointed agents for Aubrey Lodge, Aubrey Road, Kensington, a small block of luxurious flats on the summit of Campden Hill, varying in rents from £175 to £450. They are to offer Fleet House, Weymouth, an attractive residential property of 150 acres and a fine medium-sized Georgian house which has been modernised and equipped with six bathrooms. Fleet House faces the sea, and is in the Cattistock Hunt. There are six cottages, and gardens that slope to the shore.

Messrs. James Styles and Whitlock will shortly sell Seven Springs, four miles from Cheltenham, high on the Cotswolds. The

estate comprises a fine residence and 100 acres, to be offered at the "upset" price of £6,000. The estate, however, would be sold privately. The firm, with Messrs. Palmer and Co. and Messrs. R. and C. Snell, have instructions from executors to offer The Wash, West Coker, near Yeovil, if it is not privately sold. The residence, which was in the occupation of the late owner for twenty-three years, is of stone, surrounded by grassland of 40 acres, with buildings, cottages, and an old mill.

LINCOLNSHIRE GOLFING

WE understand that Messrs. Hurrods are to sell Huttoft Bank Farm, near Sutton-on-Sea, which possesses a good house, buildings, cottages, and 500 acres. There are 50 acres of sandhills with a frontage of one and a half miles to the North Sea with foreshore rights. The property adjoins the Sutton-on-Sea golf course. Messrs. Simons, Ingamells and Young are the joint agents. Messrs. Hurrods, with Messrs. Parsons, Welch and Cowell, are to offer two golfing cottages, adjoining Wildernes Golf Club with private access thereto, namely, Little Hermitage, and Beechwood, Seal. Messrs. Hurrods have also to sell a Dean's Yard house. It would be let on lease.

Messrs. Mosely, Card and Co. (and Messrs. F. D. Ibbett and Co.) are submitting Duncroft Lodge, West Street, Reigate, on April 18th, a site of 3½ acres. The sale of yet another old Reigate house with the possibility of further building operations calls to mind sales of other sites with which Messrs. Mosely, Card and Co. have recently been concerned—the remaining portions of the Reigate Lodge estate and the Redstone Hill estate, Redhill, the development of which is well in hand. Tangley, Reigate, enjoying views to the Pilgrims' Way and surrounded by National Trust land, is to come under the hammer on March 28th. Among their recent sales are: No. 5, High Street, Reigate (with Messrs. Pearson, Cole and Shorland); Carmyle, Redhill; No. 6, Somers Road, Reigate; Greenways, Horley; Cranford Lodge and Redcliffe, Reigate; and three new residences on the Redstone Hill estate, Redhill.

Coldharbour Park, Hildenborough, about 70 acres, with an old house, has been sold by Messrs. F. D. Ibbett and Co. and Messrs. Mosely, Card and Co.

Messrs. Hankinson and Son have recently disposed of properties for a total of £131,000, including: Braydon, Ensbury Park, Bournemouth; Parkroyd, Beechwood Avenue, Southbourne; Rosemount, Bournemouth; Rough Wick, Dunkeld Road, Talbot Woods; and Hill-top, Canford Cliffs.

The sale of the fixtures and fittings of Drakelowe Hall, near Burton-on-Trent, which come under the hammer of Messrs. Perry and Phillips, Limited, Bridgnorth, on March 19th and 20th, should be notable even among the many sales of this kind that have recently taken place. They include nine fully panelled rooms; carvings, some of which are attributed to Grinling Gibbons; a fine Jacobean staircase, sixteenth-century stained glass, rare garden ornaments, very early tiles, and other important items, besides the painted room by Paul Sandby.

The late Sir Thomas Lipton's Southgate suburban estate, Osidge, has just changed hands for the purpose of building development on "garden city" principles.

Messrs. Folkard and Hayward have disposed of the Crown leases of Nos. 35 and 26, York Terrace, Regent's Park; and the Portman lease of No. 24, Montagu Street. ARBITER.

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*Schemes and Estimates for Private Houses of all sizes,
Public Buildings, Ships and Yachts submitted without charge*

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Why does every drink seem utterly ambrosial, the world
unutterably gay? Who cares any way? Who cares*



*about anything when under Branksome's spell? When
times are black and life is blacker just join your friends at*

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Write L. Burdet, Manager, for Illustrated Brochure. 'Phone: BOURNEMOUTH 4000

PI

Men's high-grade underwear - 19 distinctive fabrics

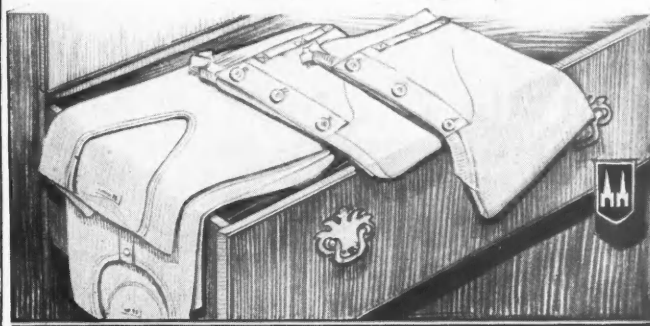
The Two Steeples range of high-grade underwear for men includes materials for all individual tastes. The richest, most protective wools for those who are sensitive to climatic changes; extremely serviceable mixtures of best wool and cotton, combed and spun together; delightful silky fabrics of rayon and double combed cotton; the finest quality cotton garments. All are obtainable immediately through your hosier, shirtmaker or outfitter. For booklet of actual patterns write Dept. 21, Two Steeples, Ltd., Wigston, Leicestershire.

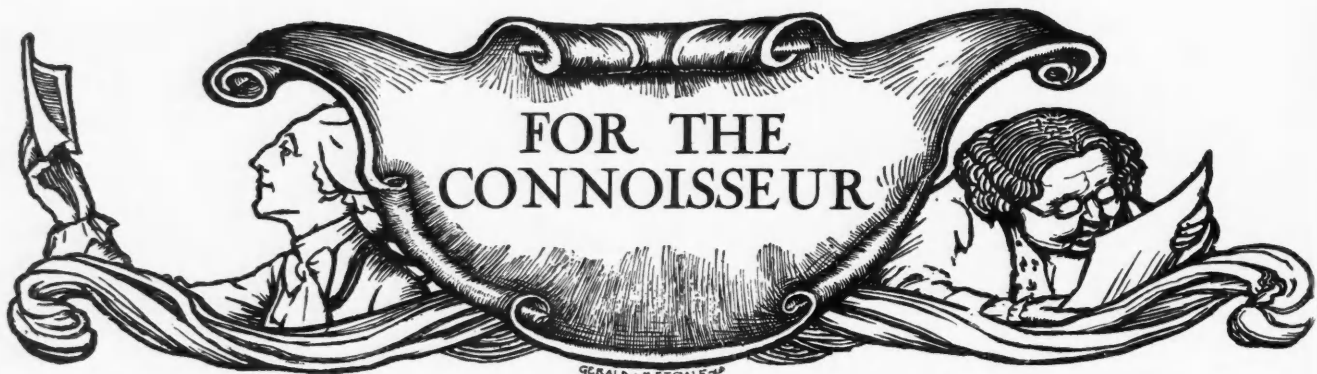
Two Steeples

TRUSTWORTHY UNDERWEAR

The Two Steeples tab is an assurance of quality on all kinds of socks, golf hose, underwear, pullovers, etc.

Have you yet experienced the comfort of Two Steeples No. 83 Socks? A shade for every suit. 4/6 per pair. No. 72, a lighter weight, 4/- per pair.





THREE GOBELINS TAPESTRIES OF THE NEW INDIES

THE "tendency to take interest in remote kinds of art" has been studied in relation to the European adaptation of the art of China in the late seventeenth and eighteenth centuries. Interest in the wild life of South America and the fauna of the Brazilian forests, which is less important as a *motif* during this period, finds expression in designs for tapestry woven in France and known as the "Old and the New Indies." Designs for the "Old Indies" were given by Prince Maurice of Nassau to Louis XIV; and between 1737 and 1740, new cartoons, based on the old series, were painted by Desportes and known as the "New Indies." These cartoons were exhibited at the Salons of 1738, 1739 and 1740, and the first series was woven at the Gobelins between 1740 and 1744.

Important sets of the New Indies were woven by James Neilson, the most famous director of the Gobelins during the later eighteenth century, who kept up the *ateliers* with his private means and reorganised the dyeworks of the factory. The scenes in which several animals and birds are massed together are informed by a rich but consistent fantasy; and the fine drawing of each detail, the riot of vegetation, and the variety of the colouring add to the interest of these compositions. The "New Indies" consisted of eight panels—The zebra (1737), the two bulls (1738), the elephant (1740), the Indian hunter (1740), the combat of animals (1738), the Negress carried in a hammock, the camel (1737), and the fishermen (1741). Three panels of the New Indies, the possession of Messrs. Acton Surgey, date from 1788 to 1790. The first panel, "Le Chameau" (illustrated), differs considerably from the corresponding panel in the older series; for an Indian horseman a camel is substituted. Besides the camel there are a richly caparisoned Arab horse, led by a Negress, and a white llama, the "sheep of Peru" (an animal described as early as 1544 as large enough to serve as a beast of burden). There is an ibis in the foreground, parrots are perched on the tree which divides the panel vertically, its trunk wreathed with creepers, and in the narrow strip of foreground is a collection of fish. In the right-hand corner is woven "Cozette fils, 1790"; that is the younger Cozette, who followed Jacques Neilson at the Gobelins (1788-94).

In the two panels, "The Fishermen" and "The Indian Hunter," the interest lies in the "noble savages" seen against their background of riotous vegetation. In "The Fishermen," two Indians, waist deep in water, are dragging a net; while on the bank immediately above them, a kneeling Indian draws his bow, and in the centre of the panel is woven a Negress wearing a blue

and yellow striped garment and holding a basket of fruit. This group is framed at the sides by a palm and a fig tree, and the bank is thickly grown with melons, pumpkins, and a variety of fruit and flowers. In the right-hand corner is woven "Cozette, 17—." In "The Indian Hunter," an athletic Indian (holding a bow) is seated by a fruit tree to which he has tied his water-bottle and other properties. This panel is woven with the signature "Neilson" and the date 1788.

THE "FAITHORNE" PORTRAIT OF MILTON

The portrait of John Milton, which has been known for many years as the "Faithorne" portrait from its obvious connection with Faithorne's engraving (1670), is to be sold at Messrs. Sotheby's on March 6th. The portrait, which represents Milton in his sixty-second year, with long flowing hair, dark dress and white collar, was inherited by the father of the present owner, Sir Robert Hobart, from his maternal uncle, Mr. Edmund F. Moore, Q.C., great-grandson of Sir Thomas Moore of Sayes Court, son of David Moore and Anne Agar, who descended from Anne Milton, the poet's sister. It is, however, uncertain whether Mr. Moore bought or inherited this portrait, which was regarded as the original of Faithorne's engraving. Though this view has been disputed by modern criticism, it has been described (in *Portraits, Prints, etc., of John Milton*) as a very important work, ranking "next in position to the Bayfordbury Drawing." In the same day's sale is a stiff three-quarter length group of Jean Armour (1765-1834), wife of Robert Burns, and their grandchild, Sarah Maitland Burns, painted by Samuel Mackenzie in 1828, and exhibited at the Royal Institution, Edinburgh, in the following year. The portrait has a direct pedigree.

In a small collection of English porcelain and Bristol glass decorated with Chinese designs, to be sold by Messrs. Sotheby on March 16th, there are specimens of the Lowestoft factory dating from the late eighteenth century. Included among the items is a

small cylindrical mug, painted with Chinese figures in brilliant enamel colours on a black lattice diaper ground, and also a slightly larger cylindrical mug, painted by the same hand with reserved panels of Chinese figures and smaller vignettes on a red and black lattice diaper ground. These two mugs, which date between 1775 and 1780, were probably influenced by somewhat similar Worcester models. Other examples of Lowestoft ware are the toy vase of inverted baluster form, painted in the Curtin tradition with baskets of flowers and pink scale diaper borders in *famille rose* enamels; and a pair of pear-shaped toy vases decorated with Chinese figures in enamel colours.



"THE CAMEL" (GOBELINS, 1790)

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One of a pair of Chippendale
Mahogany Chairs



A George I Walnut Writing Chair



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**THURSDAY,
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NEW CARS TESTED.—XCIV: SIX-CYLINDER RILEY MENTONE SALOON

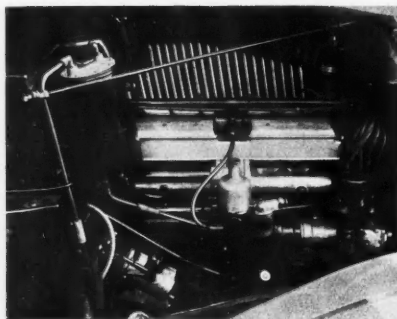
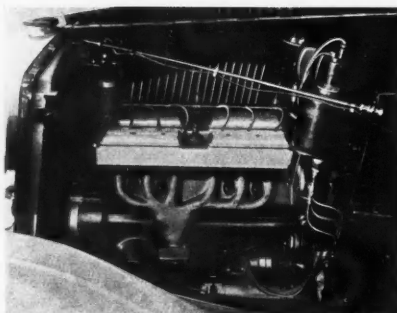
YEARS of familiarity with cars of every type and size does not, perhaps, breed contempt, but is apt to induce a feeling of rather bored resignation, until one comes to the conclusion that, after all, all cars are much the same, and it is really the prospective owners that are so different. In the motoring world, one man's delight will be another man's box of trouble, and I have yet to find a make of car which has not got its band of detractors; while I can also say that I have never yet heard of a firm which had not got a band of enthusiastic followers.

Certain firms, however, seem to have the power of not only creating more enthusiasm among their followers, but also definitely gathering the right sort of driver into their fold and keeping him there. I have much data, compiled over a number of years, on the relationship between cars and their owners, and among these notes there is much space devoted to the drivers of Rileys. They are not only a most enthusiastic band, but one hardly ever sees a Riley driven badly or, what comes to much the same thing, rudely. Though they are often owned by what their elders love to term irresponsible young people, it is very seldom, in my experience, that they show much sign of the irresponsibility. In addition, they are driven by the right sort of woman driver to an extent that any other firm would be hard pressed to equal.

For myself, I have an unbounded admiration for a firm that has achieved so much in the past and which still keeps itself in the forefront without indulging in "stunts." The Riley Mentone is the six-cylinder 12 h.p. car, and recently I had an opportunity of taking one out for a trial. I can only say that here is a car worthy of Riley owners. It is not terrifically fast, but it can get along. It could not show a clean pair of back wheels to a stripped racing job, but it will get across the country in an easy, fast and effortless manner, and it is always comfortable to drive, and can be guaranteed to keep the driver in a good temper. It is best described as a consistent car for a consistent driver.

PERFORMANCE

The car I tried was fitted with a centrally controlled four-speed gear box, all the gears being of the constant mesh silent type. On the top gear I attained a timed 67 m.p.h., while on the third a shade over 50 m.p.h. was possible, and on the second 30 m.p.h. The engine was very quiet and unobtrusive on top gear, and would pull away well from low speeds, the acceleration



*Six cylinders.
57mm. bore by 95.2mm. stroke.
Capacity, 1,458 c.c.
£12 tax.
Overhead valves (short push rods).
Coil ignition.
Four-speed gear box (central and all gears silent).
Saloon, £348.*

from 10 to 30 m.p.h. requiring 12secs., while on the third gear a similar speed interval required just over 8secs., and just over 6secs. on the second. All the gears were really silent and easy to change, except that a certain amount of pause had to be made going up to ensure silence.

The brakes, though not tremendously powerful, were smooth and pleasant. The

four-wheel brakes are cable-operated, expanding shoes in large drums; while the hand brake operates on the rear wheels only. An excellent feature is the provision of two thumbscrews, which are easily accessible to the driver's left hand, making it possible to adjust both sets of brakes while the car is in motion.

THE ROAD HOLDING

As one would expect for a car whose makers have such an extensive racing experience, the road holding was very good. The car is a little harder sprung than some touring cars, but this makes for additional safety at speed, while there is no tendency to roll on corners. The springs are semi-elliptic at both front and rear, and are enclosed in gaiters, while shock absorbers are fitted all round. The frame is low and sturdy, and splayed out at the rear to prevent sway.

The steering is delightful. It is light and at the same time absolutely safe at all speeds, while the self-centring action is sufficiently pronounced to save the driver much exertion, and is not excessive. It is of the worm and segment type, and full adjustment is provided for wear. The rake is adjustable, and an 18in. diameter spring steering wheel is fitted.

GENERAL POINTS OF DESIGN

The cylinder head is the well known Riley P.R. type, giving a hemispherical combustion space, the overhead valves being operated by short push rods from two cam shafts situated high up in the cylinder block, which are driven by helical timing gears. The crank shaft is fitted with a vibration damper at the front end. The pistons are of special aluminium alloy, and a full pressure-fed lubrication system is installed. The pump is positively driven and is of the plunger type, having no springs or ball valves. It operates totally submerged in oil, and is self priming.

The cooling water is circulated by a pump, while the fuel is carried in an 11-gallon tank at the rear, with a gauge on the instrument panel.

COACHWORK

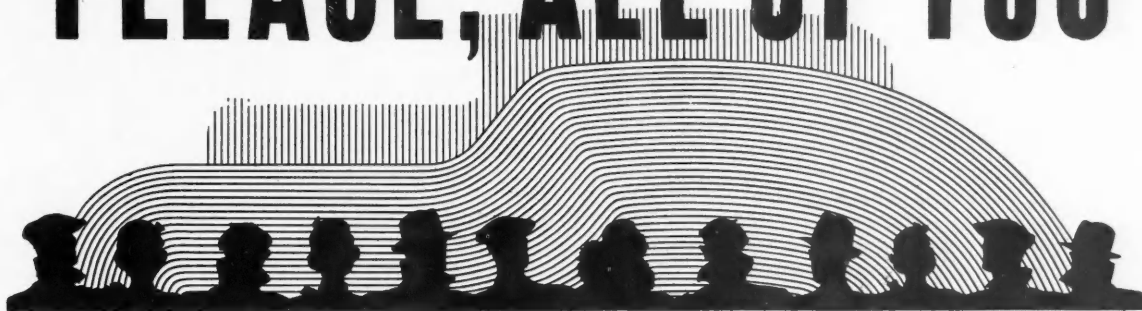
The Mentone saloon is delightfully roomy both at front and rear, and has two large doors and a commodious luggage locker at the rear. The design is such that the rear seat passengers are riding within the wheelbase, so adding to their comfort and making the car more stable at speed.

The chassis has a one-shot lubrication system, and the twin electric wind screen wipers operate on a screen which can be opened by a central handle.



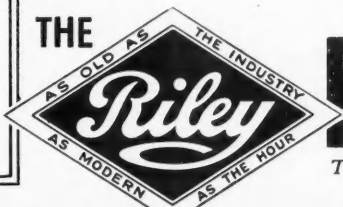
THE RILEY "MENTONE" SALOON

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alter your ideas of how
a motor car should look

Pre-selectagear
is a form of transmission exclusive to Riley Cars, and is a combination of an automatic clutch and a pre-selective four-speed epicyclic gearbox. No other form of transmission offers so many advantages or is so acceptable to both novice or expert.



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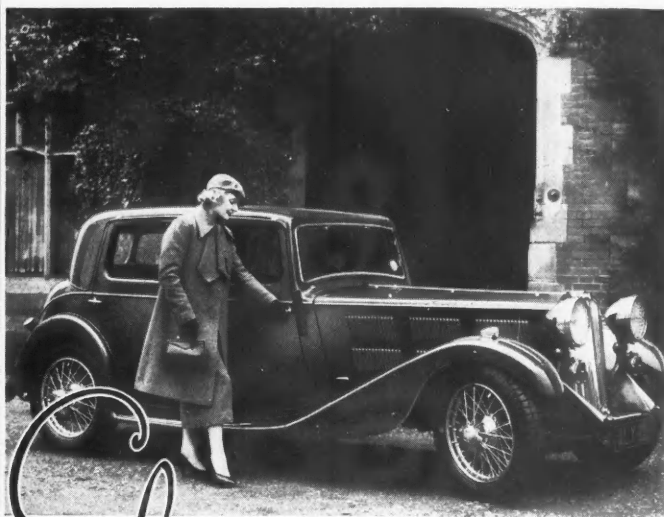


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TO EAT
WITH CHEESE



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ENGLISH WINTER RESORTS: BATH



PRIOR PARK, BATH

The country retreat of Ralph Allen, the leading Bath merchant of the eighteenth century

THE city of Bath, universally recognised as one of the most gracious towns in England, clusters round the springs on the north bank of the Avon, in a hollow of the hills at an elevation of 50ft. to 400ft. above sea level. It is one of the warmest winter resorts in the country, being sheltered by the hills on the north and east and exposed only to the warm south-westerly winds. The annual rainfall is small, and the winter climate exceptionally mild. The sedative character of the latter in the valley undoubtedly reinforces the effect of thermal treatment; but on the downs, 200ft. above the town, the air is cooler and more invigorating. Bath, in fact, like some other valley spas, notably Harrogate, has two climates, each adapted to a special type of case.

Bath is one of the oldest towns in England, although in this iconoclastic age the once popular legend that the waters were discovered by Prince Bladud, the leprous son of King Lear, no longer finds credence. It is, however, an interesting fact that the discovery of the medicinal value of the Droitwich waters was due to their proved efficacy in an epidemic of leprosy. In the Roman epoch, Bath—then known as Aquæ Callidæ—was a place of great importance, and probably fortified. The remains of the Roman bathing establishment are the most complete in England. It was not until 1882 that the great rectangular bath used by the Romans was excavated. The original pavements, or *scholæ*, remain in a good state of preservation, as do the rectangular and semicircular recesses, or *exedrae*, which were probably designed and used as dressing-rooms. The floor of the bath is entirely covered with lead which the Romans, in all probability, brought from their mines in the Mendip Hills, where pigs of lead bearing the stamp of the Emperors Claudius and Vespasian have been found. After the departure of the Romans the town's glory faded somewhat but that it still had a medicinal reputation is shown by the fact that the Saxons gave the town the name of Alkmancester, or City of Ailing Folk, and by the additional fact that King Offa of Mercia in the sixth century founded a hospital in the town. In the Middle Ages Bath was better known for its wool trade, but its curative value was not entirely ignored, and additional hospitals were founded in 1138, 1180, and in the reign of James I. Bath had, however, to wait until the eighteenth century for a splendid renaissance. In those days the town enjoyed the patronage and favour of a

millionaire philanthropist, by name Ralph Allen, who conceived the idea of sweeping away the old houses and narrow streets and replacing them by spacious mansions, terraces and wide, tree-shaded avenues. John Wood and his son were the architects who fulfilled his dreams, and they bequeathed to future generations an ideal eighteenth century town at a time when the worship of classical architecture was at its height. Prior Park, a strikingly beautiful Palladian building above the town, the Circus and the Royal Crescent are among the creations left to us by the Woods; while their successor, Baldwin, built the Guild Hall, the Pump Room (since re-built), and Bathwick, an important and integral part of the city connecting it with the old town by the noble Pulteney Bridge. It was during the reign of these famous architects that Bath became the resort of the rank and fashion of the time. Statesmen, among them the younger Pitt, generals and admirals, among the latter being Lord Nelson, poets and literary men all got the habit of taking the Bath waters. Among well known writers who frequented the town were Fielding, Smollett, Sheridan, Goldsmith, Fanny Burney, and Crabbe; while at a somewhat later date Dickens and Thackeray were constant visitors. Fielding's hero, Humphrey Clinker, lived at Bath;

Sheridan placed many of the scenes of "The Rivals," which has just been so successfully revived in London, in Bath; while the immortal Charles Dickens made Bath the town to which Mr. Pickwick retired after his unfortunate encounter with Mrs. Bardell in the High Court, and it was in Bath that Mr. Winkle had his adventure with the wife of the fire-breathing Colonel Dowler. Was it not, too, in Bath that the famous footmen's "swarry" took place? It is even quite likely that Dickens obtained the name of his hero from Bath, for the proprietor of the White Hart Hotel where the Pickwick party put up, was a well known coach owner, by name Moses Pickwick.

TRAVEL NOTES

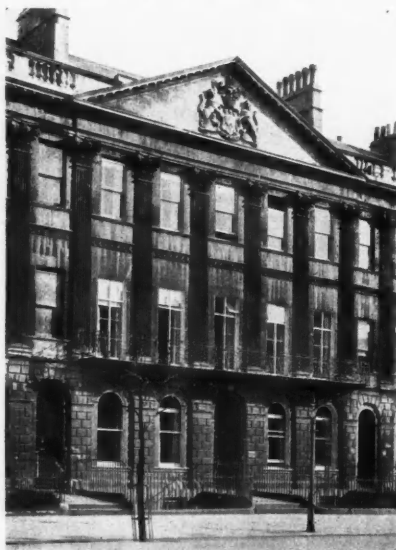
BATH is just under 107 miles from London, and may be reached from Paddington by several express trains daily. Concerts are given daily in the Grand Pump Room and, later on, in the many public gardens. Varied entertainments, sports and amusements are provided throughout the year. Meets of the Beaufort Hunt are often held in the vicinity of the town.

There are three golf clubs at Bath, two close together—*viz.*, the Bath and Bath Ladies'—and the Lansdown Club. There are also four eighteen hole courses at Bristol, less than ten miles distant from Bath—the Bristol and Clifton, the Henley, the Knowle, and the Long Ashton links.

Within easy distance of Bath are the Mendip Hills, the famous Cheddar Gorge, the beautiful city of Wells and many delightful country houses and picturesque villages which are well worth visiting.

The managers of the Orient Line have appointed Miss Isabel Crowdy, who was until recently on the staff of H.E. Sir Philip Game, G.B.E., K.C.B., D.S.O., Governor of New South Wales, to act as "Information Officer" at their Cockspur Street office. Her wide experience, both here and in Australia, qualifies her admirably to advise British people about Australia, and Australians about Britain.

Cheaper Holiday Season Tickets.—The Great Western Railway announce sweeping changes in connection with the holiday season tickets issued in all the principal holiday areas on its system. This year they will be introduced on April 1st—a month earlier than in 1933. In a number of cases, also, either the fares have been reduced in price by from 20 per cent. to 33½ per cent., or the area over which the ticket is available extended. The holiday season ticket, with its week's unlimited travel, provides the cheapest form of transport, and its growing popularity is shown by the fact that last year over 30,000 were issued by the G.W.R.—more than double the figure for 1932.



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QUIETEST HOTEL POSITION IN BATH

100 Bedrooms, all fitted Running h. and c. Softened Water and Radiators. 60 BATHROOMS. Spacious Public Rooms. Orchestra. Magnificent Dining Room. Lift. Excellent Cuisine. Dietary a speciality.

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Your chemist
Stocks them

In tins :

2 ozs. 8d., 4 ozs. 1/3

Allenburys
Glycerine & Black Currant
PASTILLES



THE LILY GILDED!

To "improve" the Babbacombe Downs, Anstey's Cove, the red earth of a ploughed Devon field with its green walls and bluest of blue roof, would be a sacrilege. But the holiday maker must be sheltered, fed, amused; and since this is Arcady, nothing less than a bathroom with every bedroom, a menu that is a gourmet's poem, a sophistication that is always but a stone's throw from Nature at her most expansive—nothing less than everything will do. And everything from squash to talkies is at the Palace—sun lounges, swimming pool, gymnasium, golf course....We have gilded the lily. You will like it, especially the gift (most of which is included in the terms).

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BRITAIN'S MOST BEAUTIFUL GUEST HOUSE



"Beauchanan" of the world-famed Basil Cocker Spaniel Kennels.

BASIL STREET HOTEL KNIGHTSBRIDGE

The English Country Home in London's best position, with every modern improvement, invites inspection and comparison in value.

150 ROOMS.

Telegrams : "SPOTLESS, LONDON."

In reply kindly mention "Country Life"

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EARLY FLOWERING SHRUBS

EVERY year the value of shrubs that flower during January, February and March is becoming more apparent, and gardeners, profiting by the object lessons provided by the displays in the parks and at the Royal Horticultural Society's early spring shows, are wisely making more use of those shrubs that are at their disposal for supplying winter colour in the garden. Recent horticultural discovery has added considerably to the ranks of this valuable group of ornamental shrubs. With the exception of the fragrant winter jasmine and *Daphne Mezereum*, they are nearly all newcomers to our gardens, and though some, like the lovely *Viburnum fragrans*, have quickly found their way into general cultivation, others have been surprisingly slow in having their merits recognised by the majority. The number is by no means large, but a study of any good shrub catalogue will show that there is ample to meet the needs of most gardeners, and if they are planted, as they should be, in generous groups rather than as single specimens, they will afford in all normal seasons welcome splashes of colour and remarkably striking and picturesque incidents in the winter garden landscape. In southern gardens this year some of the more precocious among them have been a little behind the calendar, having been kept in check by the sharp frosts; but in the north, where conditions have been more genial, they have provided a singularly charming display through January and February, with every promise of a rich harvest during the present month.

If it has been eclipsed in beauty by its more recently introduced cousins, the *laurustinus*, *Viburnum Tinus* is too good a shrub to overlook where winter colour and furnishing are desired. With its close, rather dense habit and shiny evergreen foliage which makes a fine foil to the loose clusters of white stars, it is the most cheerful-looking shrub in winter, and it might well take the place of such dull things as laurels and privets, so commonly used as winter screens and hedges. Given a medium soil, it will never have the tendency to outgrow its position which it has if generously treated and given good nourishment. Its relative called *V. fragrans*, whose introduction we owe to Farrer, who found it in Kansu and sent home seeds, is, perhaps, the most charming of all mid-winter flowering shrubs. All through the winter, when the weather is not too severe, it makes a brave display from November until March, and its flowers have the virtue of withstanding as much as twelve degrees or so of frost without turning a hair. It is, as its discoverer described it, "the most glorious of shrubs," reliably hardy,



THE CORNELIAN CHERRY, *CORNUS MAS*, IN FULL FLOWER IN EARLY FEBRUARY

of rather erect habit, ultimately reaching some eight or ten feet high and giving a generous display of its rounded clusters of pinkish white tubular flowers that are remarkable for their heliotrope-like fragrance. Two forms—one with pure white flowers and the other whose blossoms are infused with pink on opening—are in cultivation, and as they also differ in their habit, varying from rather open and sprawling growth to a more stiff and erect habit, each is worthy of a place. Any deep loamy soil that does not become too dry suits it perfectly, and if it is given a somewhat sheltered position—not because it is tender, but merely to afford some protection to the flowers—it will give a good account of itself even when quite young.

If never likely to become such a popular shrub as its cousin, the species named *V. grandiflorum*, introduced by Cooper from Bhutan twenty years ago, is none the less proving itself an attractive February-flowering plant. It bears a close resemblance to *V. fragrans*, but, as the accompanying illustration shows, is of even stiffer and more erect habit, and carries shorter clusters of larger, tubular, pure white, scented flowers that are flushed with pink on opening. At the Edinburgh Botanic Garden it grows and flowers well against a wall, and, until a little more experience is gained of its behaviour in gardens up and down the country, gardeners who would give it a trial would be well advised to plant in some similar position, though there is no reason why it should not be as trustworthy as its relative. It is well worth growing for the sake of its lovely blossom display during February and early March.

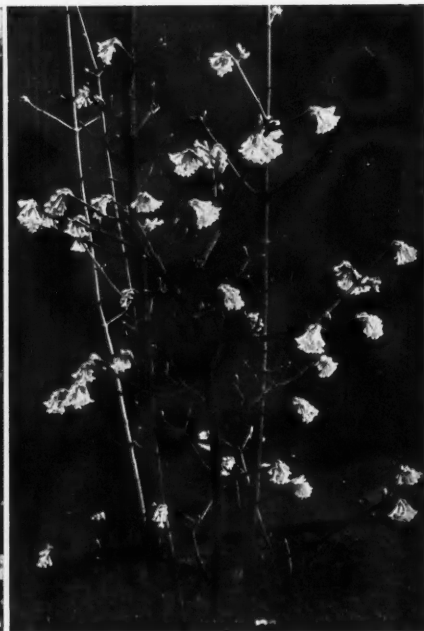
No garden should be without the mezezon in either its purplish red or creamy white forms. A slow grower, it never reaches more than about five feet, but it is one of the best and most reliable of early-flowering shrubs, clustering its naked shoots with masses of flowers that are as valuable for their bright colour as for their exquisite scent. The same can be said of the winter jasmine, whose bright yellow fragrant blossoms provide a rich mantle of colour on a wall or trellis, which is the best position that the gardener can offer it. For wall decoration, too, there are the winter-flowering honeysuckles, *Lonicera fragrantissima* and *L. Standishii*, as well as *Garrya elliptica*. The latter is a handsome shrub that is all too rarely seen. The male form is the one to be most valued, and against a wall it is most impressive in the early weeks of the year, when the long, pendulous tassels of greenish yellow clothe the handsome foliaged bush from top to bottom.

For the garden where the soil is lime-free there are several early-flowering shrubs of distinct merit. First and foremost must come the



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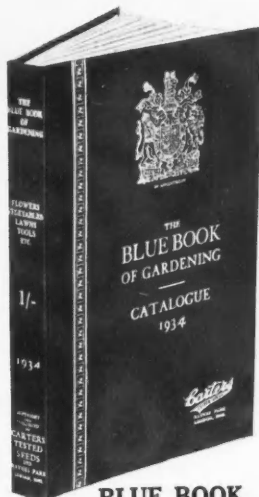
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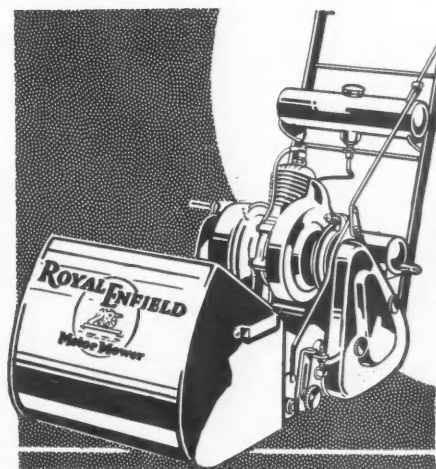
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two heaths, *Erica darleyensis* and *E. carnea*. Scarcely shrubs in the ordinary sense, they are, nevertheless, properly included as shrubby subjects. Both are excellent carpeting or groundwork plants for the front line of the shrub border, the underplanting of azaleas, or the furnishing of a large bed. The taller *E. darleyensis* is the earlier to flower, smothering its compact cushions of foliage with rosy crimson bells through December and January and into February, when *E. carnea* is coming into full beauty. The latter, a neat and dwarf grower, seldom more than about six inches high, is a splendid and trustworthy little heath, almost as comfortable in limy ground as it is in the sandy peat beloved of the race, and its dense and compact mats of bright rosy crimson are an unfailing source of attraction during the late winter and early spring. There are several varieties, of which that called King George—although dwarfer than the type and with deeper coloured bells—is the best. The charming *Rhododendron mucronulatum*, with reddish purple, platter-shaped blossoms, is one of the most useful of early-flowering rhododendrons, for the flowers will survive a few degrees of frost, unlike those of *R. Nobleanum* and Christmas Cheer, which are liable to be badly cut. The fine hybrid *R. præcox* is also well worth planting for the sake of its lovely blossoms, which are often in their full tide of loveliness in late February or early this month.

A close relative of the arbutus and quite at home in soil that suits rhododendrons, *Arctostaphylos Manzanita* is a choice early-flowering evergreen that deserves to be more widely grown than it is. Usually in flower this month, it is ahead of time in northern gardens this year, and its deep pink bells, carried in short clusters, were in full beauty some two or three weeks ago, in company with the Cornelian cherry. Perhaps the best of the cornels, *Cornus Mas*, is still, despite the introduction of the witch hazels, one of the best of yellow early-flowering shrubs.



THE CHINESE WITCH HAZEL, *HAMAMELIS MOLLIS*
The most charming of January flowering shrubs

It is more than a shrub when well established, making a small tree as high as twenty feet, of open and spreading habit; and in February or early this month, depending on the season, its naked branches are thickly clustered with yellow blossoms that want a background of some dark evergreen if they are to show to advantage. The beauty of this tall shrub when in full bloom is well seen in the accompanying illustration, which shows it in flower in the Edinburgh Botanic Garden last month.

The two witch hazels, the Chinese *Hamamelis mollis* and *H. japonica*, are eminently satisfactory shrubs whose high price is possibly the only barrier that still keeps them out of so many gardens. The former never fails to lighten the January garden with its curious-looking strap-shaped, rich yellow flowers; and as it is going over it is closely followed by *H. japonica* and its varieties arborea and the pale yellow *Zuccariniana*. Though not so attractive as the Chinese *H. mollis*, *H. vernalis* is effective enough to secure a place where there is room. Its yellow scented flowers, which appear early in the year, almost ahead of *H. mollis*, are tinged with red, and seem to withstand even more severe frost than those of *H. mollis*, judging from reports of its behaviour in the Arnold Arboretum, where it grows about eight feet high and flowers at any time from December to March.

No list of early-flowering shrubs would be complete without a mention of the two *forsythias*, *F. suspensa* and *F. intermedia spectabilis*, perhaps the most beautiful and most desirable of all early shrubs. Like Farrer's *viburnum* and the Chinese witch hazel, its blossoms remain unruined by frosts and cold winds, and in another week or so its naked brownish shoots will be wreathed in large golden yellow bells, when it will be joined by the *Corylopsis*, of which *C. Willmottiae* and the little known *C. Goatana* are possibly two of the best in our climate.

G. C. TAYLOR.

THE CHOICE OF PHEASANT EGGS

THE big game farms offer the shooting man a fairly wide choice of varieties of pheasant. These can be had as eggs or later in the season—and in rather more limited quantities—as poults. Opinions differ rather widely about these varieties—mainly, I think, because the average shooting man or keeper comes to his conclusions on his personal experience of a certain type of bird according to how they succeeded in the season he tried them. This often leads to the sort of bird being either over or under valued on results due more to conditions or climate than any real characteristic of the bird itself.

Our common pheasant is a very much mixed hybrid and, when all is said and done, a good, hardy, satisfactory bird. The real advantage of putting down at least a certain proportion of special varieties is that it introduces a new and purer strain of blood. The subsequent crosses tend to be larger and hardier, and deterioration of stock from inbreeding is avoided.

In general there is little difference in the sporting qualities of pheasants. Shown under the same conditions, all tend to fly as high, as fast, and as straight; but the smaller and wilder varieties, such as the black-necks and the cross-versicolor or Japanese pheasant hybrids, are inclined to rise rather earlier in the beat and do not pack at flushing points as much as the heavier, tamer birds. This is, however, offset by the fact that later in the season they are inclined to fly wide or break back early in the beat if matters are not skilfully handled.

The first cross Mongolian-Chinese pheasant is undoubtedly the biggest and heaviest bird of all the varieties and the best of all birds for the table. These big, light-plumaged birds have, however, an unenviable reputation for straying long distances. To a large extent this tendency is exaggerated because these big, light birds are more noticeable than ordinary birds, and their movements are marked, while those of others less distinctive in colour are not recognised. The light birds are less pugnacious than the smaller dark ones, and there is no doubt that they are frequently driven away from covert by old and pugnacious cocks of other varieties.

The dark melanistic mutant is also accused of the straying tendency and has been deemed delicate to rear. There does not, in practice, seem to be any justification for the latter suggestion; but the popularisation of the variety took place during a spell of rather poor rearing seasons, and the birds were unjustly blamed. The dark birds are extremely handsome and add a great deal to the interest of the bag, and it is well worth having a few hundred eggs of this type in the interests of variety. A very interesting little booklet with coloured illustrations of the five dominant

varieties of covert pheasant by Roland Green, issued by the Gay-bird Pheasant Farm, gives admirable renderings of the plumage differences as seen in flight and can be obtained on application.

There is considerably more difficulty in increasing a stock of partridges than in producing pheasants, and the inroads of partridge disease have made restocking important in many areas. Messrs. Imperial Chemical Industries have recently issued a small advisory leaflet on a simple way of introducing imported Hungarian partridges. The birds on arrival at the purchaser's estate are penned in five-brace units in a long, narrow, wire pen some twenty feet long by six wide. The roof is low, two foot six, and netted, while overhead cover of fir branches is laid on the wire. The birds are kept absolutely quiet for a fortnight or more, and a track or path made to the nearest arable field. Morning and night the keeper feeds up this path to the pen, so that wild birds are led to the Hungarians and acquaintance is formed. At the end of a fortnight or so, when pairing activities are noted, the pen is opened and the Hungarians allowed to escape and join the wild birds. By this practice it is hoped that they will not stray, but will remain on the land and nest in due course.

A study of game farm price lists shows a variation of price according to the dates for which eggs are ordered. Early eggs are more expensive. Experience shows that in a normal year the earlier birds are hatched the better. They are well grown and disease resistant before the natural cycle of parasitic diseases and epidemics make their appearance.

The drawback to very early eggs is that in some years a proportion of the eggs may be frosted or chilled and are added. Even so, with an early hatch there is always time for successive later sittings to make up for losses. Last season was characterised by a drought, and so far this year has shown the same shortage of rainfall in many places. When these spring droughts occur there are often heavy losses from chicks dead-in-shell. This is due to the neglect of the keeper to keep the ground beneath his sitting hens sufficiently damp. Evaporation takes place from the eggs, and the chicks are unable to pierce the egg membranes and free themselves from the shell.

Incubators are not, as a rule, a reliable substitute for a broody hen so far as pheasant eggs are concerned. They require closer attention than can usually be given; but they are indispensable for the last stages of hatching. As soon as eggs begin to chip they should be removed from the hens to the incubator, and allowed to hatch in a fairly moist atmosphere. When hatched and dry and active they can be returned to the hen; but if she is left to hatch them many will be trampled or she will come off with half a brood before the others are out. H. B. C. P.

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THE LADIES' FIELD

Contrasts in the New Millinery : Hats of Pedalina Straw

WHEN March comes round the buying of a hat for the immediate future is almost as much a pious duty as a pleasure, and to the economically minded it is always a satisfaction to fix the duty label to what at other times might masquerade as an indulgence. At Liberty's, Regent Street, there is endless activity in the millinery department. Here are three of their lovely new models, chosen for illustration as much for the contrast they afford as for their undeniable beauty. Any one would be a good selection for spring wear, and all represent the last syllable of the last word of Fashion, so that any woman can choose which suits her best and be perfectly certain that it will not be mistaken for the product of last year. The "Breton Sailor" has appeared in several guises and promises to be one of the most popular styles this year. It is shown here in navy blue pedalina, the brim being hemmed with pin-spotted navy and white silk, while the crown is cleverly spliced and manoeuvred to fit closely to the head. The only other adornment is a little bow of the pin-spotted material placed both under and over the brim.

Of the two other hats from Liberty's shown here, there is the tiny black felt model turned up back and front. Felt is so



A WHITE AND GERANIUM COLOURED HAT

soft and amenable and light nowadays that it makes every bit as good a hat for summer as it does for winter or spring, and it is always well to have one felt as a standby in the wardrobe, as it is invariably the right accompaniment to a tailor-made suit and an invaluable hat for travelling. This little model is trimmed with silver Mercury wings which catch the black petersham ribbon in front, while it is brought low down over the hair behind, where it is fastened in a bow and looks very well with the soft arrangement of close curls which distinguish the present-day *coiffure*. The last of the new hats illustrates the return of the *bandeau* which was so fashionable in the early years of the present century, when it grew steadily higher and higher with every new hat that appeared. It is of pure white pedalina straw with a *bandeau* at the side, where it is turned up, the *bandeau* being covered with a little crinkled frill of geranium red velvet, while a strand of the velvet encircles the crown and is finished with a tiny bow.

Englishwomen are spending far longer than they used to do in choosing millinery and having it fitted meticulously to their heads, and with the fashion for having so many hats of the same material as the gown, or closely allied to it in some way, it is necessary to have rather more hats than one required a few years ago.



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AN ATTRACTIVE "TWO-PIECE" FROM DEBENHAM AND FREEBODY

A very interesting feature of Debenham and Freebody's recent delightful dress show were the evening dresses of printed linens.

Another wonderful dress show which also took place recently was that of Machinka, 36, Dover Street, Mayfair, W.1. The beauty and grace of the styles shown, including those for this year's Courts with their long flowing lines, and the new furs, which include, of course, summer ermine, deserve a volume to themselves.

At the British Industries Fair some exquisite gowns—made by Reville, Limited, Hanover Square—were shown on the stand of British Celanese, Limited, and created quite a sensation. One was a bridal gown and train in pearl pink "Celanese" suède Locknit fabric, with a veil delicately tinted to harmonise, hand-painted satin waterlilies being *appliqué* to the base of the train.

Marshall and Snelgrove, Vere Street and Oxford Street, have issued a wonderful series of booklets for the spring, and the two to which I gave my allegiance at once were the tailoring book and the book of shirts and blouses. Tailor-made suits seem more attractive than ever at Marshall and Snelgrove's this year, and one must, of course, have shirts and blouses to wear with them. There is, besides, among this little library, a delightful book of "Van Wray" modes for the *petite*.

And while I am still on the subject I should like to remind you that now is the time to write for the spring catalogue issued by Peter Robinson, Limited, Oxford Street. It contains everything that the most exigent shopper could wish for, and is as practical as it is beautifully got up.

CHARMING FASHIONS FOR SPRING DAYS

The Vogue for the "Two-piece"

THE joy of throwing off our heavy winter garments and donning something lighter and more decorative almost compensates us for the vagaries of our English climate. Not that there are many compensations needed when primrose and daffodil time approaches, and one awakens on spring mornings with a sense of *joie de vivre* such as one experiences at no other time of the year.

At Debenham and Freebody's, Wigmore Street, W.1, the spirit of spring seems to have found its way into the *salons*, and the new styles shown there are charming. In the illustration showing a group of two, the dress on the left, which is typical of this year's fashion, is of plaid silk crêpe, buttoned down one side and having a scarf collar and sleeves gathered on the shoulders. The belt of woollen material matches the coat of the same, which has one of those tiny collars that are so popular nowadays, and sleeves which show the dress sleeves underneath; while the little crescent-shaped pockets of the gown add additional adornment. The other *toilette* in the group is of soft plumbago blue diagonal Angora, the fullness being gathered into a big bow in front, while the coat is cut with a yoke, and bands of dark fur on the tiny sleeves provide a very effective contrast to the coloured material. The first of the illustrations shows a dress of printed crêpe with a coat of novelty wool lined with the same material as the dress. This particular two-piece suit is from the inexpensive Dress Department at Debenham and Freebody's, while the other two are from the *salons* devoted to model gowns, the hats being carefully chosen in the millinery showrooms to accompany each *toilette*.

KATHLEEN M. BARROW.



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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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